



**A FORMAL ANALYSIS ON SENTENCE STRUCTURE OF THE DIRECT
SPEECH IN AMBROSE BIERCE'S *STALEY FLEMING'S HALLUCINATION***

THESIS

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



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THESIS

A Thesis Presented to the English Department
Faculty of Letters, Jember University
One of the Requirements to Get the
Award of Sarjana Sastra Degree
in English Studies

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DEDICATION

This thesis is dedicated to:

1. My mother and brother, Yuliana Maria and Alfons Hartono who always give never-ending love and supports.
2. My aunts and uncle.
3. The teachers from primary school up to the high school.
4. The lecturers of Jember University.
5. My best friends, Sandra Theresia Wattie, Laurencia Febrina Ruth Suwarso, Lia Luciano, Linda Dwi Pratiwi, Christian Prayogo, Khasanah, and Martha Anggreani.

MOTTO

Connect to your core and you'll find strength.

(Gabriella Goddard)

DECLARATION

I hereby declare that the thesis entitled **A Formal Analysis on Sentence Structure of the Direct Speech in Ambrose Bierce's *Staley Fleming's Hallucination*** is an original piece of writing, except the quotations. I certainly certify that the thesis is not a plagiarism and its validity is qualified. Furthermore, the research presented in the thesis has never been submitted for any other degrees or publications. I certify to the best acknowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, December 22nd 2011

Mieke Astrid H

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SUMMARY

This thesis analyzes the direct speech in the story of Ambrose Bierce's *Staley Fleming's Hallucination* using a syntactical analysis called formal grammar analysis, which concerns only on the structure of the sentence. The method used is formal grammar analysis, the tree diagram analysis. The goal of the study is to give a proof that a literary work can be analyzed using a linguistic theory. The first step to conduct the study is differentiating the direct speech in the story from the indirect one. After the differentiation, the next step is analyzing the sentences which pass *the Phrase Structure Rule*, *the Lexical Rule*, and *the Movement rule*. Then, the ones which pass the rules are divided based on the characteristics into four groups of sentence, *the simple sentence*, *the complex sentence*, *compound sentence*, and *compound-complex sentence*. The last step of the study is analyzing the sentences using the tree diagram to show the constituents of each sentence.

The results of the study show that not all sentences are analyzable. The analyzable sentences are then analyzed using the tree diagram in order to explain the function of each constituent. After the analysis, the story line can be drawn in a brief explanation.

From the study, the conclusions which can be taken are; first, not all sentences is analyzable; second, the story is dominated by direct speech using the simple sentence which gives sense that the readers are involved in the story easily; the last one is that there are variations of sentence structure used in the story which avoid the story from being boring.

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