



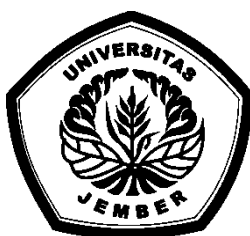
**THE COMPARATIVE STUDY ON THE REALIZATION OF
McCANDLESS'S AND HEATHCLIFF'S SELFACTUALIZATION
IN KRAKAUER'S *INTO THE WILD* AND BRONTE'S
*WUTHERING HEIGHTS***

THESIS

Written by:

**WIKA FITRIANSARI
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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



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THESIS

A Thesis Presented to English Department, Faculty of Letters, Jember University, as
One of the Requirements to Obtain the Award of Sarjana Sastra Degree in English
Studies

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2011**

DEDICATION

In the deepest sincerity of my heart, my thesis is dedicated to:

- ❖ *My greatest father, Karminto who has inspired me to keep struggling and supported me all the way; mentally and financially,*
- ❖ *My dearest mom, Murti Rahayu who has given me full support, affection and endless prayer,*
- ❖ *My beloved brother, Yogi Purwono who always makes me happy.
Thanks for your support.*
- ❖ *My Almamater.*

MOTTO

What a man can be, he must be
(*Abraham Maslow*)

DECLARATION

I hereby state that the thesis entitled *The Comparative Study on the Realization of McCandless's and Heathcliff's Self-actualization in Krakauer's Into the Wild and Bronte's Wuthering Heights*. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and help receive in the preparation of this thesis has been acknowledged.

Jember, December 1st 2011

The Examinee

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SUMMARY

The Comparative Study on the Realization of McCandless's and Heathcliff's Self-actualization in Krakauer's *Into the Wild* and Bronte's *Wuthering Heights*; Wika Fitriansari, 070110101014; 2007: 43 pages; English Department, Faculty of Letters, Jember University.

This thesis compares an old literary work with the modern one. *Into the Wild* is a modern literary work written by Jon Krakauer, and *Wuthering Heights* is an old literary work created by Emily Bronte. *Into the Wild* was published in 1996 and *Wuthering Heights* was published in 1847. This research compares self-actualization within the main characters on those novels.

Self-actualization is self awareness, concern with personal growth and development. There are five hierarchies of needs which have to be complied before someone goes through the self-actualization. These are physiological needs, safety needs, belongingness and love needs and the last needs are self-esteem needs.

McCandless is the main character in *Into the Wild*. He is tired of all the people around him. He feels that hypocrisy is the only thing reflected from the society. Therefore, he has a great obsession to escape and to be lost in such a strange isolated place. In order to actualize his obsession, McCandless wants to go to Alaska. Alaska is the only thing in his mind.

In *Wuthering Heights*, Heathcliff has different motives to actualize his obsession. Heathcliff has bad experiences of his childhood. A long his life, he wants to revenge on the one he hated in his childhood. He is obsessed to take over *Wuthering Heights* and *Thruscross Grange*. McCandless and Heathcliff have different motives to achieve their potential.

There are some problems that are discussed in this thesis. First is how McCandless and Heathcliff achieve his self-actualization. The second is the similarities and the differences between the realization of self actualization of McCandless and Heathcliff.

To analyze the objects matter, this thesis uses a psychological approach, Abraham Maslow's theory of human needs, and theory of comparative literature. Psychological approach is used to dig up the psychological problems existing in the novels. Maslow's theory of human needs explores the motivation of characters in the novels. Comparative literature is used to find the similarities and the differences of McCandless's and Heathcliff's self-actualization. An inductive method is also used. The method is started by the observation of the particular of facts, and it is included into the general idea.

In the last chapter, the results of the analysis are written. McCandless and Heathcliff have the similarities and the differences of self- actualization. It can be analyzed from two perspectives. It is from the process and the characteristics of self-actualization. Through the process, McCandless and Heathcliff successfully achieve their self-actualization. However, it is only McCandless who has characteristically achieved the self-actualization. Heathcliff experiences a failure in achieving the characteristic of self-actualization.

ACKNOWLEDGEMENT

All praises are due to the Almighty and the most Merciful Allah, for giving me health, strength and knowledge in finishing this thesis. I would like to express my sincere gratitude to:

1. Drs. Syamsul Anam, M.A, Dean of Faculty of Letters, Jember University and Drs. Moch. Ilham, M. Si, The Head of English Department who have given me a chance to start writing this thesis;
2. Drs. Imam Basuki, M.Hum as my first advisor who has found time in his bustle for giving me suggestions to my thesis and Dra. Supiastutik, M.Pd as my second advisor who has been patiently willing to give valuable suggestions and corrections for the improvement of this thesis;
3. All of the Examination Committee who have given me the opportunity to present my thesis;
4. All of the Lecturers of Faculty of Letters, Jember University who have delivered their knowledge during my study in this faculty;
5. The Librarians of Faculty of Letters and Central Library who have been very kind by giving their service and opportunity to me to borrow some references of this thesis;
6. All my amazing and crazy friends, especially for Nana, Lena, Niken, Iren, Ica, Ucik, Riza, Yusak, Yeni and Astrid who has supported me all the ways. I thank a lot. You are the best friends I ever have.

May Allah bestow His blessing upon them all for their helps and supports. Without them, it has been impossible to finish this thesis. Finally, it is hoped that the thesis will give beneficial and valuable contribution to those who concern with literature.

Jember, December 1st 2011

Wika Fitriansari

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