



**IMPROVING CLASS VIII A STUDENTS' LISTENING
COMPREHENSION ACHIEVEMENT BY USING STORYTELLING
TECHNIQUE WITH HAND PUPPET OF SMP ARGOPURO 1 PANTI**

THESIS

Composed to fulfill one of the Requirements to Obtain the S-1 Degree
At the English Education Program, Language and Arts Department,
Faculty of Teacher Training and Education Jember University

By

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DEDICATION

This thesis is honorably dedicated to the following people:

1. My beloved parents, Moch. Djinan and Herminiwati, S.Pd thanks for your love and sacrifice. You are giving your best to take care of me. This thesis is proudly dedicated to you for your never-ending love.
2. My lovely sisters, Dwi Wijayanti and Ana Ma'rufah, also my lovely brother, Hefni Tri Nanda let us do our best to make our parents happy.
3. My almamater and Jember University.

MOTTO

We can't solve the problems
by using the same kind of thinking we used when we created them.

(Albert Einstein)

CONSULTANT APPROVAL

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Jember
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SUMMARY

Improving Class VIII A Students' Listening Comprehension Achievement by Using Storytelling Technique with Hand Puppet at SMP Argopuro 1 Panti in the 2010/2011 Academic Year; Eka Fitriyanti, 040210401226; 2010; 44 Pages; English Education Program of Language and Arts Department of the Faculty of Teacher Training and Education of Jember University.

This classroom action research was intended to improve the eighth year students' listening comprehension achievement by using storytelling technique with hand puppet at SMP Argopuro 1 Panti in the 2010/2011 Academic Year. It was started by conducting informal interview with the English teacher of the eighth year students of SMP Argopuro 1 Panti. There were 2 classes at the school. Class VIIIA was chosen purposively as the subjects of this research because of their lowest score in the listening skill among other class. Its mean score was 57,9. The students had problems in listening class, so that the students could not actively involved in teaching learning process.

Storytelling technique with hand puppet was chosen as the technique that could motivate students and improve their listening. The story chosen was familiar with the students. By showing the hand puppet while telling the story made students interested in listening class. It also could arouse the students' motivation and improve the students' listening comprehension achievement

This research was done in two cycles in which there were three meetings of each cycle in which listening test was conducted in the third meeting. Listening test and observation were used as the primary data in each cycle. Meanwhile, documentation and interview were used to get the supporting data. The data about the students' listening achievement collected in the form of mean score. The standard requirement was 60. The observation was done to observe the students' involvement and teacher's activity. In addition, the reflection was done based on the findings

during the observation and compared to the criteria of the students' success. The standard minimum score requirement of 60 and it reached by 75% of the students and 75% of the students were actively involved in the teaching learning process.

In the first cycle, the students' mean score of listening test was 60,1 and it was achieved by 69,77% of the students (30 students). Meanwhile, the results of the observation showed that 57,5% (23 students) in meeting one and 58,1% (25 students) in meeting two were actively involved in the teaching learning process. Moreover, the researcher also completed the activity stated in the lesson plan. From the results of cycle one, it could be said that it was satisfied enough but cycle two was still needed to be conducted because the criteria of students' success had not been achieved yet. The standard minimum score requirement of the school was 60. The percentage was not achieved yet.

In cycle two, the students showed their improvement. The mean score of students' listening test was 63,72. It was achieved by 83,72% of the students. Besides, in the first meeting, there were 30 students (69,7%) and in the second meeting, and there were 35 students (81,4%) actively involved in the teaching learning process. The teacher also completed all the activities stated in the lesson plan. It means that in the second cycle the students listening achievement and the students' participation improved.

From the results of cycle two, it can be concluded that the storytelling technique with hand puppet could improve the students' listening comprehension achievement. Therefore, the teacher was suggested to use storytelling technique with hand puppet as one alternative in teaching listening, and as information for future researchers to conduct further research dealing with the application of storytelling with hand puppet.