



**AN ANALYSIS OF VERB AND VERB PHRASE DEVIATION  
IN A FAN FICTION STORY *THE BIG FIVE: KNIGHT  
PRINCESS* IN WATTPAD**

**THESIS**

Written by:

**Himami Hapsawati**

**NIM 080110191049**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY**

**2015**



**AN ANALYSIS OF VERB AND VERB PHRASE DEVIATION  
IN A FAN FICTION STORY *THE BIG FIVE: KNIGHT  
PRINCESS* IN WATTPAD**

**THESIS**

**Presented to English Department, Faculty of Letters, Jember University,  
As one of the requirements to obtain the Degree of Sarjana Sastra  
In English Studies**

Written by:

**Himami Hapsawati  
NIM 080110191049**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY**

**2015**

**DEDICATION**

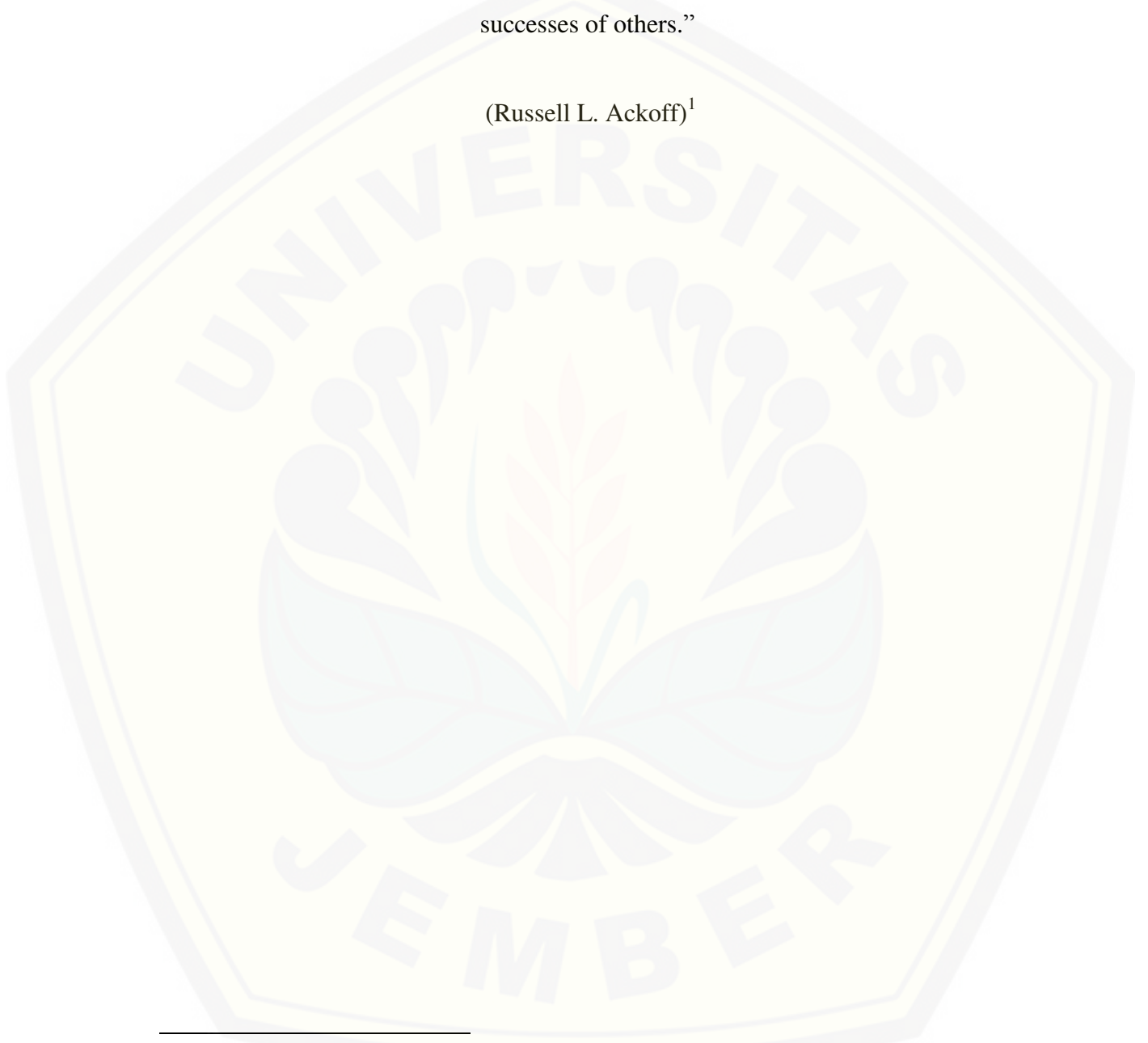
This thesis is dedicated to my beloved mom, dad, younger brothers, and all my friends. Thank you for your affection, support, happiness, and prayer.



**MOTTO**

“We can only learn from mistakes, by identifying them, determining their source, and correcting them... people learn more from their own mistakes than from the successes of others.”

(Russell L. Ackoff)<sup>1</sup>



---

<sup>1</sup><http://www.art-quotes.com/getquotes.php?catid=192#.VYqxe1Iewsk>

**DECLARATION**

I hereby state that the thesis entitled **An Analysis of Verb and Verb Phrase Deviation in A Fan Fiction Story *The Big Five: Knight Princess* in **wattpad**** is an original piece of writing. I certify that this research has never been submitted for any degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 10<sup>th</sup> 2015

The Writer

Himami Hapsawati  
080110191049

**APPROVAL SHEET**

Approved and received by the Examination Committee of English Department, Faculty of Letters, Jember University.

Day/ Date : Thursday, September 10<sup>th</sup> 2015

Place : Faculty of Letters, Jember University

The Examination Committee

Secretary

Chairman

Reni Kusumaningputri, S.S., M.Pd.  
NIP.198111162005012005

Dr. Hairus Salikin, M.Ed.  
NIP. 196310151989021001

The members:

1. Indah Wahyuningsih, S.S., M.A. (.....)  
NIP. 196801142000122001
2. Dewianti Khazanah, S.S.M.Hum. (.....)  
NIP. 198511032008122002

Approved by the Dean,

Dr. Hairus Salikin, M.Ed.  
NIP. 196310151989021001

## ACKNOWLEDGEMENT

All praise to God the almighty, the God of universe. I am grateful for His mercy, blessing, grace and love; I can finish my thesis well. This thesis can be finished well because of the helps from many people. I would like to say my deepest gratitude to:

1. Dr. Hairus Salikin, M.Ed., Dean of the Faculty of Letters and as my first supervisor. I do thank you for your time, your patience, your assistance, and your knowledge during the writing of my thesis.
2. Dra. Supiastutik, M.Pd, the Head of English Department, Faculty of Letters, Jember University, for her approval to start writing this thesis.
3. Reni Kusumaningputri, S.S., M.Pd., as my second advisor who guides, advises, and encourages me patiently in writing this thesis.
4. All lecturers of English Department who have taught and given me the knowledge during my study in this faculty.
5. All staffs of central library and faculty of letters' library for helping me in writing this thesis.

Jember, September 10<sup>th</sup> 2015

Himami Hapsawati

## SUMMARY

Verb and verb phrase that function as predicate are the central part in a sentence because they show an action of the subject (Frank, 1972). In producing verb and verb phrase, the learners are expected to understand and apply the correct form so that the verb and verb phrase deviation do not occur. This study focuses on verb and verb phrase deviation appeared on a fan fiction story entitled *The Big Five: Knight Princess* published in wattpad and written by a foreign language learner. The purposes of this study are to show the description about the types of verb and verb phrase error found on the object, to know the most dominant error type found, and to provide the appropriate expressions from the erroneous form. The data are obtained from 187 sentences of the whole story that consist of 223 verb and verb phrase errors as predicate. The data are categorized based on Surface Strategy Taxonomy by Dulay *et al.* (1982). They are omission, addition (double markings, regularization, simple addition), misformation (regularization, archi-forms, and alternating forms), and misordering. However, archi-forms that is subcategory of misformation is not applied since it does not categorize verb and verb phrase error. The data analysis method used is based on Ellis' ways (in Saville-Troike, 2006). The ways are collection, identification, description, explanation, and evaluation of errors. However, evaluation is not used because this study does not focus on the seriousness of errors. The findings are omission: 33.63%, addition- double markings: 0.9%, addition- regularization: 4.03%, addition- simple addition: 21.08%, misformation- regularization: 0.45%, misformation- alternating forms: 39.01%, and misordering: 0.9%. It shows that the most dominant type of verb and verb phrase error is misformation type and alternating forms as its subcategory.

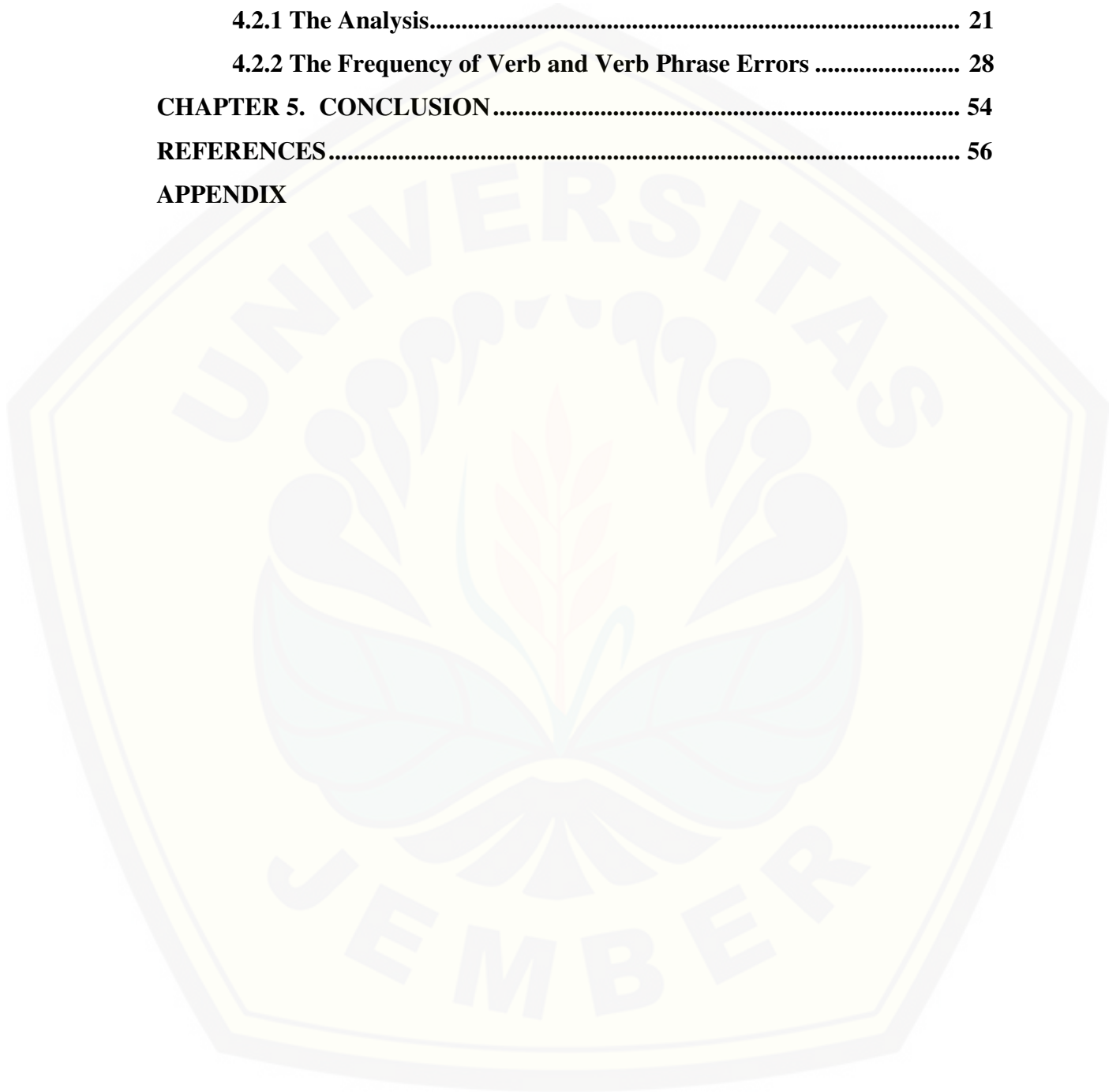
**Key Words:** *Verb and verb phrase, verb and verb phrase deviation, surface strategy taxonomy by Dulay et al. (1982), errors.*



TABLE OF CONTENTS

<b>TITLE .....</b>	<b>i</b>
<b>DEDICATION.....</b>	<b>ii</b>
<b>MOTTO .....</b>	<b>iii</b>
<b>DECLARATION.....</b>	<b>iv</b>
<b>APPROVAL SHEET .....</b>	<b>v</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vi</b>
<b>ABSTRACT .....</b>	<b>vii</b>
<b>TABLE OF CONTENT .....</b>	<b>viii</b>
<b>CHAPTER 1. INTRODUCTION .....</b>	<b>1</b>
<b>1.1 The Background of the Study .....</b>	<b>1</b>
<b>1.2 The Problems to Discuss.....</b>	<b>3</b>
<b>1.3 The Purposes of the Study.....</b>	<b>3</b>
<b>1.4 The Scope of the Study .....</b>	<b>4</b>
<b>1.5 The Significance of the Study.....</b>	<b>4</b>
<b>1.6 The Organization of the Study.....</b>	<b>4</b>
<b>CHAPTER 2. LITERATURE REVIEW .....</b>	<b>6</b>
<b>2.1 The Previous Researches .....</b>	<b>6</b>
<b>2.2 Theoretical Review.....</b>	<b>7</b>
<b>2.2.1 Second Language Acquisition and Second Language Learning</b>	<b>7</b>
<b>2.2.2 Interlanguage .....</b>	<b>8</b>
<b>2.2.3 Definition of Error .....</b>	<b>9</b>
<b>2.2.4 Error Analysis .....</b>	<b>10</b>
<b>2.2.5 Verb and Verb Phrase Definition and Types of the Errors .....</b>	<b>12</b>
<b>CHAPTER 3. RESEARCH METHOD.....</b>	<b>16</b>
<b>3.1 The Type of Research .....</b>	<b>16</b>
<b>3.2 The Data of the Research .....</b>	<b>17</b>
<b>3.3 The Type of Data .....</b>	<b>17</b>
<b>3.4 Data Collection and Data Processing .....</b>	<b>17</b>
<b>3.5 Data Analysis Method.....</b>	<b>18</b>

<b>CHAPTER 4. RESULTS AND DISCUSSION.....</b>	<b>20</b>
<b>4.1 Results .....</b>	<b>20</b>
<b>4.2 Discussion.....</b>	<b>21</b>
<b>4.2.1 The Analysis.....</b>	<b>21</b>
<b>4.2.2 The Frequency of Verb and Verb Phrase Errors .....</b>	<b>28</b>
<b>CHAPTER 5. CONCLUSION.....</b>	<b>54</b>
<b>REFERENCES.....</b>	<b>56</b>
<b>APPENDIX</b>	



## CHAPTER 1. INTRODUCTION

### 1.1 The Background of the Study

Mastering English is not a rare phenomenon anymore in this digital era because many facilities have been provided. Furthermore, several advantages of learning English increase people's interest to master the language. One of the advantages is social advantage. People who master English are considered as high class and educated men. Another one is the economic benefit to get comfortable position in some particular well-known occupations since the main requirement is possessing English competence.

However, great effort is needed to learn English for Indonesian people because it is not the first language or second language in Indonesia. Javanese, Indonesian, and Madurese are some of Indonesian first languages or mother tongue. A first language means a language that is acquired during early childhood. A second language that starts to be learnt after acquiring the first language is a language that is studied by non-native learners. They get the second language knowledge from its language coming from. Besides, a foreign language is also a term of language category. A foreign language is "a language studied by people who live in places where the language is not the first language" (Gebhard, 1996: 2). Based on the explanation, English is considered a foreign language when it is studied in Indonesia.

There are many ways to learn English as a foreign language. One of them is utilizing digital application, website, or internet. Internet provides many facilities to encourage people's skill in English for instance the applications that could make users fluent in speaking, better in listening, and easy in understanding paragraph or story. Wattpad is one of the applications in which users wherever they come from can develop their ability in not only reading skill but also practicing the English lesson they have got by posting their works like articles, stories, fan fiction, and poems. It is also "a leader in this new storytelling environment, with more than two million writers producing 100,000 pieces of

material a day for 20 million readers on an intricate international social network” (Streitfeld, 2014).

The work that is published in wattpad could be read, voted, and commented by other users. The Big Five: Knight Princess is one of the collected works that forms a fan fiction story which has more than seven thousand readers (Ardhita, 2014). It shows that the story could enchant and make others curious what the next chapter will be. According to number of the readers the author has obtained, it is a great achievement since most of users come from other countries. Nevertheless, the author is a foreign language learner (FLL) who comes from Indonesia. She is a student of grade XI in junior high school. She is also influenced by her first language rules and several errors or deviation appear on her work especially verb and verb phrase errors as predicate, for example:

- a. I think so. They would be a perfect couple.
  - The word **would** is an error because this sentence (event) is intended to happen in the future. **Would** should be changed into **will**.
- b. The royal family was have breakfast.
  - In this sentence, there are a principal auxiliary **was** and main verb **have**. Both cannot be gathered in a sentence. So, **was** must be deleted since **have** is the right one.
- c. He have done this several times to another kingdom.
  - **He** cannot be followed by **have** in the perfect tense. **He** is paired off **has**.

Verb and verb phrase that function as predicate are the central part in a sentence because they show an action of the subject (Frank, 1972). Verb and verb phrases as predicate that deviate will influence the readers because it is an important element which always appears in a sentence. The imitation of the erroneous verb and verb phrase is going to be applied in the future time due to number of the readers. In addition, wattpad does not provide a grammar and spelling checking system.

Hence, the study that analyses verb and verb phrase error is necessarily committed because this object is already in other users' reading list and as a reference to them in producing their work which is in the same topic. The probability of imitating the good and the erroneous form is very wide. In addition, this study can give a positive contribution to the author to prevent the errors on the next works in the future and avoid the errors which are applied by others. This study focuses on the analysis of verb and verb phrase deviation on the fan fiction story by applying surface strategy taxonomy by Dulay *et al.* (1982) as the guideline of the analysis. Therefore, this study entitles *An Analysis of Verb and Verb Phrase Deviation in A Fan Fiction Story The Big Five: Knight Princess* in Wattpad.

### **1.2 The Problems to Discuss**

The author of the object of this research is a non-native English. She still learns English as a foreign language. Her first language rules influence her work and several verb and verb phrase errors have been found on it. Based on number of the readers, those errors are going to be copied on the readers' production. Considering the problem above, the researcher intends to seek the answers of several research questions below:

- a. What types of verb and verb phrase error are found on the fan fiction story?
- b. What dominant type of the errors is appeared on the fan fiction story?
- c. What are the suggested expressions of the erroneous forms?

### **1.3 The Purposes of the Study**

This study is designed to achieve several goals. According to the research questions, the goals are explained as follows:

- a. To give clear description about the error types of verb and verb phrase found on the fan fiction story.
- b. To show the dominant type of the error on the fan fiction story.
- c. To provide the appropriate expression from the erroneous form.

#### **1.4 The Scope of the Study**

The limitation of the discussion is necessary to avoid the bias results. This thesis only focuses on the verb and verb phrase error analysis in the fan fiction story entitled *The Big Five: Knight Princess* written by Maria Ardhita. Meanwhile, the limitation of theory that is applied in analyzing the errors on the object is also done. Surface strategy taxonomy concerned with error types of verb and verb phrase by Dulay *et al.* (1982) is chosen as the guideline for obtaining more detail, specific, and valid data.

#### **1.5 The Significance of the Study**

The reason of pointing out the significance of this thesis is the results can become reference to the author. Then, it is expected to help the readers to improve their reading and writing ability of English text. It can also be added as an additional reference for those who are interested in studying and analysing errors in English text.

#### **1.6 The Organization of the Thesis**

This thesis is systematically divided into five chapters. Introduction as the first chapter consists of the background of the study that explores about the objects and the historical background of this thesis, the problems to discuss as the main part of a thesis that question what problems that should be sought the answers, the purposes of the study that explain what this research for, the scope of the study that limits the discussion to avoid the bias results, the significance of the study that shows how useful this research for others, and the last, the organization of the thesis that makes thesis well-organized.

Second, literature review presents previous studies that contain illustrations of some researches in the same topic that have been done in the previous time and theoretical review where supported theories shown. Third, the research method that has been applied comprises type of research, type of data, data collection that shows how the researcher collects data, data processing, and data analysis. The

fourth, discussion presents the analyses of the data based on classifying the errors by using surface strategy taxonomy. In the last chapter, the conclusion of the discussion is drawn.



## CHAPTER 2. LITERATURE REVIEW

Before proceeding to apply appropriate methods in conducting this research, several previous researches done by other researchers in the same field are presented as references. This chapter also provides several theories that are used.

### 2.1 Previous Researches

The first previous research is an article (2013) written by Muftah and Rafik-Galea. It analysed the errors on present simple tense committed by 77 adult Arabic speakers who were learning English as a foreign language. The focus of the research was on the third person singular in simple present tense agreement morpheme –s. This research obtained the data from two type's instruments, GJT (a Grammatically Judgment Task) and EWPT (an Elicited Written Production Task). Those tasks were made to test the learners about the knowledge of present simple tense morphology. The results showed that learners got difficulty in mastering the use of morpheme –s in simple present tense due to their first language interferences. This research provided that the most frequent errors produced are omission, phonological similarity, incorrect suffixation, and substitution.

The next is a research by Hidayah (2013). It discussed errors occurred on essays produced by 53 Kolej Ugama Sultan Zainal Abidin's TESL (Teaching of English as a Second Language) students. Each student or participant made two essays that every essay had different tense and topic. The first topic is "an ideal partner that I should have in my life" that had to be written in simple present tense and the second is "the most memorable moment in my life" that should be made in past tense. The researcher tried to find the grammatical errors on the objects by classifying the types of errors using surface strategy taxonomy by Dulay *et al* (1982). The findings indicated that the misformation because of regularization is the most frequent error type made by the students.

The last research is an undergraduate thesis (2011) by Perwitasari. This research discussed the deviations on graffiti on 15 clothes sold in Ramayana. The



theory used on this research was surface strategy taxonomy by Dulay *et al* (1982) (omission, error of addition, error of misordering, and error of misformation). The results showed that the total numbers of errors written on clothes were 40 errors. The most dominant error type found was omission error.

The research that is going to be conducted here has similar topic with the several previous researches above in that it deals with error analysis. The first and second research even discuss about verb errors committed by second language learners that are almost the same with this research. The second and third research definitely provides many contributions in making this research from the theory applied, that is surface strategy taxonomy. However, this research directly concerns with verb and verb phrase deviation in the fan fiction story produced by a foreign language learner entitled “The Big Five: Knight Princess” published in wattpad. From the analysis, the total verb and verb phrase errors will be found. Then, the suggested expressions from the erroneous form are shown.

## **2.2 Theoretical Review**

### **2.2.1 Second Language Acquisition and Second Language Learning**

Acquiring language is a process in which people learn a language subconsciously. People are seemingly not aware that they acquire the language as they grow as Krashen’s (1982: 10) statement “language acquisition is a subconscious process; language acquirers are not usually aware of the fact that they are acquiring language, but are only aware of the fact that they are using the language for communication”. This process occurs when they obtain their first language because the language is only in daily life without knowing the real correct form. It happens in environment naturally and they directly practice their first language instead of theoretical learning.

After the maturational process, people are going to begin acquiring and learning another language by means of gaining new aims from the language that is totally different from their first language. Corder (1981:6) proposes that “... learning a second language normally begins only after the maturational process is largely completed”. Besides, Gass and Selinker (2008: 7) encourage and simplify

learning a second language as “the process of learning another language after the native language has been learned”.

In fact, acquiring and learning a language do not have similar meaning. It has been stated above that the acquisition is an unconscious process, naturally happened, and associated with people for long time in social interaction. Whereas, learning refers to “a more conscious process of accumulating knowledge of the features, such as vocabulary and grammar” (Yule, 2006: 163).

The contact and use of the first language that normally happen in environment everyday can cause the interference of the first language that occur in the process of second language learning. It is supported by Dulay *et al* (1982: 13) that state “the quality of the language environment is of paramount importance to success in learning a new language”. Another reason why the interference often takes place is the second language that is usually limited to practice. In most cases, people have no opportunity to contact a second language outside classes or institutions. These reasons will make second language learners often apply their background knowledge of their first language in producing the target language.

### **2.2.2 Interlanguage**

As noted in the subchapter above, the second language learners communicate in daily activities using their first language. They may face some problems because they have to learn the new language that has different grammar from their first language. Dulay *et al.* (1982) also justify the statement and say that the main cause of learners’ problem in the second language learning is the first language. When learners face those problems, they may produce ungrammatical sentences or utterances even ill-formed utterances. This process actually also happens to the learner like an author whose work is going to be analysed in this study.

Because of the influence of learners’ mother tongue or first language, they usually make a system for themselves which is different in some ways from their first language and second language system. Larry Selinker (1972) has introduced

this system with a name “interlanguage”. He clearly defines that term interlanguage refers to “the intermediate state (or interim grammars) of a learner’s language as it moves toward the target L2”. To clarify this system, its location is also supported by a schema below:

L1 ____   .....   ____ L2 Interlanguage
--

Adopted from Saville-Troike (2006: 42)

When the learners are in interlanguage system, the cross-linguistic influence or transfer of the first language and second language is inevitable. According to Saville-Troike (2006), transfer is one of the processes that occurs in the interlanguage development. There are two major types of transfer; they are positive and negative transfer. Positive transfer means a first language (L1) structure which is applied in second language (L2) utterances or sentences and the use is appropriate in the second language. For example, a foreign language learner from Indonesia makes a sentence: “Saya pergi ke sekolah”, then the learner makes an English version: “I go to school”. This structure has been applied correctly and it includes positive transfer. On the other hand, negative transfer or it is often called interference occurs when L1 structure is used in L2 sentences and the use is incorrect in the second language and considered as an “error” (Saville-Troike, 2006). For instance, he (an Indonesian learner) produces: “Saya sakit kepala”, then he transfers into English: “I sick head”. This sentence should be “I have got a headache”. The erroneous example that is committed by the learner is the results of the influence of the first language on the second language learning process.

### 2.2.3 Definition of Error

When the interference of the first language cannot be avoided, the errors will be committed in producing a second language. Error itself was defined by Dulay, Burt and Krashen (1982: 138) as “the flawed side of learner speech or

writing which deviates from some selected norm of mature language performance”. Then, another expert, Corder adds that errors are “the results of the interference in the learning of a second language from the habits of the first language” (1981: 5). Errors that occur are distinguished based on the several factors. First, errors are caused fatigue and inattention that Chomsky (in Dulay *et al.*, 1982) called it performance factors and errors resulted from lack of knowledge of the rules of the language called competence.

After the causal factors of making errors are shown, the distinction of errors and mistakes has to offer since they are quite different. As Ellis (1997: 17) said that “errors reflect gaps in a learner’s knowledge; they occur because the learner does not know what is correct”. On the contrary, mistakes happen when the learner is unable to produce what he or she knows. They are usually caused by slip of the tongue, mental condition, high emotion (eager, too happy, uncontrolled condition, etc).

It can be concluded that the differences between mistakes and errors are when the mistakes are the deficiencies of learners and naturally occurs on human being. They sometimes make wrong utterances and sometimes produce the right form. For example: learner makes “he must go” and the other side he produces “he must to go”. Then, errors are noticeable as a deviation of the grammar knowledge. It may happen because of the interference of the tradition of the first language and the inadequacy of the target language. Errors are also signed by the consistent wrong sentence or utterance committed by the learner, for instance, a learner produced a paragraph that consisted of seven sentences and fifteen verbs. He consistently applied verb base for the third person singular as a subject in simple present tense so that he already made errors.

#### **2.2.4 Error Analysis**

Error which people usually made is a predictable feature of learning. It can also be a part of learning strategies which are used by the language learners in their process of learning so that they can get the benefit from various forms of those errors. A linguistic approach that deals with errors committed by learners is

error analysis (Gass and Selinker, 2008). Before this analysis emerges, another analysis has already appeared in the study of second language acquisition that is called contrastive analysis. Contrastive analysis is an analysis which compares mother tongue and second language to show the differences and similarities by explaining and predicting learners' problems (Saville-Troike, 2006). From comparing these languages, errors which reflected the structure of the first language in producing the second language would be made because of the habituation of the learner's first language (Dulay *et al*, 1982).

Gass and Selinker propose that the analysis aims at "predicting areas that will be either easy or difficult for learners" (2008: 96). It aids the learners in learning and producing the second language especially in avoiding errors that will be made. However, predictions of learners' errors in this analysis do not always occur because they do not explain many learners' errors and the positive transfer does not happen (Saville-Troike, 2006). Another weakness of this analysis is the habituation of first language that influences second language acquisition. The habit formation is not only the factor to succeed in second language acquisition, the innate capacity of learners also affect the process of acquisition (Gass and Selinker, 2008). Contrastive analysis has also involved pedagogical concerns and SLA into one unit whereas researchers have broken them up (Saville-Troike, 2006).

Error analysis was declared after the weaknesses of contrastive analysis appeared by the early 1970's (Saville-Troike, 2006). This analysis functions to know why the learners produce errors, what errors learners make, and to help the learners to learn from their own errors (Ellis, 1997). Moreover, Corder (1981) tells that learning errors are beneficial for three different ways, those are for teachers, researchers, and learners themselves. It is useful for learners, teachers and the researcher as one of the keys to understand the process of second language learning. By knowing the errors, they will know how the second language is learnt. Then, the learner's errors that are produced can be found and compared the wrong sentences with the correct sentences in target language in order that the

erroneousness will not be repeated anymore.

### 2.2.5 Verb and Verb Phrase Definition and Types of the Errors

Analysing errors have been conducted by several researchers and they provide some classifications of error, such as errors occurred in articles, nouns, numbers, verbs/ verb phrase, etc. Verb is the most important and complex part in making a sentence because a sentence cannot be completed without predicate or verb. “A verb in English is a word which occurs as part of the predicate of a sentence carries markers of grammatical categories such as tense, aspect, person, number and mood, and refers to an action or state” (Richard and Schmidt, 2002: 577-578). Frank (1972) also adds the types of verb. They are linking verbs (be, become, appear, etc.), transitive verbs (read, buy, drink, etc.) and intransitive verbs (walk, run, arrive, etc.), reflexive verbs (express oneself, washed himself, dressed himself, etc.), auxiliary and lexical verbs (may open, should bring, etc.), and finite verbs (teach, learn, eat, etc.) and non-finite verbs (is talking, to find, appeared, etc.). The verb every now and then is followed or preceded by some other materials closely linked to that verb, it is usually called verb phrase.

Based on traditional grammar, “verb phrase means the auxiliary and main verbs in a sentence that function together” (Richards and Schmidt 2002: 578). Eastwood also proposes “a verb phrase has an ordinary verb (come, thought, left, climbing) and may also have an auxiliary (had, was, will)” (1994:3). Auxiliaries which appear together with verb in a verb phrase assist verb that enhance structural meaning (Frank, 1972). Thomson and Martinet also said, “Auxiliaries help to form a tense or an expression” (1986: 77). They add that auxiliaries have three types: principal auxiliaries (be, have, do, ought, shall, will), modal auxiliaries (can, may, must, should, would, could, might, had to), and semi-modals (to need, to dare, used). Verb phrase has the same function with the verb as information provider about the subject of the sentence, but it is more complex because it is more than a word sometimes.

Due to the difficulties and complexity of making verb and verb phrase, the possibility of verb and verb phrase deviations appeared in a second language

learner's work is wider. Several researchers have researched errors occurred on verb and verb phrase. Three of them are Dulay, Burt, and Krashen (1982). They did not only focus on verb and verb phrase errors classifications but also other elements. For this research necessary, only verb and verb phrase classification is taken from those researchers' classification. Their classification is called surface strategy taxonomy. "Surface strategy taxonomy highlights the ways surface structure are altered" (Dulay *et al.*, 1982: 150). There are four classifications or types of error in surface strategy taxonomy which are committed by second language learners as Dulay *et al.* said "learners may *omit* necessary items or *add* unnecessary ones; they may *misform* items or *misorder* them" (1982:150). The types that are applied on this research are explained below.

#### 1) Omission

"Omission errors are characterized by *the absence of an item that must appear in a well-formed utterance*" (Dulay *et al.*, 1982: 154). If one of basic elements in producing an utterance or a sentence is omitted, the sentence cannot be called a complete sentence. Frank states that "a sentence is a full of predication containing a subject plus a predicate with a finite verb" (1972: 220). Those points cannot be reduced to produce perfect sentence especially the predicate.

Error form:

- Some of them\_\_\_ still alive.

That sentence should be:

- Some of them are still alive.

#### 2) Addition

In this type, unnecessary element emerges in a well-formed utterance. It is the opposite of omission. There are three types of addition namely double markings, regularization and simple addition.

##### a) Double Markings

Double marking means “two items rather than one are marked for the same feature (tense, in these examples)” (Dulay *et al.*, 1982: 156).

Error : I **didn't knew** it was you, Jack.

Correct : I didn't **know** it was you, Jack.

Error : She **didn't believed** what happened.

Correct : She didn't **believe** what happened.

#### b) Regularization

“Regularization is a rule that typically applies to a class of linguistic items, such as the class of main verbs or the class of nouns” (Dulay *et al.*, 1982: 157). However, some members of the class are exception to the rule, that are called irregular form. For example, the verb *leave* does not become *leaved* in past tense form, but *left*.

#### c) Simple Addition

“If an addition error is not a double marking nor a regularization, it is called a simple addition. No particular features characterize simple additions other than those that characterize all addition errors” (Dulay *et al.*, 1982: 158). For example, addition –s in making simple past tense: she **tooks** a cup of tea yesterday.

### 3) Misformation

Misformation error is characterized by the misuse of the morpheme or syntactic structure. “While in omission errors the item is not supplied at all, in misformation errors the learner supplies something, although it is incorrect” (Dulay *et al.*, 1982: 158). Misformation has three types of error: regularization, archi-forms, and alternating forms. However, this research just applies regularization and alternating forms because they categorize errors occurred in verb and verb phrase.

#### a) Regularization

Regularization in this type is similar to regularization in addition error. Regularization error is marked by the use of a regular marker in place of an irregular one, such as *runned* for *ran*.



b) Alternating Forms

In alternating forms, the production of verbs when the participle form (*en*, as in *taken*) is being acquired may be alternated with past irregular, as in:

I seen her yesterday.

He would have saw them.

4) Misordering

“Misordering errors are characterized by the *incorrect placement of a morpheme or a group of morphemes in an utterance*” (Dulay *et al.*, 1982: 162). This kind of errors usually occurs systematically during the constructions of both L2 and L1 learners. For examples: she asked where was the pen, while the correct one is she asked where the pen was.

## CHAPTER 3. RESEARCH METHOD

This chapter presents the method of research that is used to conduct this research. This chapter comprises the type of research, the population of research, the type of data, data collection, data processing, and data analysis.

### 3.1 The Type of Research

The researcher employs both qualitative and quantitative research. Mackey and Gass (2005: 162) define that “qualitative research is a research that is based on descriptive data that does not make (regular) use of statistical procedures”. Denscombe also states that qualitative research correlates with words or images (2007). On the contrary, “quantitative research generally starts with an experimental design in which a hypothesis is followed by the quantification of data and some sort of numerical analysis is carried out”. (Mackey and Gass, 2005: 2).

Applying both types of research is usually called mixed method as Denscombe’s statement “a mixed method is one strategy that uses both qualitative and quantitative methods” (2007: 107). In this research, the researcher applies the method to analyse verb and verb phrase deviations as the data from a fan fiction story entitled *The Big Five: Knight Princess* in wattpad. This story is a work that is based on the imaginary characters and not on a real event or people. This research uses quantitative research to count the types of verb and verb phrase error that occur on the story and to know the dominant type of the error for answering the second research question in the previous chapter. After counting, it will be interpreted and explained. The interpretation and explanation includes qualitative research. In addition, this research also applies deskwork method. Blaxter *et al.* explain “deskwork method is a research process which do not necessitate going into the field and can be done while sitting at a desk” (2010: 66). It is taken from literature, writing, and research using internet. The researcher is analysing the data from the literary work so that it includes deskwork.

### 3.2 The Data of the Research

This research selects a whole population of the verb and verb phrase found on the fan fiction story. Arikunto (2006:136) states that “population is overall subjects of the research”. This way is applied to gain valid and complete data. 233 sentences are identified containing verb and verb phrase errors and 187 sentences of them include verb and verb phrase errors as predicate that are used as the data. The sentences used contain 223 verb and verb phrase errors as predicate. Moreover, another reason why the whole population is chosen because the verb and verb phrase deviation are often found while reading the story that consists of prologue and nine chapters.

### 3.3 The Type of Data

The data in this research are qualitative and quantitative data. According to Denscombe (2007:286), “qualitative data take the form of words (spoken or written) and visual images”, while “quantitative data take the form of numbers.” (Denscombe 2007: 254). In line with it, in this research, the verb and verb phrase errors found on the object are as the source of qualitative data. Then, the source of quantitative data is the data that are the statistical form of the verb and verb phrase deviations. The quantitative data are obtained from calculation of verb and verb phrase error types that occur on the object of this research which applies surface strategy taxonomy (Dulay *et al*, 1982).

### 3.4 Data Collection and Data Processing

In a research that applies mixed method, the researcher should make sure that both data (qualitative and quantitative data) have been collected (Creswell, 2012). Creswell (2012) also suggests some options in sequencing of data collection for mixed method research:

- 1) Collect both quantitative and qualitative data at the same time
- 2) Collect quantitative data first, followed by qualitative data
- 3) Collect qualitative data first, followed by quantitative data

- 4) Collect both quantitative and qualitative at the same time as well as in sequence.

This research uses the third option in collecting data. The researcher firstly gets the qualitative data by several steps that are shown below.

- a. Asking permission to the author for using her work to be analysed.
- b. Taking the original work from the author.
- c. Joining Wattpad in [www.wattpad.com](http://www.wattpad.com) to compare the original and published work and know how many readers, likers and voters that has obtained by the author.
- d. Rereading the story and paying attention on the verb and verb phrases.

After collecting the data, the data will be processed by two steps below.

- a) Retyping the verb and verb phrase as predicate that deviate as the data.
- b) Grouping the errors into the categories that are served.

Next, quantitative data will be gained from the verb and verb phrase errors found that have been classified and counted to find the frequency and percentage of occurrence.

### 3.5 Data Analysis Method

Ellis (in Saville-Troike, 2006) suggests several ways to analyse learners' errors as the data. Those ways are collection, identification, description, explanation, and evaluation the errors. Those are explained as follows:

#### 1) Collection of Errors

In this research, the data are collected by reading the whole fan fiction story *The Big Five: Knight Princess*, focusing on the verb and verb phrase and taking the verb and verb phrase as predicate that deviate.

#### 2) Identification of Errors

In this step, the verb and verb phrase deviation that have been collected are convinced to belong to errors not mistakes. It is seen by its consistence of deviations appeared on author's work. If deviations occur

repeatedly, they can be called errors. On the contrary, if they are rarely found, they are mistakes.

### 3) Description of Errors

This research only categorizes errors according to two specific linguistic elements, which are verb and verb phrase. Then, the verb and verb phrase errors found on the fan fiction story are categorized or classified and described using surface strategy taxonomy by Dulay *et al.* (1982). After describing types of verb and verb phrase errors, the researcher adds quantifying step. Quantifying errors functions to know the total of verb and verb phrase errors and the dominant type of error occurred. For quantifying errors, the researcher uses this formula:  $X = n/N \times 100\%$  (Ali, 1993:186). **X** means the percentage of verb and verb phrase errors on the story in each element, **n** is the number of those errors in every element, and **N** is the total verb and verb phrase errors.

### 4) Explanation of Errors

In this step, the researcher explains that verb and verb phrase errors found on the object are caused by interlingual factor. Interlingual means the results of negative transfer or interference from first language.

The last step in analysing the data that is the evaluation of errors proposed by Ellis (1997) is not applied in this study because this study does not focus on the seriousness of errors. After the total of verb and verb phrase errors, the dominant type of error found, and the cause of the errors occurred are revealed, this study is going to show the suggested expression of the errors.

## CHAPTER 4. RESULTS AND DISCUSSION

This chapter presents the results of the data and discussion of several types of verb and verb phrase error found on the object, the dominant type of error, and the suggested expression of those erroneous forms, so the questions mentioned in the previous chapter can be answered.

### 4.1 Results

The analysis shows that the total of sentences which consist of verb and verb phrase errors on the fan fiction story *The Big Five: Knight Princess* from prologue until chapter nine are 233 sentences and 187 sentences of those sentences which contain 223 verb and verb phrase errors as predicate are used as the data of this study. Those verb and verb phrase errors have been collected and categorized into several categories and subcategories of error based on surface strategy taxonomy by Dulay *et al* (1982). After collecting and categorizing, the percentages of verb and verb phrase deviations in each type are gained by using basic percentage counting by Ali (1993).

The findings are shown in the table 1 as follows:

No.	Categories and Subcategories of Error	Total of Errors	Percentage
1.	Omission	75	33.63%
2.	Addition :		
	Double Markings	2	0.9%
	Regularization	9	4.03%
	Simple Addition	47	21.08%
3.	Misformation:		
	Regularization	1	0.45%
	Alternating Forms	87	39.01%
4.	Misordering	2	0.9%
<b>Total</b>		223	100 %

## 4.2 Discussion

The discussion comprises two points. The first point contains the analysis of the data that exemplifies each type of verb and verb phrase error found which is followed by the table of analysis. The second point presents the calculation and percentage of whole data and the suggested expressions of those erroneous forms are also shown in this point.

### 4.2.1 The Analysis

#### 1. Omission

a) Datum 1: “I always welcomed to their house and vice versa.”

The sentence above is a passive voice because the subject is the object of action. Passive voice is constructed of suitable tense of verb *be* with the past participle (see Allen, 1974: 268). This sentence is grammatically incorrect because *be* is omitted so that it includes omission type. This sentence should be “I am always welcomed to their house and vice versa”. *Am* is applied since it is an activity that exist now, have existed in the past, and probably will exist in the future, it is also proven by the use of *always* which is a mark of simple present tense (see Azar, 1999: 2). In the process of producing this passive voice in the fan fiction story, the author (a foreign language learner) is influenced by her first language (Indonesian) so that she commits error in passive voice. Indonesian also has sentences that form passive, but the structure is not similar with English, for example:

Indonesian: “Saya selalu disambut di rumah mereka dan sebaliknya.”

Indonesia does not use *be* in producing passive voice like the example above. The subject is directly followed by a verb. On the contrary, English rule applies *be*. To make the analysis clearer and easier, the position of error and the suggested expression are marked on table 2 below

The Erroneous sentence	The Suggested Expression
I__always welcomed to their house and vice versa.	I <b>am</b> always welcomed to their house and vice versa

b) Datum 2: “The three were get a music lesson with their mentor, Tiana”

The second datum is a past action that continued for some time and it is usually called simple past continuous. This tense is formed by a subject, *be* (was or were), and present participle or a verb with suffix *-ing* at the end (see Thomson and Martinet, 1986: 118). This sentence is grammatically error since *-ing* in the verb is reduced, so the sentence uses a verb base as predicate not present participle. This condition includes omission type because there is an absent element. Interference of first language happens in this sentence because the author applies Indonesian rules. Moreover, Indonesian does not have present participle like English. For example:

Indonesian form: “Tiga perempuan sedang belajar musik bersama gurunya”

The word *belajar* is a verb in Indonesia. This word does not change into another form although it is used in several kinds of sentence. As the result, the author applies Indonesian rule to complete an English sentence. This sentence should be “The three girls were getting a music lesson with their mentor, Tiana”.

**Table 3: The Position of Error and the Suggested Expression**

The Erroneous sentence	The Suggested Expression
The three were get__ a music lesson with their mentor, Tiana	The three girls were get <b>ting</b> a music lesson with their mentor, Tiana



c) Datum 3: “Why anybody never told me about this?”

The last is an interrogative sentence forming perfect tense. This sentence is used to get reasons about something because it uses “why” as a question word. In addition, in producing this interrogative sentence, the auxiliary *has* actually has to emerge after “why” and it is directly followed by the subject (see Azar, 1999: A9). However, this sentence is absolutely error due to the application of wrong English rule. There is no auxiliary on it. The erroneous interrogative sentence should be “Why has nobody ever told me about this?”. The author seemingly commits this incorrect interrogative sentence due to negative transfer or interference. Indonesian does not provide such auxiliary in English, for example:

Indonesian form: “Mengapa orang-orang tidak pernah menceritakan ini?”

**Table 4: The Position of Error and the Suggested Expression**

The Erroneous sentence	Type of Error	The Suggested Expression
Why___anybody never told me about this?	<ul style="list-style-type: none"> <li>Omission</li> </ul>	Why <u>has</u> anybody ever told me about this?

## 2. Addition

### 2.1 Double Markings

“She didn’t believed what happened.”

This sentence is incorrect because it has two marks for the same feature or tense, so this sentence is categorized as addition type and subcategorized as double markings. It should use one of them, that is *didn’t*. *Believed* has to be replaced by verb base *believe* because this pattern belongs to past tense (see Eastwood, 1994: 87). The correct form of this sentence is “She didn’t believe what happened”. The author has been influenced by Indonesian as her first language since she has not cared for the use of single mark in a tense and what kind of

verb which is appropriate for this tense. Therefore, when the sentence is translated to Indonesian, it becomes:

“Dia tidak percaya apa yang telah terjadi”

This sentence shows that Indonesian does not possess auxiliaries and verb construction since it directly goes to a negative word and a verb.

**Table 5: The Position of Error and the Suggested Expression**

The Erroneous sentence	The Suggested Expression
She <b>didn't believed</b> what happened.	She didn't <b>believe</b> what happened.

## 2.2 Regularization

“He bowed and leaved.”

This sentence has incorrect rule for the second verb *leaved*. *Leave* includes irregular verb that its past tense form and past participle is *left* (see Hornby, 2010: 671-672). The author considers *leave* as a regular verb which is only added by suffix *-ed* at the end of the word in producing the past tense form so it becomes *leaved*. Indonesian as her first language has interfered her in producing this kind of verb. Indonesian does not need to change the form of verb. It is not same with English. For example:

	Indonesian:	English:
Verb base	: memasak	: cook
Past form	: memasak	: cooked
Verb base	: meninggalkan	: leave
Past form	: meninggalkan	: left

English and Indonesian has their own different rule in constructing verb, especially English has the exception in producing

verbs (see Allen, 1974: 86). The author is still influenced by Indonesian because she generalizes the verb.

**Table 6: The Position of Error and the Suggested Expression**

The Erroneous sentence	The Suggested Expression
He bowed and <u>leaved</u> .	He bowed and <u>left</u> .

### 2.3 Simple Addition

“... but he shots him with black magic that came from his hand”

This sentence actually forms past tense. It is shown from the verb *shots* and *came*. However, the verb *shots* gets wrong grammatical rule. In conducting a sentence in past time, a learner needs subject and a main verb formed past simple tense which can be regular or irregular (see Allen, 1974: 86). The verb *shots* is unacceptable since it is added unnecessary item, that is suffix *-s*. Suffix *-s* is usually applied in simple present for a single subject (see Frank, 1972: 53). From the analysis above, the researcher assumes that the author cannot distinguish between simple present and simple past. The interference of first language causes this condition happens in author's work since Indonesian has its own grammatical rule and does not use tense. To make it clearer, the example is shown as follows:

**Table 7. The Examples of English and Indonesian**

Simple Present Tense		Simple Past Tense	
English	Indonesian	English	Indonesian
She plays piano every week	Dia (perempuan) bermain piano setiap minggu	She played piano yesterday	Dia (perempuan) bermain piano kemarin

From this example, the verb in Indonesian does not change. On the contrary, the changes happen in English. The erroneous sentence has to be replaced with "... but he shot him with black magic that came from his hand".

**Table 8: The Position of Error and the Suggested Expression**

The Erroneous sentence	The Suggested Expression
... but he <u>shots</u> him with black magic that came from his hand	... but he <u>shot</u> him with black magic that came from his hand

### 3. Misformation

#### 3.1 Regularization

"I climbed at his back and we *flied*"

The deviation occurs on the predicate of the second sentence *flied*. *Flied* is derived from fly, but this verb is actually irregular verb which *flew* is as its past tense form and *flown* as past participle (see Frank, 1972: 62). This sentence must be "I climbed at his back and we flew". The author seemingly considers that this verb is a regular form. It is caused by the influence of Indonesian as her mother tongue. The clearer explanation has been stated in regularization subcategory that belongs to addition type of error.

**Table 9: The Position of Error and the Suggested Expression**

The Erroneous sentence	The Suggested Expression
I climbed at his back and we <u>flied</u> .	I climbed at his back and we <u>flew</u> .

#### 3.2 Alternating Forms

"Hiccup ride Toothless and flew away."

A coordinating conjunction is used in the sentence above. A sentence that applies one of coordinating conjunctions should have parallel grammatical function in a sentence (see Azar, 1999: 348), whereas this sentence has different structure in each sentence. This condition makes misformation category of error and alternating forms subcategory emerges in this sentence because of misuse of verb *ride*. This verb definitely has to be replaced by *rode* since this sentence explains actions in past time so that the sentence becomes “Hiccup rode Toothless and flew away”. Parallel grammatical function or parallel structure in English functions to make the same words is not repeated (see Azar, 1999: 349). Indonesian rule has affected the author in producing this sentence since Indonesian also has parallel sentence but not tense, for example:

Sentence 1 : Anita membersihkan rak kemarin.

Sentence 2 : Anita sedang menata buku sekarang.

Parallel Sentence : Anita membersihkan rak kemarin dan sedang menata buku sekarang.

The example explains that Indonesian does not need to change the verb based on when an action happens. The verb *membersihkan* which is derived from *bersih* does not alter although the sentence emphasizes in past time and it also occurs on the second sentence that expresses an action in progress. It is very different with English. The researcher considers that the author has been influenced by Indonesian due to the error she made.

**Table 10: The Position of Error and the Suggested Expression**

The Erroneous sentence	The Suggested Expression
Hiccup <u>ride</u> Toothless and flew away.	Hiccup <u>rode</u> Toothless and flew away.

#### 4. Misordering

“You are getting married to Elsa?”

The misplacement found on the sentence above is *you* and *are*. *Are* occupies subject position and *you* fills *be* position. In conducting yes-no question without auxiliaries like the sentence above, *be* must be put in the first place and followed by subject (see Frank, 1972: 88). The correct form of this error is “are you getting married to Elsa?”. The author seems careless in making the sentence. It is caused by Indonesian as her first language since Indonesian does not apply *be* in its agreement, for example:

	Positive Form	Interrogative Form
Indonesian:	Tas itu miliknya (perempuan).	Apakah tas itu miliknya (perempuan)?
English :	That bag is hers	Is that bag hers?

From this example, Indonesian uses a question word in the interrogative sentence, not *be*. It may influence the author so that she does not put both elements properly.

**Table 11: The Position of Error and the Suggested Expression**

The Erroneous sentence	The Suggested Expression
<u>You are</u> getting married to Elsa?	<u>Are you</u> getting married to Elsa?

#### 4.2.2 The Frequency of Verb and Verb Phrase Errors

The researcher uses a table to reveal verb and verb phrase errors in each sentence completely. The table also consists of the suggested expression of each sentence. To make the table easy to understand, each error has been signed. It is shown as follows.

Table 12: The Frequency of Occurrence

P = Page in appendix

No.	Erroneous Sentences	Type of Error							The Suggested Expression
		Omission	Addition			Misformation		Misordering	
			Double markings	Regularization	Simple	Regularization	Alternating form		
1.	...the servant <b>leaved</b> the room. (P.1)			1					... the servant <b>left</b> the room.
2.	Then, King Peter and King Henry ..., <b>leaved</b> the both queens and their children. (P.1)			1					Then, King Peter and King Henry ..., <b>left</b> the both queens and their children.
3.	But, being princess didn't mean you <b>have to</b> stay only at the castle. (P.2)						1		However, being princess didn't mean you <b>had to</b> stay at the castle.
4.	The family <b>was</b> indeed care_ for me. (P. 2)	1			1				The family <b>indeed cared</b> for me.
5.	I__always welcomed to their house ,and vice versa (P.2).	1							I <b>am</b> always welcomed to their house and vice versa.

6.	An old maid, went ___ open the door and bowed. (P.2)	1						An old maid went <b>to</b> open the door and bowed.
7.	... how I missed those smirk! What <b>are</b> you thinking? (P.3)						1	... how I missed the smirk! What <b>were</b> you thinking?
8.	I didn't know what <b>was</b> made her like that. (P.3)				1			I didn't know what made her like that.
9.	She <b>was</b> just stayed quite till the end. (P.3)				1			She just stayed quite until the end.
10.	... the group <b>is</b> gathered and reunited.... (P.3).				1			...the group <b>gathered and reunited</b> ....
11.	Jack <b>was</b> rode beside her... (P.3).				1			Jack rode beside her...
12.	We pulled out our package which <b>are</b> swords, bows, and arrows and my razor. (P.4)						1	We pulled out our packages which <b>were</b> swords, bows, arrows and my razor.
13.	The royal family <b>was have</b> some breakfast. (P.5)				1		1	The royal family <b>has</b> some breakfast.



14.	They <b><u>eat</u></b> in silence as it was their manners. (P.5)						1	They <b><u>ate</u></b> in silence as it was their manners.
15.	A letter has <b><u>been</u></b> arrived this morning. (P.5)				2			A letter <b><u>arrived</u></b> this morning.
16.	The guard bowed once again and <b><u>leaved</u></b> . (P.5)			1				The guard bowed once again and <b><u>left</u></b> .
17.	Worried <b><u>looks</u></b> appeared in their face. (P.5)				1			Worry <b><u>appeared</u></b> on their face.
18.	I know how perfect it <b><u>would</u></b> be. (P.5)						1	I know how perfect it <b><u>will</u></b> be.
19.	... if our kingdom <b><u>_____</u></b> united and <b><u>rule</u></b> together. (P.5)	2						... if our kingdom <b><u>are</u></b> united and <b><u>ruled</u></b> together.
20.	I am sure we <b><u>would</u></b> be a perfect partner, or maybe more. (P.5)						1	I am sure we <b><u>will</u></b> be a perfect partner, or maybe more.
21.	You know my power. We <b><u>had</u></b> enough soldiers to destroy your kingdom. (P.5)						1	You know my power. I <b><u>have</u></b> enough soldiers to destroy your kingdom.

22.	...he <b>have</b> done this several times to another kingdom. (P.5)						1		...he <b>has</b> done this action several times to other kingdoms.
23.	The three were get___ a music lesson with their mentor, Tiana. (P.6)	1							The three girls were <b>getting</b> a music lesson with their mentor, Tiana.
24.	She thought that a tomboy couldn't sing, but Tiana <b>proves</b> her no. (P.6)						1		She thought that a tomboy girl couldn't sing but Tiana <b>proved</b> her that it was not true.
25.	He bowed and <b>leaved</b> . (P.7)			1					He bowed and <b>left</b> .
26.	She <b>didn't believed</b> what happened. (P.7)		1						She didn't <b>believe</b> what happened.
27.	She <b>have</b> to. (P.7)						1		She <b>has</b> to.
28.	Mom and dad <b>were stand</b> on the balcony. (P.7)				1		1		Mom and dad <b>stood</b> on the balcony.
29.	...we <b>are</b> gathered you here... (P.7)				1				...we <b>gathered</b> you here...
30.	...no one would ever ___ ready for a war.	1							...no one would ever <b>be</b> ready for a war.

	(P.7)								
31.	Who would ___ ready for something that would make you suffer for your entire life? (P.7)	1							Who would <b>be</b> ready for something that would make you suffer for your entire life?
32.	He wanted to rule this kingdom, or else he <b>will</b> do his power against us. (P.7)					1			He wanted to rule this kingdom; otherwise, he <b>would</b> use his power against us.
33.	Mom, dad, when will the war ___ held? (P.8)	1							Mom, dad, when will the war <b>be</b> held?
34.	Dad shout__ angrily. (P.8)	1							Dad <b>shouted</b> angrily.
35.	I've <b>been spend</b> my free time in the library. (P.8)				1		1		I've <b>spent</b> my free time in the library.
36.	... what <b>does</b> she ___ do___ right now. (P.8)	2			1				... what she <b>is doing</b> right now.
37.	But, I can't stay quiet and <b>watching</b> Elsa upset. (P.9)				1				However, I can't stay quiet and <b>watch</b> Elsa upset.
38.	I ___awoken by the soft knock at my	1							I <b>was</b> awoken by the soft knock at my door.

	door. (P.9)							
39.	“That’s okay. Apology___ accepted” (P.9)	1						“That’s okay. Apology <b>is</b> accepted”
40.	... the main reason that <b>have</b> been hid___ for nearly thirteen years ... (P.9)	1				1		... the main reason that <b>has</b> been <b>hidden</b> for nearly thirteen years ...
41.	But, suddenly a fire ball __ <b>shots</b> towards them. (P.10)	1			1			However, suddenly a fireball <b>was shot</b> towards them.
42.	...but, he grabbed Anna who <b>loses</b> her hold on Elsa’s hand. (P.10)					1		... but he grabbed Anna who <b>lost</b> her hold on Elsa’s hand.
43.	...but he <b>shots</b> him with black magic that came from his hand. (P.10)				1			...but he <b>shot</b> him with black magic that came from his hand.
44.	...his dragon <b>were</b> disappeared. (P.10)				1			...his dragon <b>disappeared.</b>
45.	... they <b>were</b> lost the two of their daughters. (P.10)				1			... they <b>lost</b> the two of their daughters.
46.	Why___ anybody never told me about	1						Why <b>has</b> nobody ever told me about this?

	this? (P.11)							
47.	I <b>didn't knew</b> it was you, Jack. (P.11)		1					I didn't <b>know</b> it was you, Jack.
48.	I giggled. I stare <u>at</u> him. (P.11)	1						I giggled. I stared <u>ed</u> at him.
49.	I turned around and face <u>ed</u> them. (P.12)	1						I turned around and faced <u>ed</u> them.
50.	I'm <b>not</b> usually cry. (P.12)					1		I usually <b>do not</b> cry.
51.	... after they <b>leaved</b> Arendelle. (P.13)			1				... after they <b>left</b> Arendelle.
52.	I <b>knew</b> what Elsa feel <u>ed</u> .(P.13)	1				1		I <b>know</b> what Elsa <b>feels</b> .
53.	My dad also joined the war, and <b>leaved</b> me broken-hearted. (P.13)			1				My dad also joined the war and <b>left</b> me broken-hearted.
54.	Elsa and I went to the kitchen, since we <b>have</b> to bring along some food for our lunch in the lake later. (P.13)					1		Elsa and I went to the kitchen since we <b>had</b> to bring some food for our lunch in the lake later.
55.	I was just <b>starved</b> . (P.14)					1		I was just <b>starving</b> .

56.	Hiccup <b>ride</b> Toothless and flew away. (P.14)					1		Hiccup <b>rode</b> Toothless and flew away.
57.	She <b>was run</b> and danced around. (P.14)			1		1		She <b>ran</b> and danced around.
58.	I started to unpack my weapons which <b>are</b> sword, bow and arrow. (P.14)					1		I started to unpack my weapons which <b>were</b> sword, bow and arrow.
59.	It___ <b>shots</b> an inch near the target. (P.14)	1			1			It <b>is shot</b> an inch near the target.
60.	It___ <b>shots</b> right on the bullseye! (P.14)	1			1			It <b>is shot</b> right on the bull's eye!
61.	How I wish I <b>have</b> the same ability as hers. (P.14)					1		I wish I <b>had</b> the same ability as hers.
62.	If I didn't____, maybe I <b>will</b> never see my right hand. (P.15)	1				1		If I didn't <b>do it</b> , maybe I <b>would</b> never see my right hand.
63.	You've <b>been</b> locked me for more than ten years! (P.15)				1			You've <b>locked</b> me for more than ten years!
64.	She cried and <b>slide</b>					1		She cried and <b>slid down</b>

	<b>down</b> at the door. (P.16)								at the door.
65.	It___ just me, Julia. (P.16)	1							It <b>is</b> just me, Julia.
66.	<b>Are</b> they returned? (P.16)				1		1		<b>Did</b> they <b>return</b> ?
67.	It___covered by dirt and some scars of explosion. (P.16)	1							It <b>is</b> covered by dirt and some scars of explosion.
68.	I nodded and stare_ at the letter in my hand. (P.17)	1							I nodded and stared <b>ed</b> at the letter in my hand.
69.	I think I <b>saw</b> the look of love every time he <b>looked</b> Elsa(P.17)						2		I think I <b>see</b> love every time he <b>looks</b> Elsa
70.	I wondered what kind of letter <b>is it</b> . (P.17)						1	1	I wondered what kind of letter <b>it was</b> .
71.	I lean_ to her for a hug, but a pair of arms already wrapped around her. (P.17)	1							I leant <b>t</b> to her for a hug, but a pair of arms already wrapped her.
72.	I <b>lend</b> my hand on her hand and stroked						1		I <b>lent</b> my hand on her hand and stroked it

	it softly. (P.17)								softly.
73.	The war is now in break for a day, because the leader of the rival kingdom <b>was</b> injured. (P.17)						1		The war is now in break for a day because the leader of the rival kingdom <b>is</b> injured.
74.	... they__still here. (P.17)	1							... they <b>are</b> still here.
75.	I tried to stop the tears and looked up to Jack who was still hold__ me. (P.17)	1							I tried to stop the tears and looked up to Jack who was still <b>holding</b> me.
76.	...but please don't__ mad. (P.17)	1							...but please don't <b>be</b> mad!
77.	Hiccup, Punzie, and Jack glared at me, while Merida <b>rise</b> her eye brow... (P.17)						1		Hiccup, Punzie, and Jack glared at me, while Merida <b>rose</b> her eyebrow...
78.	The only thing in my head was only join__ the war and defeat__ the villains. (P.18)	2							The only thing in my head was only <b>joining</b> the war and <b>defeating</b> the villains.
79.	Merida and Hiccup __ on my left side, while Rapunzel and Jack __ on my right	2							Merida and Hiccup <b>were</b> on my left side while Rapunzel and Jack <b>were</b> on my right side.



	side. (P.18)							
80.	We have a big army now. I <b>smiled</b> at them. (P.18)				1			We have a big army now. I <b>smile</b> at them.
81.	I wondered if I' <b>m</b> in her position, I' <b>ll</b> be only panicked and walk__ around like an insane. (P.18)	1					2	I wondered if I <b>were</b> in her position, I <b>would</b> be only panicked and walking <b>ing</b> around like an insane.
82.	...we <b>leaved</b> Arendelle to the place of the war. (P.19)				1			...we <b>left</b> Arendelle to go to the place of the war.
83.	The entire army <b>were</b> also rode their horses. (P.19)				1			The entire army also rode their horses.
84.	Elsa <b>was</b> a great leader. I am proud of her. (P.19)						1	Elsa <b>is</b> a great leader. I am proud of her.
85.	I <b>have</b> to admit they looked good on their new outfits. (P.19)						1	I <b>had to</b> admit they looked good on their new outfits.
86.	I hate to realize that we <b>would</b> kill people. (P.19)						1	I hate to realize that we <b>will</b> kill people.
87.	We slowed down,						1	We slowed down, and I

	and I <b>lead</b> them at the very front. (P.19)							<b>led</b> them at the very front.
88.	I shrugged it off. I have to be brave. I have to be strong. (P.20)				1			I <b>shrug</b> it off. I have to be brave. I have to be strong.
89.	Merida added, and <b>make</b> me and Punzie raised the eye brow. (P.20)						1	Merida added and <b>made</b> me and Punzie raised our eyebrow.
90.	Merida <b>leaved</b> the two of us. (P.20)				1			Merida <b>left</b> the two of us.
91.	I headed straight to Hiccup who ___ standing next to Toothless. (P.20)	1						I headed straight to Hiccup who <b>was</b> standing next to Toothless.
92.	The war ___ already started... (P.21)	1						The war <b>was</b> already started...
93.	How about Hiccup stay_ here with the dragon...(P.21)	1						How about Hiccup <b>stays</b> here with the dragon ...
94.	...while you, Rapunzel, go __ find shelter with Arendelle's flag and you'll be guided by some soldiers. (P.21)	1						...while you and Rapunzel go <b>to</b> find shelter with Arendelle's flag and you'll be guided by some soldiers.

95.	Two swords ___ already prepared at my sides. (P.21)	1						Two swords <b>were</b> already prepared at my sides.
96.	... Elsa ___ already at the front with Merida on her side. (P.21)	1						... Elsa <b>was</b> already at the front with Merida on her side.
97.	Our army <b>were</b> ready and <b>went</b> closer to the war. (P.21)				1		1	Our army <b>was</b> ready and closer to the war.
98.	We shouted and head___ off directly at the dark creatures. (P.21)	1						We shouted and headed off directly at the dark creatures.
99.	I looked at her, she already defeat___ them with swords...(P.21)	1						I looked at her. She already defeated them with swords...
100.	I cheered and saw a lot of dragons <b>come</b> to our ways. (P.22)						1	I cheered and saw a lot of dragons <b>came</b> to our ways.
101.	...there <b>was</b> only <b>left</b> Jack, Merida, Hiccup, and me, and a man with black suit (P.22)				1		1	...there <b>were</b> only Jack, Merida, Hiccup, and me, and a man wearing black suit

102.	Jack's blue eyes ____ now filled with anger. (P.22)	1						Jack's blue eyes <b>are</b> now filled with anger.
103.	You ____ traitor! (P.22)	1						You <b>are</b> a traitor!
104.	I <b>whispered-yelled</b> at her and she nod__.(P.22)	1			1			I <b>whispered</b> at her and she <b>nodded</b> .
105.	...we tried to fought him, but he <b>seems</b> powerful. (P.23)						1	...we tried to fight him, but he <b>seemed</b> powerful.
106.	Some of them____ still alive...(P.23)	1						Some of them <b>are</b> still alive...
107.	I guessed we <b>win</b> the war. (P.23)						1	I guessed we <b>won</b> the war.
108.	I went closer, because I'm really curious. (P.23)						1	I went closer because I <b>was</b> really curious.
109.	I ran at the door, try__ to open it. (P.23)	1						I ran at the door and <b>tried</b> to open it.
110.	I don't know why <b>did</b> my parents never rescue me...(P.24)				1			I don't know why my parents never rescue me...
111.	I'm so glad that I ____ found you(P.24)	1						I'm so glad that I <b>have</b> found you

112.	Where's my parents? (P.24)						1		Where <b>are</b> my parents?
113.	I looked up, and saw Toothless. The dragon <b>fly</b> alone. (P.24)						1		I looked up and saw Toothless. The dragon <b>flew</b> alone.
114.	Anna followed me, stay__ close behind me. (P.24)	1							Anna followed me and <b>stayed</b> close behind me.
115.	I said to the dragon. We <b>fly</b> away. (P.25)						1		I said to the dragon. We <b>flew</b> away.
116.	When I <b>see</b> the right chance, I kicked him and slashed my sword at his right arm. (P.25)						1		When I <b>saw</b> the right chance, I kicked him and slashed my sword at his right arm.
117.	But, he <b>seems didn't</b> bothered by the cut. (P.25)						2		However, he <b>was not seemingly</b> bothered by the cut.
118.	How can you__ so careless? (P.25)	1							How can you <b>be</b> so careless?
119.	They__ high-five each other. (P.25)	1							They <b>did</b> high-five each other.
120.	We can <b>were</b> only duck and hide	1			1				We can only duck and hide behind the tree as he

	behind the tree as he ___ shot at Hiccup and I. (P.26)							<b>has</b> shot at Hiccup and me.
121.	But, you can <b>killed</b> yourself! (P.26)				1			However, you can <b>kill</b> yourself!
122.	A kingdom didn't give me something I want__ (P.26)	1						A kingdom didn't give me something I <b>wanted</b> .
123.	...what <b>did</b> I <b>say</b> was true (P.27)				1		1	...what I <b>said</b> was true
124.	He <b>wasn't</b> get used with swords and thought that he could defeat a young woman easily. (P.27)						1	He <b>didn't</b> get used with swords and thought that he could defeat a young woman easily.
125.	They <b>are</b> really far from the place I stood. (P.27)						1	They <b>were</b> really far from the place I stood.
126.	If there's something happened with you, Elsa <b>will</b> never forgive me. (P.27)						1	If there's something happened with you, Elsa <b>would</b> never forgive me.
127.	What bring__ you here? (P.28)	1						What <b>brings</b> you here?
128.	You__ already recognized! (P.28)	1						You <b>are</b> already recognized!

129.	I walked towards them who ____ still talking. (P.28)	1							I walked towards them who <b>were</b> still talking.
130.	I ____ really confused...(P.28)	1							I <b>was</b> really confused...
131.	Why did Elsa wants me to leave her with that monster Hans? (P.28)				1				Why did Elsa <b>want</b> me to leave her with that monster Hans?
132.	I always wanted to be the one who stand by her side... (P.28)				1				I always <b>want</b> to be the one who stand by her side...
133.	<b>You are</b> getting married to Elsa? (P.28)							1	<b>Are you</b> getting married to Elsa?
134.	I__ just hoping for the best...(P.29).	1							I <b>am</b> just hoping for the best...
135.	...if it meant that we <b>have</b> to fight, we <b>will</b> fight. (P.29)						2		...if it meant that we <b>had</b> to fight, we <b>would</b> fight.
136.	We <b>meet</b> Anna and she already told us a new plan. (P.29)						1		We <b>met</b> Anna and she already told us a new plan.
137.	<b>Is</b> he wants to kill me slowly but surely? (P.30)				1		1		<b>Does</b> he <b>want</b> to kill me slowly but surely?

138.	I <b>have to</b> admit that although his skill was bad, his strategy was better. (P.30)						1		I <b>had to</b> admit that although his skill was bad, his strategy was better.
139.	Jack <b>have to</b> help them defeat the creatures. (P.30)						1		Jack <b>has to</b> help them defeating the creatures.
140.	I guess they <b>leaved</b> me and this monster. (P.30)				1				I guess they <b>leave</b> this monster and me.
141.	<b>Don't</b> you ever___ loved by your parents? (P.30)	1					1		<b>Haven't</b> you ever <b>been</b> loved by your parents?
142.	If they loved you enough, you <b>will</b> have good manners instead of being traitor. (P.30)						1		If they loved you enough, you <b>would</b> have good manners instead of being a traitor.
143.	He stopped and <b>frozen</b> at his spot (P.30)						1		He stopped and <b>froze</b> at his spot
144.	He still <b>frozen</b> at his spot... (P.31)						1		He still <b>froze</b> at his spot...
145.	I kept on slashed the sword and <b>leaved</b> some deep cut in his arms and legs. (P.31)			1					I kept on slashing the sword and <b>left</b> some deep cuts in his arms and legs.



146.	I climbed at his back and we <b>flied</b> . (P.31)					1		I climbed at his back and we <b>flew</b>
147.	Its aggressive movement make_ me really hard at focusing my arrow. (P.31)	1						Its aggressive movement makes_ me really hard at focusing my arrow.
148.	The two horses <b>were</b> really moved fast. (P.31)				1			The two horses moved really fast.
149.	It lay_ on the ground lifeless. (P.32)	1						It lays_ on the ground lifeless.
150.	I shout__ at Punzie and Anna. (P.32)	1						I shouted <u>d</u> at Punzie and Anna.
151.	I <b>catch</b> her before her body contacted with the cold ground. (P.32)					1		I <b>caught</b> her before her body contacted with the cold ground.
152.	I turned and <b>find</b> Rapunzel. (P.32)					1		I turned and <b>found</b> Rapunzel.
153.	She just met her sister and she already <b>leaved</b> her(P.33)			1				She just met her sister and she already <b>left</b> her
154.	I drank the rest till the bottle <b>is</b> empty.					1		I drank the rest till the bottle <b>was</b> empty.

	(P.33)								
155.	His words <b>make</b> me shocked. (P.33)						1		His words <b>made</b> me shocked.
156.	My soul___ giving up, and the feel of his lips___ gone slowly. (P.33)	2							My soul <b>was</b> giving up and the feel of his lips <b>was</b> gone slowly.
157.	We haven't <b>say</b> goodbye properly. (P.34)						1		We haven't <b>said</b> goodbye properly.
158.	His brown hair ___ swayed by the wind (P.34)	1							His brown hair <b>was</b> swayed by the wind
159.	...because Rapunzel's was back in the camp and Hiccup <b>ride</b> Toothless. (P.35)						1		...because Rapunzel's was back in the camp and Hiccup <b>rode</b> Toothless.
160.	So, there's only several people left from the first army including the Duke, Merida's Dad. (P.35)						1		So, there <b>were</b> only several people left from the first army including the Duke and Merida's Dad.
161.	I'm glad finally they reunited. (P.35)				1				I'm glad finally they <b>reunited</b> .
162.	There <b>was</b> food and						1		There <b>were</b> food and

	supplies, (P.35)							supplies,
163.	...even it___ just a slice of bread. (P.35)	1						...even it <b>is</b> just a slice of bread.
164.	I cough___ at her words, and Punzie gave me a water. (P.36)	1						I cough <b>ed</b> at her words and Punzie gave me water.
165.	They <b>were feed</b> each other with bread. (P.36)				1		1	They <b>fed</b> bread each other.
166.	Finally, I could <b>rode</b> Shelby (P.36)						1	Finally, I could <b>ride</b> Shelby
167.	She came in and I <b>throw</b> myself at the cushions on my bed. (P.36)						1	She came in and I <b>threw</b> myself at the cushions on my bed.
168.	Doesn't he worried <b>ed</b> ? (P.36)				1			Doesn't he <b>worry</b> ?
169.	I visited Frostleigh, but we want___ to take it really slow (P.37)	1						I visited Frostleigh, but we wanted <b>ed</b> to take it really slow
170.	I felt empty because he <b>isn't</b> there at the first place. (P.37)						1	I felt empty because he <b>wasn't</b> there at the first place.

171.	I'm pretty sure that their relationship will <u>last</u> forever. (P.37)				1			I'm pretty sure that their relationship will <b><u>last</u></b> forever.
172.	I _____ still wondering. (P.37)	1						I <b><u>am</u></b> still wondering.
173.	I decided to go to village and <u>meet</u> some people. (P.37)					1		I decided to go to village and <b><u>met</u></b> some people.
174.	Nice, a lonely princess <u>have</u> a picnic with herself. (P.37)					1		Nice, a lonely princess <b><u>has</u></b> a picnic by herself.
175.	My heart beats like a drum and I <u>felt</u> heat rising up to my face. (P.38)					1		My heart beats like a drum and I <b><u>feel</u></b> heat rising up to my face.
176.	The day when Anna was kidnapped, I almost <u>lose</u> you. (P.38)					1		The day when Anna was kidnapped, I almost <b><u>lost</u></b> you.
177.	...when you _____ laying lifeless on my lap. (P.38)	1						...when you <b><u>were</u></b> laying lifeless on my lap.
178.	I <u>thought</u> I will lose you for the second time. (P.38)					1		I <b><u>think</u></b> I will lose you for the second time.

179.	Calm down, Anna! You <b>wouldn't</b> believe this. (P.38)						1		Calm down, Anna! You <b>will not</b> believe this.
180.	When will the wedding ___ held? (P.39)	1							When will the wedding <b>be</b> held?
181.	She's <b>come</b> over for the wedding. (P.39)				1		1		She <b>came</b> for the wedding.
182.	What if Jack doesn't love me enough and leaved <b>d</b> me? (P.39)				1				What if Jack doesn't love me enough and <b>leave</b> me?
183.	The big doors of the chapel___ opened. (P.39)	1							The big doors of the chapel <b>were</b> opened.
184.	We said the vow, and exchange__ the rings. (P.40)	1							We said the vow and exchanged <b>d</b> the rings.
185.	I'll never regret this marriage, even the greatest enemy <b>wanted</b> to separate us. (P.40)						1		I'll never regret this marriage, even the greatest enemy <b>wants to</b> separate us.
186.	They believe that the one who catch__ the bucket will be the one who <b>would be</b> married <b>d</b> next. (P.40)	1			2		1		They believe that the one who catches <b>s</b> the bucket will be the one who <b>will</b> <b>marry</b> next.

187.	Jack <b>said</b> offered his hand. (P.40)				1				Jack offered his hand.
<b>Total of Each Error Type</b>		<b>75</b>	<b>2</b>	<b>9</b>	<b>47</b>	<b>1</b>	<b>87</b>	<b>2</b>	
<b>Total of All Error Types =</b>		<b>223</b>							

From the table above, it shows the great number of verb and verb phrase errors found on the fan fiction story. Each error type has been totalized clearly: omission = 75, addition-double markings = 2, addition-regularization = 9, addition- simple addition = 47, misformation-regularization = 1, misformation- alternating forms = 87, and misordering = 2 errors. The total of those types are 223 errors.

This study also provides the percentage of the errors to answer the second research question accurately and to easily measure whole research results. The results of percentage assist the researcher to know what type of verb and verb phrase error that mostly appears. The formula in looking for the percentage of verb and verb phrase errors occurrence is shown below.

$$X = \frac{n}{N} \times 100\%$$

X = The percentage of each verb and verb phrase error type

n = The number of each verb and verb phrase error type

N = Total of verb and verb phrase errors

The results of the percentage that shows the number of each error type are tabulated on table 13 below.

Table 13.

No.	Categories and Subcategories of Error	The Percentage
1.	Omission	33.63%
2.	Addition :	
	Double Markings	0.9%
	Regularization	4.03%
	Simple Addition	21.08%
3.	Misformation:	
	Regularization	0.45%
	Alternating Forms	39.01%
4.	Misordering	0.9%
<b>Total</b>		<b>100%</b>

The calculation above shows the most dominant error type occurred on the object is misformation and alternating forms as its subcategory that gets 39.01%.

## CHAPTER 5. CONCLUSION

This study focuses on verb and verb phrase errors on a fan fiction story entitled *The Big Five: Knight Princess* in wattpad. The fan fiction story has 233 sentences that contain verb and verb phrase errors, but 187 sentences of them that are used as the data since they consist of 223 verb and verb phrase errors as predicate. In categorizing the data, this study applies surface strategy taxonomy by Dulay *et al.* (1982) that comprises omission, addition, misformation, and misordering types, but archi-forms as one of subcategories in misformation type is not applied because it does not categorize verb and verb phrase error. Briefly, the conclusion comes up to answer the three questions in this study.

The first question is what types of verb and verb phrase errors found on the fan fiction story. Omission, addition (double markings, regularization, simple addition), misformation (regularization and alternating forms), and misordering are the types of verb and verb phrase error found on the fan fiction story. Then, the second question is about the most dominant type of error appeared on the object. The results of the percentage in table 13 in chapter four shows omission gets 33.63%, addition- double markings: 0.9%, addition- regularization: 4.03%, addition- simple addition: 21.08%, misformation- regularization: 0.45%, misformation- alternating forms: 39.01%, and misordering: 0.9%. It can be concluded that the most frequent type of errors appeared on the object is misformation and subcategorize alternating forms.

The last question is the suggested expression of the verb and verb phrase errors. The suggested expression has been stated in table 12 in chapter four. In addition, the verb and verb phrase errors found are seemingly caused by negative transfer or interference of Indonesian. The author (a foreign language learner) indicates that she is influenced by her first language while she makes her work. Thus, the erroneous verb and verb phrase on the fan fiction can be dangerous since those erroneous forms have been published in wattpad and it has been read by many readers. The imitation of errors may occur in the future time.



Indeed, it is important for the author to consult her work to people who are good in English before publishing her work to avoid other errors happened in the next work. The readers also have to learn and understand at least basic grammatical structure in English so that they can control themselves and avoid making use of wrong rules.



## REFERENCES

- Anon. 2006. <https://www.wattpad.com/home>. [2014, 14 Oct]
- Ali, M. 1993. *Strategi Penelitian Pendidikan*. Bandung: Angkasa.
- Allen, W. S. 1974. *Living English Structure: Fifth Edition*. London: Longman Group Limited.
- Ardhita, M. (2014) The Big Five: Knight Princess. <http://www.wattpad.com/story/16162680-the-big-five-knight-princess>. [2014, 14 Oct]
- Arikunto, S. 2006. *Prosedur Penelitian- Suatu Pendekatan Praktik*. Jakarta: PT. Rineka Cipta.
- Azar, B. S. 1999. *Understanding and Using English Grammar: Third Edition*. New York: Pearson Education.
- Blaxter, L., Hughes, C., & Tight, M. 2010. *How to Research: Fourth Edition*. England: Open University Press.
- Corder, S. P. 1981. *Error Analysis and Interlanguage*. Great Britain: Oxford University Press.
- Creswell, J. W. 2012. *Educational Research, Planning, Conducting, and Evaluating Quantitative and Qualitative Research: Fourth Edition*. Boston: University of Nebraska-Lincoln.
- Denscombe, M. 2007. *The Good Research Guide for Small-Scale Social Research Projects*. Poland: Open University Press.
- Dulay, H., Burt, M., & Krashen, S. 1982. *Language Two*. New York: Oxford University Press
- Eastwood, J. 1992. *Oxford Guide to English Grammar*. Oxford: Oxford University Press.
- Ellis, R. 1997. *Second Language Acquisition*. Oxford: Oxford University Press.

- Frank, M. 1972. *Modern English: A Practical Reference Guide*. New Jersey: Prentice-Hall, Inc.
- Gass, S. M. & Selinker, L. 2008. *Second Language Acquisition: An Introductory Course*. New York: Routledge.
- Gebhard, J. G. 1996. *Teaching English as a Foreign or Second Language*. The United State of America: The University of Michigan Press.
- Hidayah, A. T. bin Abdullah. 2013. Error Analysis on the Use of the Simple Tense and the Simple Past Tense in Writing Essays among TESL College Students. *International Journal of Education and Research*. Vol. 1 (12): 1-12.
- Hornby, A.S. 2010. *Oxford Advanced Learner's Dictionary*. Oxford: Oxford University Press.
- Krashen, S. 1982. *Principle and Practice in Second Language Acquisition*. California: Pergamon Press Inc.
- Mackey, A. & Gass, S. M. 2005. *Second Language Research: Methodology and Design*. New Jersey: Lawrence Erlbaum Associates, Inc.
- Muftah, M. & Rafik-Galea, S. 2013. Error Analysis of Present Simple Tense in the Interlanguage of Adult Arab English Language Learners. *English Language Teaching*. ISSN 1916-4742. Vol. 6 (2): 146-154.
- Perwitasari, N. 2011. "The Analysis of English Grammar Deviation of Graffiti Written on Clothes Sold in Ramayana Department Store in Banyuwangi". Unpublished. Thesis. English Department Faculty of Letters Jember University.
- Richards, J. C. & Schmidt, R. 2002. *Longman Dictionary of Language Teaching and Applied Linguistics: Third Edition*. London: Licensing Agency Ltd.
- Saville-Troike, M. 2006. *Introducing Second Language Acquisition*. University of Arizona: Cambridge University Press.

Streitfeld, D. (2014) Web Fiction, Serialized and Social. Web Fiction, Serialized and Social - NYTimes.com.htm. [2015, 24 May.]

Thomson, A. J. & Martinet, A. V. 1986. *A Practical English Grammar*. Oxford: Oxford University Press.

Yule, G. 2006. *The Study of Language: Third Edition*. New York: Cambridge University Press.



**Appendix:**

**PROLOGUE**

“Your Majesty, the Queen and the King from Frostleigh just arrived here in Arendelle.”  
A servant with uniform told the King and Queen.

“Thank you, tell them we’re coming.”

With a bow *the servant leaved the room.*

The Queen rose from her seat with her baby in her arms. The King stood up and followed the queen to welcome the King and Queen of Frostleigh. In the meeting room, they met a queen with blue cape and a king with blue military uniform, with their five years old princess and a year old prince.

“Regina, it’s been a while.” The queen with blue cape hugged the queen and her baby.  
“How are you doing?”

“I’m doing fine, Carmel. Meet the little Elsa.” Queen Regina answered. The King stood up next to her.

“Hello, Henry.” Queen Carmel bowed a bit, and smiled. Her husband, King Peter joined along with their kids.

Then, *King Peter and King Henry* headed towards the office to discussed about business matters, *leaved the both queens and their children.* Elsa was asleep in her cradles. Jackson, the two years old Prince was stroking her forehead. He sat on the chair beside the cradles, and smiled.

“I think Jackson is admiring her beauty.” Said Queen Carmel while she watched her son.

“I think so. They would be a perfect couple.” Said Queen Regina, smiled.

“I see a bright future for both of them. They will rule Arendelle together.”

“Are you sure? I think Jack would be the King of Frostleigh.” Queen Regina said, not sure.

“We have Princess Mary to be prepared.” She simply said while patted her daughter’s blonde hair.

\*

*5 years later . . .*

“JACK!!! Wait for me!” a young princess with platinum-blonde hair ran towards the young prince who ran as well.

“Admit it, Elsa! You are a snail! Hahaha..” they kept running in the castle corridor till they reached the ballroom.

Suddenly, Elsa slipped in the slippery floor. It looked like she was hurt, then cried. The young prince turned around and ran towards her.

“Shh.. Elsa, don’t cry! Tell me, where did you get hurt?” he looked worried.

She pointed her left knee, still crying. He checked and he saw a bruised.

“You’re gonna be fine.” He said, “I’m sorry..” he hugged her, and she stopped crying. He still hugged her while patted her braided hair.

“Jack, Elsa, what happened?” asked Queen Regina. She came with Queen Carmel.

“We played. I ran too fast, she followed me and fell.” Jack explained to both of the Queen.

Queen Carmel smiled, “Well, why don’t you take Elsa to the library to cheer her up?”

“Yeah!” Elsa said happily.

Jack just stood up, and helped Elsa up. He didn’t even like the idea of the library! But he followed Elsa, anyway. Elsa bounced happily in the castle corridor, while dragged him out of the ballroom.

“Come on, Jack! Smile a bit! Library is not that bad.”

Jack smiled and walked on her side, held her hand. They both smiled.

## CHAPTER ONE : Introducing the Big Five

-Elsa-

I walked through the corridor to reach the Duke’s house. I was gonna picked Merida up for today’s visit! Well, I’m indeed a princess. *But, being a princess didn’t mean you have to stay only at the castle.* I always went out—I mean sneaked out from the castle to the village. Well, I wanted to feel free for a while.

I knocked the door of the Duke’s house. They lived around the castle, but still inside the gates. *The family was indeed care for me. I always welcomed to their house, and vice versa. An old maid, went open the door and bowed.*

“Your Majesty,” she said. I bowed.

“I’m here to meet Merida.” I said.

Then, a red curly haired head appeared at my view. She smiled.

“Hey, Elsa! I am ready for today.” She said cheerfully, and turned to her maid, “Gina, I’m leaving!”

Well, there’s no-need-to-be-polite-to-me things between Merida and I, we are best friends from childhood along with cousin Rapunzel, Hiccup the dragon trainer, and Jack. Jack. How I missed him. I missed his visit. I know he told me in the letter that he would pay me a visit soon, and I couldn’t wait to meet him in couple of days.

“So, where’s your cape. You need it!” Merida said.

“This! Come on!”

I wore the cape to make sure no one recognized me at the village. It was really hard for me to hide my platinum blonde hair, but I think I was good at covered things up! We walked towards the open gates and acted as if we were no royalty.

I always loved the village. Well, especially the villagers. They were really nice to us. We visited the market, Hiccup’s house (as he was just a dragon trainer), and a lot of places. We bought a basket of fruits, and went to some quiet places to have a nice picnic. Hiccup also joined us as well.

It was *mid-day*, time for lunch. We decided to back home. Merida and I went to the castle, and Hiccup headed to his house. After passed the gates, I took off my cape, and headed to

the castle door along with Merida. We headed and settled in the dining room, which served a lot of food.

Suddenly, when I was eating my chocolate dessert, two hands covered my eyes.

“Just back from your sneak-out, Princess?”

I knew that voice! I turned around and saw those familiar blue eyes. “Jack!”

“Yeah. The one and only!” he smirked. *Oh, how I missed those smirk! What are you thinking, Elsa? Stop staring!*

“You come early! I thought you will come next couple days!” I said.

“I wanted to give a surprise!” he smiled.

-Jack-

I missed those blue eyes. She is really beautiful, indeed. I know she just came back from her visit. The old cape beside her said it all.

“Ahem..! I am still in the same room with you guys!” Merida chuckled. I hugged her. She was like my sister. The bravest girl I know.

“JACK!! COUSIN ELSA!! MERIDA!!” an overjoyed voice said. It was Rapunzel. She always being overjoyed.

I came over to hug her. She hugged me back.

“Ahem..!” it was Elsa. “Guys, you may take a seat and start the lunch.” She sounded formal. *I didn't know what was made her like that.* Girl thing, I assumed.

Everyone took a seat and started to eat while shared some stories of them. But I got Elsa really quiet, and she simply nodded and managed a small smile whenever she reacted to the sentences. I didn't mind though, it was really such a girl thing just like my sister, Mary, did sometimes.

-Rapunzel-

The lunch was nice. We shared a lot of stories, well except my cousin Elsa. *She was just stayed quiet till the end.* I would ask her some questions later!

“Well, since *the group is gathered and reunited*, how about we do our routine? You know, practicing or go for a walk perhaps?” I said.

“That's a great idea! Hiccup will come over to train the dragons, we can ask him to bring toothless along!” Merida exclaimed. Toothless is the name of the royal dragon. Arendelle had some trained dragons.

“I agree.” Jack said and chuckled.

Elsa just smiled and nodded. Something was wrong with her, I knew it! I was gonna cheer her up later.

We headed straight to the castle stable to get some horses for us. We saw Hiccup and Toothless, and called them. We rode our horses to our private place, somewhere in the forest. I saw Elsa laughed and giggled happily on her white horse, Shelby. *Jack was rode beside her*, started to telling jokes to her. They were gonna be a cute couple.

Not so long after, we arrived at our favorite spot in the forest. The tulips were everywhere, and we could see some swans floated on the lake's surface. This place was really quite and peaceful.

"Hiccup! Long-time no see! How are you?" I told Hiccup.

"I am fine. I've got along with the new-born dragon. It's wonderful!"

*We pulled out our package, which are swords, bows and arrows, and my razor. We would practice our ability with those weapons. Elsa here was known as a Knight Princess. She was the one who tried to increase her ability in every weapon. She never gave up. She did archery but not as good as Merida, and did the swords play. She could defeat Jack or even Hiccup in swords play. I was very proud of my cousin although she had this cold side of her. Just like she did some times ago.*

-Elsa-

I tried my best to smile and followed them to the stable. I didn't know what happened with me. I felt hurt when both Jack and Rapunzel hugged each other. *Am I jealous? Well, Elsa you don't even know what love is.*

The servant had packed our supplies and weapons for the practice. Oh, how I loved the idea! I rode Shelby, my horse, and headed towards the forest. Jack rode his white-dotted horse beside me. He told me some jokes, and I couldn't help but laughed. He always makes me smile.

As we arrived at the forest, I unpacked my swords, bow and arrows. I love archery and swords play! Well, I could never beat Merida up in archery, but I was better in swords play.

"Hey Elsa! Want to do the archery?" she asked me and started to shot her arrow to the bulls eye, and hit the target.

"Show off, you redhead!" I giggled. I tried to do the same, but I couldn't hit the target correctly. I missed only one inch.

"See, you're the best Redhead!" I said.

Someone tapped my shoulder, "Elsa, want to do the swords play?"

"Jack, I already beat you up 10 times. Admit it, you *Snow Boy!*" I called him Snow Boy, because he loved winter. We both loved winter.

The rest laughed at my words, so did I. He frowned and went to Hiccup. Rapunzel tapped me, "Let's practice the swords play. You've promised, you would teach me some strategies."

I smiled, "Come on, Punzie!" we called her Punzie for short.

That was all what happened during our routines. We joked, we practiced, and got along very well. I didn't mind taught Rapunzel anything. We are cousins, and nothing's gonna separate us.

Well mostly, we all are THE BIG FIVE.

## CHAPTER TWO : The Letter



It was such a gloomy morning. Dark clouds appeared above Arendelle's sky, covered up the sunlight which tried to reach the ground and helped the plants on photosynthesis process. Along with that, a courier gave a letter to the gates' guard.

*The royal family was have some breakfast. They eat in silence as it was their manners. A guard came to the dining room, bowed.*

*"Your Majesty, a letter has been arrived this morning."* He said and handed the King the letter.

*"Thank you. You may go."* The King said. *The guard bowed once again and leaved.*

Later that morning, in the office, the King and Queen faced the letter in their hands. *Worried looks appeared in their faces.* That was because of the letter.

*Your Highness King and Queen of Arendelle,*

*Along with this letter, I, King Hans of Southern Isle, want to ask your hand in marriage of your daughter, Princess Elsa. I know how perfect it would be, if our kingdom united and rule together. I know your kingdom have some problems. I am sure we would be a perfect partner, or maybe more.*

*You know my power. We had enough soldiers to destroy your kingdom. Your kingdom may be the greatest in your region, but I have my allies. So, I think you have to accept and give me what I want. I have never accepted an insult or rejection as a reply.*

*Please think about the option. I give you two days do decide. I'll send my people to your kingdom to know the answer soon.*

*The greatest,*

*King Hans of Southern Isle*

*"Oh, Henry! What do we do. You know King Hans, he have done this several times to another kingdom. And you also know what happen if we reject him. He had married a lot of princesses from the other kingdoms. I don't want Elsa suffered like hell. Not after the whole incident before."* The Queen said with a worried and sad tones.

*"I know, Regina. We will never give our kingdom up so easy. I know what happened with Northern Isle, back then."* The King reassured her. He also had the worried looks.

He will never let anyone touched his people, his wife, and also his daughter. Princess Elsa was the only child he had, and he would never let any men broke her heart and made her suffered like hell.

They stood there in a silence, tried to know the answer of their problem. There was only one choice for them to decide. *The suffering* of their daughter, or a war and scared their people.

The King broke the silence, “I wish we had a better answer, but I decide to not give Arendelle up to someone so freak and greedy like King Hans. He is so desperate for powers. We will announce the war.”

The Queen shocked and put her hand on her husband’s shoulder. “Are you sure it is a best decision?”

“Yes I am. We don’t want to let Elsa suffer, right? I will go to the war with our soldiers. We have enough, I think.”

“Well, I’ll go with you, then.”

“No, please Regina. I don’t want you and Elsa get hurt. This is my decision.” The King said sternly.

“I am also the ruler of Arendelle. Don’t you see? I will protect our kingdom. I am the queen. I also have the responsibility.” She snapped, “Sorry..”

With a heavy heart, the King let his wife went along to the war. He started to let the Duke knew about his decision. He agreed and also joined the war. The whole castle, except Elsa, Merida, and also Rapunzel, knew about this and kept it quite until the time.

*Two days later...*

The people of Southern Isle have arrived in Arendelle. They met both of the King and Queen of Arendelle in their office.

“Your Majesty.” He bowed, “My name is Albert, Duke of Southern Isle. And this is John, my assistant. We are here under the command of King Hans of Southern Isle, to receive the answer from the royal letter that was sent by King Hans several days ago.”

“Your King were asking for an aswer,” the King paused for some times then continued, “and our answer is no!”

The Duke looked shocked. He took a deep breath and gave a little glare at the King. He recovered his look and said, “I am sorry, Your Majesty. But, I thought my King Hans have told you the reasons and you know the effect to your kingdom.”

“But, my answer is still no! And no one’s gonna change my mind.” The King said sternly.

*\*Meanwhile, Elsa\**

“Let it go, let it go. Can’t hold it back anymore. Let it go, let it go. Turn away and slammed the door. I don’t care what they’re going to say. Let the storm rage on, the cold never bothered me anyway!” Elsa sang the song beautifully, while Rapunzel did the piano. Merida just watched them, as she didn’t sing.

*The three were get a music lesson with their mentor, Tiana. She was indeed a great teacher. She could force Merida to join them, as Merida was a tomboy. She thought that a tomboy couldn’t sing, but Tiana proves her no.*

“Okay, princesses and lady. We end the music lessons here. See you tomorrow with the new learning spirit.” Tiana smiled at her students.

“Thank you, Tiana.”

“You’re welcome, Your Majesties.”

They walked together, and then separated their ways as they headed to their own room. Elsa walked past the office, and overheard her parents talked to a man. She froze at her feet as he heard something about a war. She hid behind the pillars as she heard some *footsteps* coming on her way. There was no turning back. The door was opened a bit, and she now could hear more cleared.

“Well, Your Majesty. If that’s what you want. Then, it will gonna happen soon. If you really wanted to see your own kingdom fell down, prepare your formation in two days!” a man with black suits said to her parents.

“Now, excuse us.” *He bowed and leaved.*

She sneaked to her room. *She didn’t believed what happened.* A war? Arendelle announced a war? There must be reason. She curled up into ball on her bed. Tears started to make its way down her cheeks and her neck.

Her kingdom is in dangerous state! She had to save them. She had to save her people. She had to save her kingdom. And, she had to save her family!

*She have to.* No, she MUST!

### CHAPTER THREE : Bad News and the Relieved Secret

-Elsa-

The next morning, I woke up with a huge headache. I’ve been crying the whole night. A war. What happened in the last few days that my kingdom had to announce a war? Are there some freaks sneaked in the town and scared people? Well, I guess more than freaks.

I remembered the day when my parents received a letter, and they were just like worried. I needed to know something about this war. Perhaps I could join this war also. That would be amazing! I went to the bathroom and got ready for the day.

After the awkward breakfast, they rang a bell to gather Arendelle people to the castle. When I said it was awkward, well it really was. Nobody asked, nobody answered. Not even the talkative Rapunzel. Guess, everybody knew about the war.

In less than an hour, Arendelle people were gathered in castle yard. *Mom and Dad were stand on the balcony.* I stood up with Rapunzel and Merida not too far from them.

“People of Arendelle, *we are gathered you here* today to announce about a war. A war between Arendelle and Southern Isle.” My dad, King Henry said.

I could hear some people stated in fear. They were not ready for the war yet, I think. Talking about a war, *no one would ever ready for a war.* I mean, *who would ready for something that would make you suffer for your entire life?* No one.

“Several days ago, arrived a letter from King Hans of Southern Isle. *He wanted to rule this kingdom, or else he will do his power against us.* With a heavy heart, we announce a war.” He continued.

“But don’t worry. We have a great army to defeat them. So, wish us luck for the war.” Said my mom, Queen Regina.

The people started to cheer up a bit. But I could smell fear deep there in their heart. I knew them. I often visit them, twice a week. So, I am a part of a villager too. Not so long after, the people started to leave the castle. I quickly climbed down the stairs and waved them good byes and take cares.

I ran to my parents who were talking to cousin Punzie and Merida. When I came to them, they stood up quiet. They were hiding something I didn't know.

"Mom, Dad, when will the war held?" I asked them.

"Tomorrow." Mom answered with a sigh.

"Can I come along?"

"No!" my Dad snapped, "Elsa, you can't risk your life for a war."

"But, Dad! I can help! So are Merida and Rapunzel." I resisted. A hand landed on my shoulder. It was Rapunzel's.

"No! Don't you see? You are the next in line. You are the next ruler of Arendelle. You are the only daughter that I have!" my Dad said sternly.

"Oh, so why? Why don't you adopt or make another??" I said angrily. Then I realized my Mom was in tears. I felt guilty.

"ELSA! IT'S GETTING OUT OF HAND! WHERE IS YOUR MANNER??" *dad shout angrily.* I felt guiltier, but my anger controlled me.

"YES IT IS! I'M SORRY! But that wasn't the exact reason for me, I know it! You were hiding something!" I walked to my room, but a hand grabbed my arm.

"Stay away!" I snapped to Merida. She backed away.

I ran up stair to my room. The only place I have to comfort my feelings. Hurt, sad, angry, and guilty. That's what I feel. I curled up in a ball and cried my heart out.

-Jack-

It was a windy morning. I felt something bad really happened with my little Elsa. Guess what, I am too cheesy, am I? It was really nice with her company, even with the Big Five. Well, I was home for three days now and I already missed Arendelle. What was I thinking? It was really nice in Frostleigh, but I felt better in Arendelle.

I sat in a chair in my library, read a book. Elsa always told me, it was really fun being in library. She's right. *I've been spend my free time in the library.* Oh, Elsa. I wondered *what does she do right now.*

A soft knock at the door brought me back to reality.

"Come in." I said.

"Jackson." It was my Mom, the queen.

"Yeah mom."

I looked at her face. She was teary.

I came over to her, "Mom, what happen?"

"It's Arendelle."

My heart stopped. What the hell happened with Arendelle?

“Tell me, what happened.”

“There’s a war between Arendelle and Southern Isle because of King Hans of Southern Isle wanted to rule Arendelle together by using Elsa.” She explained.

Oh, I felt bad. Elsa is only 18, and there’s already a war. All of sudden, I got an idea. Yeah, maybe my parents wouldn’t allow me to do so, but no one’s gonna stop me to do this idea.

“Mom, can I ask something?” I asked her carefully. She stopped cried and glanced at me.

“You just did.” She managed a small smile.

“Can I... Can I... go to Arendelle?” I stammered.

“Jack...”

“Yeah, I know Mom. *But, I can’t stay quiet and watching Elsa upset.* Please, I just want to protect and also comfort her. *Besides,* the big five can gather. I don’t want Elsa got captured or kidnapped. You know what happened back then, Mom.” I convinced.

She thought for a while, and then she smiled.

“Yes, Jackson. You can go. And please take care of her. When will you decide to leave?”

“Right now, Mom.” I smiled.

Mom sighed, “Okay, go pack now. I’ll inform Gregory.”

Gregory is the name of my servant.

“Oh, thank you my majesty! My Queen! My Mother!!”

I bounced up and down like crazy, then ran from the library to my room to pack. I couldn’t wait to meet Elsa and the other big five members. I know, it was three days since I arrived. But I couldn’t resist being cheesy. Arendelle, here I come.

-Elsa-

*I awoken by the soft knock at my door.* I stretched my body. I guess, I’ve been asleep for an hour or two. I sat up at my bed.

“Come in.” I said.

It was Mom, Dad, Merida, and cousin Punzie.

“Elsa.” Mom called and sat on the edge of the bed beside me, pulled me into a warm hug. I hugged back. Guilty rushed towards me.

“I’m sorry, Mom. I should have never said those words.” I said after we pulled away.

“*That’s okay. Apology accepted.*” She smiled. The warmest smile in history!

“And I am sorry, Dad. I didn’t mean to yell at you. I’ve lost my manners.” I turned to my father.

“Yeah. Promise me it would never happen again.” He also smiled. I nodded.

“Hey, Punzie, Merida. I’m sorry too.”

“That’s okay, girl. We get used to it anyway.” Punzie said and sat next to me in my bed.

“Yep. I start to think that you are really wild when you get mad. Ha, wilder than mordu.” Merida managed a joke. I giggled.

“Uh, Elsa. We came here to tell you something. *The main reason that have been hid for thirteen years.* Dad started.

“What happened back then?” I asked curious.

“Do you remember Anna?” he asked.

“Who is Anna?”

“Elsa, you had a sister.” Mom added.

“What? But, how come I didn’t even remember?”

-Flashback-

“Elsa! Jack! Wait up!” a little girl with strawberry blonde hair, called the platinum blonde haired girl and the white haired boy, who looked older than her.

“Hey, Anna! We are heading to the library! Do you want to join us?” said the girl named Elsa.

“Yeah.” Anna joined Elsa and Jack.

*But, suddenly a fire ball shots towards them.* They looked up and saw a dragon. They ran away, holding hands. All of sudden, a man with black outfits appeared before them. They tried to pass him, *but he grabbed Anna who loses her hold on Elsa’s hand.*

“Anna!” Elsa ran towards the man who ran and brought Anna with him.

“Elsa, wait up!” Jack followed her.

The man ran towards the dragon.

“Elsa! Help me!” Anna screamed and struggled from his grip.

The guard blocked his way, *but he shots him with black magic that came from his hands.* Elsa ran and got closer, and closer, and she grabbed the man from behind. The man noticed and kicked Elsa right in the stomach. Elsa flew backwards and her head hit the edge of a stone wall of a fountain. She fell unconscious on the cold ground.

“Elsa!” Jack grabbed her unconscious body close to him. He looked up, and saw that the man and *his dragon were disappeared*, brought Anna along with them.

“Oh, Jack, Elsa, Anna!!” it was the Kings and Queens from both Frostleigh and Arendelle.

“Oh, no! Where is Anna?” Queen Regina asked.

“She was gone with them.” Jack said with a sad tone. He glanced at the unconscious body in his arms.

“Elsa...” Queen Regina hurried towards her daughter. King Henry followed her. She cried, and thought that *they were lost the two of their daughters.*

Jack glanced up at them, “She isn’t die. Your Highness, we need to bring her inside.”

King Henry nodded and brought Elsa carefully in his arms, and walked inside. The rest followed him.

-end of the flashback-

“What happened after that?”

“We brought you to the healer. But, you lost your memory. Not the whole memory, but you only lost the memory about Anna.” Mom explained.

I gasped. *But, why anybody never told me about this?* Not even Jack. He also hid the secret! It's been more than ten years and he remained silent about my past.

"We decided to hide the secret about Anna from you. We didn't want you to suffer, and we didn't want to lose you. And we want another child, but God never allowed us to. Your mom here, had something wrong with her womb. That's why." Dad continued. I felt guiltier about my Mom.

"Jack... knows?"

"Yes. Also Princess Mary, and their parents. We often asked Jack to visit Arendelle, also Rapunzel to accompany you. So, you won't get hurt or disappeared."

I got shocked. Now everything is more than clear. I've lost my memory once, and I have a sister somewhere far away. So that's why they permitted me to the war. That's why they always frightened of me get injured or hurt. The secret was relieved now, and no use to hide anymore.

#### CHAPTER FOUR : No Need To Say Goodbye

-Elsa-

I woke up with a start as I felt a warm breath at my neck. I got up from my bed, grabbed my sword and pointed it at someone on my bed. A familiar white hair made me realize that it was him. *Him!*

I laughed and put my sword down in its place. I went over my bed and sat up next to him. A pair of blue eyes stared at me. I smiled.

"Oh, sorry, *I didn't knew it was you, Jack.*"

He groaned, "Yeah, sorry to scare you. I just arrived this dawn and decided to surprise you, but I ended up sleep here."

"That's okay. You've surprised me anyway." *I giggled. I stare at him. Oh, look at that messy bed hair of him! I wish I could see them every morning! Hey, Elsa what are you thinking. You're staring and he will realize any other minutes.*

"Ops, I better dressed up, you too. You have to go back to your room." I said.

"Oh, yeah. You're right. I'll see you later okay." He said and stood up. Just before he turned around, he leaned in and pecked my cheek. I blushed slightly. He just smiled and went away.

I changed my sleeping gown into my favorite blue dress and my blue flats. I braided my hair as usual. And then, I headed down stairs. This is the day. The day of the war. I should see my parents to say goodbye.

In the front yard, the army were ready. I saw my parents at the front door, talked to Jack, Punzie, and Merida. I ran at them and hugged them tight. Really tight and warm. I didn't realize that I was in tears, so was my Mom. We pulled away. I wiped my tears.

"Do you have to go?" I asked.

"You'll be fine, Elsa." Dad said.

"Please don't say goodbye." I pleaded.

“We’ll come back when it’s over. No need to say goodbye.” Mom reassured and smiled a bit.

I nodded and hugged them. After we pulled away, I saw them heading to their royal carriage. I waved to them and went in. I just couldn’t bare the pain caused by the thought of losing them. *Gah! Elsa, they will come back for your sake!*

I heard footsteps behind me. *I turned around and face them.* My only family left. Merida hugged me, I knew it was really hard for her because her dad also joined the war. But luckily she had her mother. The other; Rapunzel, Jack, also Hiccup joined in the big bear hug. I cried harder and they assured me.

After we pulled away, Jack stepped in and pulled me into another embrace.

“Sshh... Elsa, you still have us. Everything is gonna be okay. Stop crying now.” He calmed me.

I hugged him tighter looked up, “Thank you, Jack!” I blushed, *I’m not usually cry.* But this time, I couldn’t help but cried my heart out.

I managed a small smile, so were the other. But deep inside, I knew we weren’t smiling. We were crying.

\*

*It started out as a feeling which then grew into hope  
Which then turned into a quiet thought  
Which then turned into a quiet words  
And then, the words grew louder and louder  
‘Till it was a battle cry  
I’ll come back when you call me  
No need to say goodbye  
Just because everything’s changing,  
Doesn’t mean it’s never been this way before  
All you can do is try to know who your friends are as you head off to the war  
Pick a star on the dark horizon and follow the light  
You’ll come back when it’s over  
No need to say goodbye  
You’ll come back when it’s over  
No need to say goodbye  
Now we’re back to the beginning  
It’s just a feeling and no one knows yet  
But just because they can’t feel it too  
Doesn’t mean that you have to forget  
Let your memories grow stronger and stronger  
‘Till they’re before your eyes  
You’ll come back when they call you  
No need to say goodbye*



*You'll come back when they call you  
No need to say goodbye  
(Regina Spektor – No Need to Say Goodbye)*

\*

-Merida-

It was just a morning *after they leaved Arendelle*. Leaved for a war. *I knew what Elsa feel. My Dad also joined the war, and leaved me broken-hearted*. I wish I could join them, but I know they won't let me. So I just sat here in my living room. I wonder what the other do. I grabbed my archery stuffs and went outside. It was a sunny day. Such a waste weather if you spent it locked in your house.

"Merida!!" someone called me. I turned around and noticed Elsa, Jack, and Rapunzel ran to my way.

"Hey, guys! Such a sunny day, isn't it?" I said.

"Yeah, where will you go anyway?" asked Jack with a curious stare.

"Practice some archery." I simply answered.

"Well, we're going to practice too. Since our precious Elsa here insisted." Rapunzel babbled and smiled.

Elsa nudged her in ribs, "No, I am not."

"Anyway, how about we practiced together like the old times?" she suggested.

"Yeah! That will be great!" Jack responded and nodded.

"So, what are we waiting for? Come on!" the cheerily Rapunzel grabbed Elsa and I, then ran to the stable.

I went straightly to Angus, my beloved horse. He welcomed gladly. We fixed our weapons to our horses, then suddenly I heard a roar. I looked up and saw Hiccup and Toothless about landed on the ground. My heart started beating faster and heat crept upon my face. What's wrong?

"Oh, hi Hiccup! Hi, Toothless!" Rapunzel greeted cheerily as usual. She is the one who always cheers happily.

"Hi Punzie! Oh, hi Merida!" he waved and approached me.

I smiled, "Hey, dragon boy!"

He chuckled and said, "Okay, new nickname Redhead?"

I blushed when he called me that way. I turned to Punzie, "Punzie, where are Jack and Elsa?"

"Oh, they went to the kitchen. Probably getting some stuffs or foods." She shrugged.

\*

-Jack-

*Elsa and I went to the kitchen, since we have to bring along some food for our lunch in the lake later*. I glanced at her, she looked so strong outside yet fragile inside. She cried herself

to sleep. I felt a deep empathy for her. Punzie and Merida told me that Elsa knew about her past. I sighed, *Oh Elsa, if only I could kiss your pain away.*

“Jack, can you help me? This basket is too heavy!” She called me. I snapped back to reality.

“Oh, uhm... I’m coming!” I went to her and brought the basket full of foods. With that, we went back to the stable.

“Jack, you seemed a little bit quiet. What happened?” asked Elsa.

*Thinking deeply about you.* The voice inside said. *Hey, Jack! What are you thinking, huh?*

“Uh, *I was just starved.* Heheh... That’s all.” I chuckled.

“Have you eaten your breakfast?”

“A little bit.” I lied. Everyone knew I ate like a bear—or Mordu—whatever.

She smiled. I missed those smile. She finally smiled for the first time in two days.

“Hey, lovebirds!” a voice called. I saw Hiccup with Toothless.

“No, we’re not.” Elsa and I said together. I blushed a bit.

“Anyway, why don’t you help me carrying this basket?” I said to Hiccup.

“Oops... Sorry!” he brought the basket to Toothless’ back, he crawled to its back after that.

I climbed up to my horse.

“So, *let’s leave* right now!” Elsa commanded and galloped off.

The rest followed her. *Hiccup ride Toothless and flew away.* We were heading for the lake in the woods. Our perfect place! I galloped beside Elsa who was giggling. Her hair swayed because of the wind. For a girl, I admitted she was really fast.

“So, Elsa! Do you want a race?” I teased her.

“Oh, stop teasing me! You know that you will lose!” she chuckled and galloped off. Merida and Rapunzel followed.

\*

-Elsa-

We finally arrived at our place. It still remained same. The birds sang cheerfully, reminded me of Rapunzel. I felt so thankful to her. Jack and her brought me smile. I looked at her way, *she was run and danced around.* I smiled. I’m so glad to have such a wonderful cousin.

*I started to unpack my weapons which are swords, bow and arrows.* I took an arrow and placed it at the bow. I aimed the target carved on the tree, and released the arrow. *It shots an inch near the target.*

I glanced at my side. Merida aimed the target and released the arrow, *it shots right on the bullseye!* Oh, *how I wish I have the same ability as hers.*

“That’s not too bad, Elsa. You are a great archer!” Jack tapped my shoulder. I just smiled.

“Let’s practice the sword.” I said to him.

I pulled out my sword from its place and aimed it at Jack. He also pulled out his too. He aimed his sword, made a ‘clinging’ sound as I dodged his with mine. We played until I hit his hand, made him dropped his sword as I aimed the sword to his chest, acted like I would kill him. I pulled him up and laughed, but stopped when I saw the look on his face. He seemed in pain.

“Are you okay? Did I just hurt you?” I asked worriedly.

Jack hid his hand and dipped. I reached out to see his hand, but suddenly he looked up, “Gotcha!!”

“Jack! You scared the hell out of me! I thought you were hurt.” I frowned. He really surprised me.

“You should have seen the look on your face!” he laughed, “Sorry, I am really fine, Milady!”

“Oh, I was worried and you surprised me!”

“Well, luckily I had my armour gloves on. *If I didn’t, maybe I will never see my right hand.*” He smiled.

I returned his smile.

“Hey lovebirds! It’s time for lunch!” it was Hiccup.

Oh, he surely have to say those words again? We are not lovebirds. Well, I do have a crush—*wait, what?*—to him, I don’t know. I blushed a bit. We headed to them who sat on the picnic carpet. We ate lunch, then continued our practice.

I really trained hard on archery, since I couldn’t hit the right target perfectly. Merida taught me a bit, but she wasn’t a good trainer anyway. It was always ended up with arguments. I didn’t blame her though.

The sun started to set. We had to get back to the castle before dark. We quickly packed our weapons to the horse, and galloped off. I hope our training today would be useful soon. *Soon.*

\*

It was a dark room with one bed and a small window. A girl with strawberry blonde hair sat down on the edge of the bed. Suddenly the door opened. A man with black suits approached her. He smirked.

“Well, little girl. Look what I’ve got here!” he said and showed a necklace in front of her face.

She ignored him and yelled, “I am not a little girl anymore! Now let me go! *You’ve been locked me for more than ten years!*”

“Not that fast, Milady!”

“Oh, I know that my parents will save me from this prison!”

“Your parents? Dream on! How many years will you wait? Two, three? They never try to get you back. Don’t you realize?” he smirked. An evil smirk.

“I have never stopped believing! They will come!” she glared at him.

“Uh, for your information, they are out there. I don’t know, they are trying to get you back maybe. But maybe.” She gasped, “And take this! Just in case you will never see them again!” he threw the locket and stormed out.

“No, NO!!!!” she screamed, tried to open the door but got no success because the man had locked the door.

*She cried and slide down at the door.*

## CHAPTER FIVE : What Else Do You Expect?

-Elsa-

Another morning without their presence. I wonder what happened at the war. Last night I had a dream, or should I called a nightmare. It was the first time in ten years that I had a nightmare. I sighed and looked at the window.

A knock at the door made me jumped in surprise.

“Who is it?”

“Your Majesty, *it just me, Julia*. I am here to inform you that the breakfast is ready. The others were gathered and waiting for you.” The person behind the door said. Julia is my servant, the personal one.

“I’ll be there.” I replied and got up for shower.

After shower, I changed my clothes with a plain blue gown with purple ribbon around the waist. I braided my hair into a neat French braid. With a last glance to the mirror, I headed downstairs. The group already gathered there—even Hiccup was there early.

“Morning, cousin!” Rapunzel greeted happily. She is the one who bring the sunshine even in the gloomy morning.

“Morning to yourself.” I smiled.

I sat up straight at my chair, in the head of the long dining table, and ate my breakfast. Couple of minutes later, a guard came to the room and bowed.

“Your Majesty, the royal carriage is arriving.” He said.

I froze at the spot, dropped the fork and the knife in my hand. I was shocked. Are they here? *Are they returned?* I lost the appetite. I slowly turned my head at him.

“Are they?”

“Yes, they are. But-”

I cut him and ran to the front door. I began to feel worry. Good news or bad news? There’s only one answer and I will find out soon. The rest of the group followed me. But I ignored them.

There was the carriage, but it looked different. *It covered by dirt and some scars of explosion*. Where are they? Then a guard came over to me and handed me a letter.

“Where are they?” I asked while accepted the letter. My heart started to beat faster. Worry filled my heart.

“I’m sorry, Your Majesty they-”

I cut him, “NO!! They are not, are they??”

My breath began to heave and my sight was blurry with tears. I kneeled at the ground. I cried. I couldn't help but cried hysterically. Strong arms wrapped around me. It was Jack's. He shushed me and held me tight. He made me stand up and my cry turned into sniffles. I stopped crying, but deep inside it felt hurt.

"Shh... Elsa, stay strong. If it wasn't for me, then stay strong for your kingdom." Jack assured me. *I nodded and stare at the letter in my hand.*

"Thank you for the condolence. I'll read this later. You may go." I said to the guard.

A hand landed on my right shoulder, "Cousin, I am so sorry for your loss."

"Thank you, cousin." I hugged Punzie, then Merida, Hiccup, and Jack joined in the big hugs. I felt safe. I still have some family. They are my family.

-Rapunzel-

It was such terrible news. I am really sorry for Elsa. I never thought of losing my parents, it would be really hard for me. From now on, I'll look after her. But, a thought hit me really hard. I won't be in Arendelle forever. I still have duties back in Corona. At least Merida leaves near her, so it won't be that bad. But still, she would be feel alone.

We followed Elsa to her room. She sat down at the edge of the bed. I sat next to her, and Jack at the other side, while Hiccup and Merida just stood up. Jack, that guy had a worried expression on his face. *I think I saw the look of love every time he looked at Elsa*, but I just shook it off.

Elsa looked down at the letter in her hands. *I wondered what kind of letter is it.* She started to read it, and cried after that. *I lean to her for a hug, but a pair of arms already wrapped around her.* I glanced at them and smiled inside. *I lend my hand on her hand and stroked it softly.*

-Elsa-

I cried at Jack's shoulder. He already wrapped his arms around me. I felt safe and secured. I have read the letter. It started to tear me apart. The letter was written by the Duke. He was now the one who lead Arendelle in the war. *The war is now in break for a day, because the leader of the rival kingdom was injured.* But they will never go down.

Oh, how I wished *they still here.* I missed them already. I am all alone without any guide to separate wrong from right and right from wrong. A thought hit me, we could join the war and defeat them, couldn't we?

*I tried to stop the tears and looked up to Jack who was still hold me.*

"Jack, thank you..."

"It's fine Elsa." He smiled.

"Uhm, guys..." I glanced at them, "I have a decision. I know it's really hard for you to allow me, *but please don't mad.*"

*Hiccup, Punzie, and Jack glared at me, while Merida rise her eyebrow as she tried to say, 'are you serious?'*

“No! Please, don’t say that you will join the war!” Punzie held my hand.

“It’s not only me. I will bring the rest of the army and the volunteers if there are some. You guys can go along if you want to.” I said, “And, please don’t stop me.”

I stood up and the rest followed me.

“Elsa, you’re not going to through this alone. I am coming with you.” Jack held my hand.

“Yeah Elsa, you can count me in!” Hiccup smiled.

“Me too!!” Merida joined in, “And Rapunzel, aren’t you going to help your cousin here?”

“Of course! ME THREE!!” she squealed. I smiled and thanked them.

\*

Now, it’s time to gather my subject. I don’t know if I do a right thing or not. *The only thing in my head was only join the war and defeat the villains.* The bell rang, and the villagers started to gather inside the front yard. I stood up on the balcony. *Merida and Hiccup on my left side, while Rapunzel and Jack on my right side.*

“People of Arendelle, thank you for coming! I want to tell you about the news.” I took a deep breath, “I am sorry, the King and the Queen couldn’t make it at the war.”

I heard some people gasped in shocked.

“But, I, Princess Elsa of Arendelle, and my friends will head off to the war to win Arendelle over. We need your help. If we want Arendelle to win, we need some volunteers to join us.”

They made some noises and suddenly a man with blonde hair raised his hand. He walked to the front and said, “I volunteer and join the war.”

Another joined him, and soon more than half men population raised their hands and joined in. *We have a big army now. I smiled at them.*

“Thank you very much for you participants. Wish us a good luck!” I smiled to them. I loved them really much, and I really wanted to end this war soon.

They cheered. I sighed. I would be their queen soon. Will I be a great queen?? I don’t want to think about it. Not now, but soon.

-Hiccup- (*For the first time, finally his POV*)

The big five gathered at the library, along with two soldiers, to discuss some strategies. I couldn’t help but felt really excited for the war. I’m positive Arendelle will win the war. I glanced at Elsa. Well, she looked sophisticated yet a strong woman. She is only eighteen—nearly nineteen—and already matured. *I wondered if I’m in her position, I’ll be only panicked and walk around like an insane.*

“So, we need to get the army around this area, and the other side of that area. Well, I’m pretty sure this is the best sneak-out-strategy. But, I think we missed something.” Elsa paused and thought for a while, “Ah, yeah! How about some dragons?”

“What?? Dragons?” I exclaimed.

“Yeah why? We can use them as surprise. I’m pretty sure they will be useful.” She said calmly.

“I agree!” I smiled.

“Yeah, why not? They can help us carrying the supplies.” Jack added.

“Who’s gonna get them from Berk?” asked Rapunzel.

Everyone looked at me.

“Fine, I’ll go!”

“Okay, so the plan is perfect.” Elsa breathed in relief, “Hiccup, you better go now to Berk and get the dragons. Rapunzel, prepare some supplies for the journey. Merida, train the archers. Jack, train the swordmen. And Anthony, get the army ready along with Merida and Jack. We will leave tonight.” Elsa divided us into our jobs. We nodded and went to our part.

I went to Toothless. “Hey, come on buddy! We will get our friends back at Berk.”

Toothless roared and we flew away to Berk.

\*

## CHAPTER SIX : The Land of Death

-Merida-

Well, trained the archer wasn’t that bad. They learned lesson really fast. We are ready for the revenge! Around ten at night, *we leaved Arendelle to the place of the war.* The name is kinda funny—*Land of Mors*—but a bit creepy at the same time.

It was still dark, but we managed to get through the wood. Seriously, a sneak-out plans was amazing! I’m positive we will win this war!

I galloped with Angus. Elsa was with Shelby. I could sense worry in her. *The entire army were also rode their horses.* We have a big army now, and also a great leader. *Elsa was a great leader. I am very proud of her.* She’s strong and nothing’s gonna stop her.

I saw at the sky. Hiccup rode Toothless. I smiled and glanced at him. He looked so charming in his new look. *Wait, did I say charming? No, it wasn’t. Well, I kinda had a thing for him. Oh, forget about it! Let’s finish the task!*

Anyway, five of us have new looks. It’s like uniform, but more comfortable. The girls have same models but different skirt colors. The top was dark velvet with the sleeves that end just at the elbow. I wore a dark green skirt, Rapunzel’s soft pink, and Elsa’s light blue. Well, Rapunzel looked too innocent to wear that dress, but Elsa really suited the dress. Yeah, she’s back at her real self—feminine but brave. That’s why we called her ‘the knight princess’.

The boys wore military top and some armour attributes. *I have to admit they looked good on their new outfits.*

-Elsa-

It was our turn to take revenge at them who took my parents away! *I hate to realize that we would kill people.* I mean, I never do that for my entire life. It will be weird, but this is what they called as a war.

We arrived at the heart of the jungle. It was still dark, so it would be easy to do our sneak-out. *We slowed down, and I lead them at the very front.* Between those high trees, I could

see smokes. I instructed the dragons to land at the open ground nearby. I climbed down from Shelby.

“Sshh... Anthony, I think it’s the battle field. Did you see those smokes?” I said to Anthony who nodded.

“Yes, Your Majesty. Should we do the plan right now?” he asked.

“Let’s see.” I smirked.

Anthony instructed the quarter of the army to prepare *them*. It was nearly dawn and the perfect time for the first move.

The thought of lost the war filled my head. No we wouldn’t. *I shrugged it off. I have to be brave. I have to be strong.* Don’t let the fear controlled me.

“Elsa, are you alright?” Jack snapped his fingers in front of me.

“Uh, yes I guess.” I paused, “Jack, what if we will never come out of this battle alive?”

“Hey, don’t say that! We will win, I promise! We have everything settled.” He calmed me with his deep voice as usual. Butterfly started to make moves inside my stomach. *Stop it, buttie!! It’s not the right time!*

“Please Jack, don’t make a promise you can’t keep!”

That’s right, no one knows the fate. I sighed, it’s not the right time to argue.

“I’m sorry, I understand.” With that, he walked away to Hiccup.

“Hey, do you just let him walk away?” said Rapunzel behind me.

I turned to her and Merida, “It’s not the right time, okay?”

“Yeah, we know. It’s not the right time for me too!” *Merida added, and make me and Punzie raised the eye brow.*

“What??” she exclaimed.

“Please don’t say that you like the dragon trainer!” Rapunzel whisper-yelled. I glanced at Hiccup with Jack.

“Uh... I gotta check the army! They will leave soon.” *Merida leaved the two of us.*

“Yeah, right! The first quarter will leave any time soon. We have to check them.”

Rapunzel and I headed to the army.

-Jack-

*I headed straight to Hiccup who standing next to Toothless.* I thought about what Elsa said. ‘Don’t make promises you can’t keep!’ it hurts, but true. I took a deep breath. Why was she always hard to get?

“Hey, you seem in deep thought, bud! What’s up?” Hiccup asked.

“You know why. She’s really hard to get!” I answered.

“Give her time, Jack! It’s not the right time. Maybe she’s under pressure because this war.”

“Yeah, you’re right!” I tried to focus on this time. *It’s not the right time, Jackson!*

I glanced at the smoke beneath those trees, not too far from the place I stood. Is that burn? I’m really sure I see fire. Are they coming to our way? No, they headed to—wait! I saw



Arendelle's flag! Oh, no! *The war already started* and we're too late. Gah! There's no too late! I have to warn Anthony!

I saw Anthony, Elsa, Merida, and Hiccup talked. I ran to them.

"Anthony! The war already started! We have to hurry! Come on!" I yelled.

"What?" Elsa seemed shocked, "We have to change the plan then. Okay, *how about Hiccup stay here with the dragons*, and when we signal you come with them. Are you alright? And Jack, Merida, and me will head off directly at the war, *while you, Rapunzel, go find shelter with Arendelle's flag and you'll be guided by some soldiers*. Any question??" she continued. Everyone shook their head.

"Soldiers, prepare the army. We're heading straight to the war!" Anthony commanded.

Elsa remained silent. But Rapunzel snapped us to hurry, "Guys! What are you thinking? Go to your horses!"

I headed to my white-dotted horse. *Two swords already prepared at my sides*. For the first time, I am ready for the war. A real one, not the one I played when I was little with Punzie and Elsa.

I saw *Elsa already at the front with Merida on her side*. I galloped to them. Then, I saw Rapunzel went off to another way with some guards. *Our army were ready and went closer to the war*. Then, we could see the condition clearly. Fires everywhere, and mostly *those dark creatures* as the army. King Hans must be a powerful King to defeat!

Elsa went on the front and shouted, "FOR ARENDELLE!!!"

With that, *we shouted and head off directly at the dark creatures*. I stabbed some of them and they just died. *Come on, Jack! You can defeat them!* Finally I got used to defeat those creatures and didn't realize I've defeated a lot of them. This is really fun! *Stop the fun thing, Jackson! You're on the war! Help Elsa!*

*I looked at her, she already defeat them with swords* and sometimes aimed the arrow at the far target. That's why I proud of her.

-Rapunzel-

I galloped with Maximus, my horse to another way in the woods. I have to find Arendelle's shelter and heal the wounded. I got my healing potions with me. Four soldiers are with me to protect me just in case there would be some attackers.

It was no longer dawn. The sun started to shine and let me see the beauty of the woods. It was wonderful than I thought.

"Your Majesty, this way! I saw the flag!" a guard told me.

I followed his direction and moved faster. After that, I saw the camp. It placed near the waterfall. I guess it laid a bit farther from the war. Ugh, I hate to remember the word. I wondered how were they doing? They're doing fine I think. They are strong, and I'm so lucky Elsa sent me here to heal the wounded soldiers.

-Elsa-

The war was hectic. I hate to admit my body got really tired, but my spirit always lighten every time I defeat a creature. Suddenly I realized that my army decreased. Some laid on the ground, bloody. Oh, it's time to call Hiccup. I grabbed on my side, and found a horn. It was white and blue. I blew it hard, and the horn echoed the area. They stopped for a while. I looked up at the sky, waited for the dragons. Then I saw Toothless with Hiccup on his back! *I cheered and saw a lot of dragons come to our ways.* I nodded at them and they breathed fire to the dark creatures. Now we could easily defeat them.

"Hiccup! Get some dragons to bring the wounded to the shelter in the woods. Bring them to Rapunzel!" I yelled at Hiccup. He nodded.

I continued to focus at the creatures. Now, there isn't much creatures left. Suddenly, I felt the ground moving, I don't know why but it happened really fast like a lightning. I don't remember much, and I realize *there was only left Jack, Merida, Hiccup, and me, and a man with black suit also masker. Where are the armies?*

"Well, well, well... look what we have here! Two royals, a dragon trainer, and a brave girl." He smirked. Creepy.

"Welcome to my place, Dear Princess Elsa." He continued and went towards me.

Before he laid a hand on me, Jack stepped in front of me, "Don't you dare to touch her!"

"Oh, hello Prince Jackson. It's a pleasure to meet my brother in law to be." Hans said with a glare and that creepy smile.

I shocked. So he is not only after me, but perhaps after the princesses around the world. Jack's face softened from glare to worry.

"What do you mean?"

"After I defeat you four, I will go after your sister, Princess Marilyn."

"No, you wouldn't laid a hand on Mary. Because I will make sure you can't see the sunrise tomorrow." *Jack's blue eyes now filled with anger.*

"You'll see!"

"Shut up, King Hans! You took my parents away! Now, you're going to pay!" I shouted at him. He looks at me now.

"It's their fault. Why don't they just give their beloved daughter? Or, should I say the last daughter they have."

"What? How do you—"

"Princess Elsa, yes. I am the one who kidnapped your sister!" he cut my sentences.

"Where is she?" I hate him for ruined my life and took away my family.

"Somewhere you will never find!"

"*You traitor!* I will defeat you!" I swore. I've never swore before.

"Go ahead! Ah, ah, ah, ah, ah..." he laughed evilly, then he created a dark monster. It's a bear. A very big bear. Or we called it 'mordu'.

"Oh, no! this is the real war." Merida muttered.

"Merida, you and Hiccup defeat the monster, while Jack and I defeat Hans." *I whispered-yelled at her and she nod.*

Merida and Hiccup ran to the creature and fought. I grabbed Jack to Hans and *we tried to fought him, but he seems powerful.*

-Rapunzel-

I have been healed a lot of wounded soldiers, and here we come dragons and another wounded soldiers. *Some of them still alive* and walked, some rode their horses. Wait, why are some uninjured soldiers come too? Where are Elsa and the others?

“Excuse me, where is Princess Elsa?” I asked them.

“We’re sorry, Your Majesty... we don’t know either. We just woke up and the war already over. *I guessed we win the war.*” One of them answered, then bowed.

Glad to hear the war was already over, but I have a feeling, they experienced the real war. I don’t know what happen to me. I hope they’re okay.

After healed the entire soldiers, I decided to take a walk around the camp, a bit farther to another side of the woods. A guard went with me. His name is Kristoff. He was the first volunteer who raised his hand to Elsa. Very brave.

The situation was really calm and peaceful, yet beautiful. I saw a house, or should I say barn not too far from the spot I stood. It looked so old, yet still standing strongly. *I went closer, because I’m really curious.*

“*Please, help!*” I heard a voice. I froze at the spot.

“What? Kristoff, did you hear that?”

“Yes, Your Majesty!” he replied, “The voice is coming from the barn, I think.”

I nodded and went closer. I realized that the barn had no big window, just a hole at some sides of the wall. I tried to look inside from the hole. There I saw a girl.

“*Please, someone help me!*” she said.

*I ran at the door, try to open it.* But it was locked.

“Kristoff, break the door!” I instructed.

He nodded and tried to break the door with his body, but the door was too strong to break. Finally he pulled out his sword and broke the padlock, and it worked! The door swoon open and I peeked inside. It was a room with a bed, bookshelf with a lot of books, a broom, a cupboard, and the girl that I saw.

She stood up and looked at me, terrified. I smiled at her, “Don’t worry, we won’t hurt you. Just go out, and I will take you care.”

She walked out slowly. I already held her hand, and put my arm around her shoulder. She looked like she hadn’t eaten for days.

“Thank you.” She smiled. The smile kinda familiar.

“Sshh... I’ll take you to the camp now. And you’re going to tell me the story, okay?” I support her for walk. She just nodded and went quiet.

“What is your name?” I asked her.

“Anna.” She replied.

The name echoed down my spine. *Anna. Anna. Anna. Cousin Anna.* Could she be...

\*

## CHAPTER SEVEN : One or One, He's All Mine!

-Rapunzel-

Kristoff, Anna, and I arrived at the camp. I took her to bath and gave her my other dress, then let her ate. While she ate, I observed her appearance. Her newly washed strawberry blonde hair now shining. She had blue eyes liked Elsa, also long eyelashes. Everything on her seemed too familiar to me. Is she my lost cousin Anna? I have to find out!

After she ate, I took her to the waterfall. She smiled and sat down next to me on the big rock in the edge. Then, I realized the necklace she wore. Is that Arendelle's logo? It looked exactly like the one Queen Regina wore.

"Anna, let me introduce myself. My name is Rapunzel." My first test. I observed her face. She looked shocked at first.

"Nice to meet you, Rapunzel."

"Well, can you tell me what happened to you?" I asked carefully.

"Yeah. I was kidnapped and the man brought me to the barn. I was locked at that creepy place for—I don't know—more than ten years. I waited for my parents to rescue me, but they never did." She took a deep breath, "The man often did some violence to me. And I suffered like hell. *I don't know why did my parents never rescue me*, or at least tried to. I never heard of them, until four or five days ago, the man gave me this necklace. He said it was my mom. Do you know where she is?"

I got teary in every single breath she took while she told me the whole story. No doubt, she is my lost cousin Anna. I hugged her tight, and cried.

"Oh, Anna! It's you! I miss you very much, cousin!" I sobbed on her shoulder.

Her body tensed. She shocked, "What? Cousin? Punzie! It's you!" she hugged me back.

We pulled out and I wiped my tears. "*I'm so glad that I found you!*"

"Me too. Where's Elsa? *Where is my parents?*" She asked.

I glanced down. "Your parents... they are gone... because of the war." It tore her down, I know.

"What? And Elsa?" Anna looked at me with teary eyes.

"She's doing fine, I guess. She continued the war. But it's all really complicated now. Elsa, Jack, Merida, and Hiccup, and with the King of Southern Isle went missing from the war." I explained.

"Hans... King Hans right? He was the one who kidnapped me." her eyes cast down.

Suddenly a roar voice filled the atmosphere. *I looked up, and saw Toothless. The dragon fly alone.* Where the hell Hiccup? Toothless landed on the ground, and I approached him.

"Where's Hiccup? Where are the others?" I asked him. *Anna followed me, stay close behind me.*

The dragon roared as if he said, "They are in trouble!"

"Toothless, I'll ride you! Bring me to Hiccup!" I said.

I quickly ran to the camp. I grabbed my razor, and healing potion. Thankfully, still quarter left.

“Anthony! I’ll ride with Toothless to Elsa! Please keep this girl safe!” I told Anthony.

“Who is she?” he asked. Then he bowed, “I’m sorry, Your Majesty.”

“She is Princess Anna.” I simply answered.

He bowed and said, “Your Majesty, Princess Anna.”

“No need to bow, Anthony.” Anna smiled.

“Punzie, can I go to Elsa?” she asked. No, of course not!

“No. I don’t want you to get hurt, Anna.”

“But, I know Hans’ weakness!” she insisted. Stubborn, just like Elsa.

“Okay, you can go. But stay with Toothless, will you?”

She nodded.

We headed to Toothless and climbed on his back.

“Take us to Hiccup!” *I said to the dragon. We fly away.*

-Jack-

I have to admit that this Hans have a dark magic. He’s very powerful, well not really when he faced me and Elsa. Why can’t he just stop doing those crimes against a lot of princesses? I still don’t get it! He’s really pathetic. Uh, so un-royals-like.

He called a dragon. The same dragon I saw in the day Anna was kidnapped. He shot some fireballs towards Elsa, and me and we were separated. Elsa aimed her bow at the dragon, tried to distract it while I focused on Hans with sword.

“Hans, just play fair. Show me that you are noble enough for royals.” I said to Hans.

“Oh, so the little prince who tried to save his friends, now grow up into very brave young man. How impressive!” he replied, then pulled out his sword.

I held the sword in front of me to protect myself from his attack. He aimed the sword at me, but I simply avoided it. He kept aimed but I just ducked and avoided. Thanks to Elsa for being a good partner at practice. I think Hans is not good enough at using sword.

*When I see the right chance, I kicked him and slashed my sword at his right arm. I left a deep cut at his arm. But, he seems didn’t bothered by the cut.* Bad sign, he’s really mad.

Suddenly, Hiccup joined me. I looked at him and didn’t realize that Hans tried to attack me, but Hiccup already returned Hans attack that almost hit me. He grabbed me and we ran away from Hans.

“*How can you so careless?*” he complained.

“Sorry! Where’s Merida?”

“With Elsa, defeat the dragon.” He simply answered.

I saw Merida and Elsa surrounded the dragon. They aimed their bow at it, ready to shot. Elsa signalled Merida, and they both shot the arrows at it. For this time, Elsa’s shot doesn’t miss. She smiled and watched the dragon lay lifeless at the ground. *They high-five each other.*

We didn't realize that Hans was in front of us with his dark magic from his hands. I stared at him as he shot some dark flakes. Sharp flakes. *We can were only duck and hide behind the tree as he shot at Hiccup and I.* Elsa, Merida... be sensible please...

-Elsa-

"Yeah! We did it, Mer!" I said to her. We did the high-five.

"Yes! That was nice shot. You didn't miss the target!" She squealed.

"Let's check on the boys!"

I went around and saw the boys with Hans! Hans shot something—I don't know—like flakes, but it's really sharp like needles. I saw Hiccup was bloody. Damn, I need Rapunzel now! Oh, no! I keep swearing.

"Mer, you get the boys, while I distract Hans!" I instructed.

"What? Are you sure? You can get killed!" She insisted.

"Yes, I'm sure! You know what, I'd like to get revenge!" I calmed her.

She took a deep breath and said, "Okay, if that's what you want. Good luck!"

"I will. Thank you!"

I sneaked from Hans I tried to distract him. I saw Merida was on her place, ready to grab Hiccup. I aimed an arrow to Hans' back. For the first time, I don't want my arrow to shot at the right place. I don't want to kill him—well, not right now.

Slowly but surely, I released the arrow and it passed on his right shoulder, leaving him a bloody cut. He yelled in pain and turned around to face me.

He smirked, "Well, hello my knight princess. Or that's what your friends called you, right??"

Jack stepped in, "Leave her alone, Hans! You're facing me!"

I shook my head, "No, Jack! I can face him alone!"

"*But, you can killed yourself!*" he hissed.

"No! You once called me a knight princess, right?" he nodded, "Why don't you see my knight princess side? I'm gonna be okay. You have to help Hiccup."

I turned to Hans and whispered to Jack, "One or one, he's all mine!"

He kissed my forehead and left.

"Ahem, I kinda get bored with you two, lovebirds! Love is a boring thing, you know?" he insulted.

"Oh, yeah? And why did you marry a lot of princesses, huh? You are so pathetic!" I muttered.

"I heard that! You know what, I married them for powers. I can have a lot of allies by using my powers. Don't you see? Once, *a kingdom didn't give me something I want*, I can destruct them with a snap of my fingers. Even Northern Isles was destroyed because my own brother didn't want to give his precious daughter. See, Princess Elsa I killed my own brother!"

"You are a totally monster, Hans!" I insulted him back.

"How dare you to say that?" he smirked. Again. Why did he never get tired of smirking?

“Because, *what did I say was true!*”

“Oh, little princess! You’re going to pay!”

“Face me with sword, and play fair! No dark powers! Show that you’re royal!” I challenged him.

“Let’s see who will win, little princess!”

He took steps forward and aimed his bow to my chest, but I returned his attack with my sword. Yeah, I got used with that kind of attack, because people usually do that to their enemy to force kill them. I never use this kind of attack, it will only make you looked bad with sword, and Hans is the one of them.

*He wasn’t get used with swords and thought that he could defeat a young woman easily.* But, I will beat him in this sword play! I know he was dying to use his powers, but he can’t. He had to show that he is a royal and his pride is higher than a mountain.

I ducked when he gave me another attack to my upper parts. Hell, if I didn’t have enough skill of this play, I could have died by right now! He looked so annoyed that he always missed his target or got his attack returned. *This is gonna be a long play!*

-Rapunzel-

After a long ride with Toothless, we finally landed on the ground. I saw Merida and Elsa surrounded a dragon, and Hiccup and Jack tried to escape from a man with black suit. *They are really far from the place I stood.* Anna grabbed my hand, and looked terrified.

“It’s...Hans!” she stammered.

“What?” I asked in confused tone.

“The man with black suit! He’s the one who kidnapped me!” she exclaimed.

“Oh! I have to help them! Anna, you wait over here with Toothless, okay? I don’t want you to get hurt!” I said.

“No! I’m coming with you, please...” she begged.

“Please, Anna. For this time, you have to listen to me!” I handed her my razor, “Here, use this if there’s trouble! But, you have to stay here okay?” *If there’s something happened with you, Elsa will never forgive me.*

She sighed and nodded, “Okay.”

I left her and sneaked to the area. I saw Merida and Elsa whispered to each other, looks like they make a plan. In another side, Hiccup was bloody and injured. I have to save him! Elsa distracted him using his archery set. Again, she missed the target and the man now turned to her. Jack tried to stop them but he was pushed away by Elsa. *That stubborn cousin of mine.* I looked away and went closer to Merida who now already had Hiccup under the tree. I appeared before them and they shocked but sighed in relief.

“Punzie! You came in time. Please heal Hiccup. He’s barely awake!” Merida sounded worried.

“Sshh... don’t worry, I will!” I smiled at her.

I went to Hiccup and gave him my healing potion to his mouth. And, not so long after, he's awake and the wound was magically gone!

"Wow, Punzie! You healed him that fast!" Merida squealed, but then she acted headstrong in front of Hiccup.

"Rapunzel? Is that you?" Hiccup asked.

"Yes! It's me!" I said.

"*What bring you here?*"

"Toothless!"

Then, we heard some noise from the bushes. I saw a little glimpse of strawberry blonde color. I sighed. That another stubborn cousin of mine followed me.

"Anna, you don't need to hide! *You already recognized!*" I said.

"Sorry for following you. I just want to say good luck." She said and turned back, but I grabbed her hand.

"It's okay, you can join me."

"Guys! I have a surprise! Here's my lost cousin Anna!" I exclaimed in joy.

"A...Anna??" said a voice behind us, made me jumped in shock.

-Jack-

*I walked towards them who still talking. I really confused, why did Elsa wants me to leave her with that monster Hans? Yeah, I know she wanted to take a revenge on him, but she shouldn't have shut me off. I kissed her forehead to show her that I really care for her. I always wanted to be the one who stand by her side, comforted her with cuddle, and stuffs like that! I mean, we have been friends for a long time. She should get used to what I did. She must be really shocked when I did that.*

I saw Punzie with a strawberry blonde girl. She looked kinda familiar!

"Guys! I have a surprise! Here's my lost cousin Anna!" She exclaimed in joy.

"A...Anna??" I said. Rapunzel jumped in shock.

"Jack! You scare me!"

I ignored everyone's stares and headed to that Anna.

"Are you Elsa's sister?" I asked in disbelief.

"Yeah, and you are... Jackson of Frostleigh?" she tried to remember.

"Yes! It's me!" I hugged her.

"Aww... the reunion of brother and sister in law to be." Rapunzel started to fan-girl and bounced around.

"*You are getting married to Elsa?*" Anna asked with a big smile.

I blushed, "No! I mean, not yet! Wait, what?" I stammered.

"Oh! Someone's in love!" they exclaimed together, including Hiccup! He already cured and teased me, how nice!

"Guys, shut up! We have to get Elsa from there! Hans is a monster!" I said to them. Rapunzel and Anna gasped.



“What? We have to face Hans too!” Rapunzel raised her hand.

“And, I’m coming too!” Anna said.

“What? Anna, you can’t risk your own life!” I insisted.

“Jack, she is my sister!” she told me.

“But—”

“You can’t stop me! I know Hans’ weakness!”

We silenced and sat down, formed a circle. We listened to Anna who explained the plan. She’s more like Elsa, but in different way. Elsa was really elegant and sophisticated almost all the time. But Anna was really fun and full of energy like Rapunzel. Well, of course I prefer Elsa, because even though she looked strong sometimes she broken inside. She likes the Snowflake, beautiful yet fragile.

“So, anyone understand?”

We all nodded.

*I just hoping for the best, and if it meant that we have to fight, we will fight.* Elsa, we’re coming!

—\*—

## CHAPTER EIGHT : I Will Take the Revenge

-Merida-

*We meet Anna and she already told us a new plan.* Well, why are there always plan, plan, and plan, in the last three days? *It’s a war, stupid!* Yeah, yeah, I’m the stupid one, now. I don’t even know what am I talking about? It’s nonsense!

Well, headed to Elsa and that stupid Hans. I saw Elsa looked exhausted, and Hans tried to stab her, but Elsa was faster than ever. Stupid monster, you would never beat our knight princess!

“Stop!!” Jack started to yell at them. They stopped.

“Oh, Prince Jackson! You already bring your friends, huh?” he observed me, Hiccup, Jack, and Rapunzel with Anna behind her, “Should I say that you have met that little friend of yours.”

He walked to Rapunzel but I stopped him. Elsa’s eyes widened in shock, but I think she didn’t recognize Anna just yet.

“Stay away from her! You have to face us!” I snapped.

“You, redhead! Aren’t you afraid of me? Oh, yeah! You aren’t afraid of everything, right?” he said in insulting tone.

“Shut it! You’re alone and we’re six!” Hiccup stepped in front of me. How gentleman.

“I’m not alone. I have my allies. Ah, ah, ah...” he laughed and created another monster. Dark dragon, Mordu, and two dark horses.

Oh, not again. Stupid Hiccup reminded him that he has powers. I faced and groaned. Another creature to defeat.

-Elsa-

My heart stopped when I heard that deep and masculine voice. We stopped the fight. My eyes widened when I saw the four—no five people! Who is the girl behind Rapunzel? Is she some random girl from the woods? Well, a bit harsh at my words, but seriously who is she? Wait, is she Anna? It could be... I tried to remember, but I couldn't. I'm sorry, Anna.

Hans made some other creatures. Not again. I've been tired of defeat Hans and now what? *Is he wants to kill me slowly but surely?* Because if he wanted to, he already succeed. *I have to admit that although his skill was bad, his strategy was better.* He made me exhausted and when he got the chance he could kill me easily, how nice!

Jack came closer and whispered something in my ear. But I couldn't hear it clearly, because before we could do another movement, *Jack have to help them defeat the creatures.* He planted another kiss in my forehead and leaved.

The creatures started to roar and went separated to the group which already made their own way. The dragon attacked Hiccup, the Mordu attacked Merida, and the dark horses headed to Jack, Punzie, and the girl.

Well, *I guess they leaved me and this monster.* I think it's his plan to kill me, but believe or not, I won't give up so easily. I will take the revenge over him! Hans, ready or not, today I will make sure you couldn't see the starlight!

"Well, Knight Princess, let's finish what we started. You've said, one or one right? You have to be faithful with your words, frozen hearted princess." He smirked.

"Well, Hans you don't have to warn me about that! And the one with frozen heart here, is you!" I replied. How dare he insult me!

He gave me another attack and I ducked. His sword almost hit my head and cut some strands of my hair. I gasped.

"Exhausted enough, Elsa?"

"Nope. I will take my REVENGE!!!" with that I aimed my sword towards him. He tried to duck but failed miserably and with one kick, he felt on the ground.

"Wow." I amazed at how I kicked him with my outfit, which is dress.

"Nice kick, milady! But you have to be finished!"

"Stop it! Stop calling me some names!" I said irritated, "*Don't you ever loved by your parents? If they loved you enough, you will have good manners instead of being traitor.*"

He looked annoyed, "Oh, my parents are gone. And for your information, they never love me enough."

Then suddenly it hit me. I tried to remember what Jack whispered before.

"*It's love. His fear.*" Yes it is! Of course!

"Hans, it's love!"

He looked puzzled, "Huh?"

"Your fear is that you'll never be loved by someone, right?" I said. *He stopped and frozen at his spot, unmoving.*

“Everyone hates you because you’re different and have powers. That’s why you are really desperate in love. You married a lot of women, because you just wanna try to love someone and find the true love.” I continued.

*He still frozen at his spot*, then suddenly he flashed me some glare. Gotcha! I know your weakness, thanks to Jack.

“How dare you to tell me that?” he still glared and stepped forward.

I stepped backwards. One, two, three... oh no, it’s getting dangerous! He aimed the sword and attacked me, but I held my sword in front of me, just to avoid and return the attack, caused him to fall backwards. He’s really mad, and no longer himself.

*I kept on slashed the sword and leaved some deep cut in his arms and legs*. He stood up and slashed his sword right at my belly. It hurts but I get used to it, and with one movement I attacked his right hand—just like what I did to Jack before—and Hans dropped his sword, yelled in pain. I took this chance and stabbed him right on his chest. His eyes widened in shock and pain, and then he blew his last breath. I let go of him and his body landed on the ground, bleeding.

-Hiccup-

Oh no! I hate this dragon! Why should he create this kind of creature anyway? The dragon breathed fire at me, but I rolled away. I whistled and Toothless came towards me.

“Hey, bud! Over here!” I exclaimed.

When toothless landed before me, *I climbed at his back and we flied*. The dark dragon followed. Toothless breathed fire at the dark dragon, and it backed away! It’s like Toothless’ fight and I watch them from Toothless’ back. Well, I’m very proud of my dragon. I’ve trained it very well, then.

With one single blow, the dark dragon fell to the ground.

“Nice job, buddy!” I squealed. Well, I guess it’s time to get the others.

-Merida-

Stupid Hans, stupid Mordu, stupid war. The mordu roared and tried to grab me with its hairy hands, but I backed away and aimed my bow. *Its aggressive movement make me really hard at focusing my arrow*. I shot it right at the heart, and I did it! I smiled, and went away before its body fell on me.

I turned around and went straight to Jack, Punzie, and Anna. They seemed in trouble with two dark horses. *The two horses were really moved fast*, that they backed away from Jack’s sword quickly. It’ll be quicker to defeat fast moving object with archery set. I aimed at one of the stupid horse, and quickly released the arrow and hit the target. Gotcha!

-Jack-

An arrow flew and shot the horse. *It lay on the ground lifeless.* I looked at the feather of the arrow and saw that it was green. I looked up and saw Merida ran towards us. I turned to Rapunzel.

“Punzie! Protect Anna!! I’ll defeat this creature!” *I shout at Punzie and Anna.*

“But, I wanna help!” Anna shouted.

“No!” I shook my head.

“Why not?”

“Because I want to protect my sister in law to be, okay?” I smiled.

Anna and Punzie smiled, then Punzie yelled, “Jack, watch out!”

I turned and saw the horse near me, caused me to fall backwards. Suddenly a razor stabbed it and killed him slightly.

“Oh, Jack! Are you alright?” Rapunzel helped me up.

“Yeah! Who was the one who throw the razor?” I asked the two of them.

Rapunzel glanced at Anna.

“Well, thank you, Anna!” I smiled.

“Anytime, brother!”

“Guys, let’s check on Elsa!” Merida came in a rush.

We followed her and saw Hiccup with Toothless already there. I watched in amazed as Elsa released the sword from the dead body before her. She smiled, but then fell backwards.

“Elsa!” *I catch her before her body contacted with the cold ground.*

I laid her in my lap and noticed the bleeding wound in her belly. Hans must be slashed his sword right at that spot.

“Jack?” she said weakly. She managed a little smile in her pale lips.

“Sshh... it’s okay.” I caressed her platinum blonde hair softly.

“Jack, it hurts.” She whispered. Her eyes full of pain.

“You’re gonna be alright. You’ve done a great job, Snowflake.” I said and managed a smile, but deep inside I was torn apart. *I turned and find Rapunzel.*

“Punzie, heal her! Quick!” I said to her.

“I’ll try!” she sounded worried. She opened the bottle in her hand and her eyes widened in shock.

“What happened?”

“Oh, no! Jack, the potion isn’t enough. She will need more of this!” she replied.

“Hurry! Just let her drink!”

Punzie went forward and let Elsa drank the rest of the potion, hopefully it will work. The thought of losing her haunted me. *Gah! Jack, she will be alright!* But, what if she’ll not? *Just quit the ‘what if’ thoughts, will you?*

I watched Elsa struggle for breath. She looked really pale by now. *Please don’t leave me now, Snowflake.*

“Stay awake, Elsa! Please!” I said to her.

She smiled weakly, “Jackson of Frostleigh, just remember that I’ll always love you.”

*LOVE? DID SHE JUST SAID THAT SHE LOVE ME??*

“Oh, Elsa I love you too.” With that I leaned closer and planted a kiss on her soft lips, she returned the kiss. The kissed stopped in sudden when I felt her cold lips unmoving. So, it mean...

“NO! Snowflake, don’t leave me!” I hugged her and cried on her shoulder. I don’t even care about *her* blood stained my outfit.

Merida started to sob in Hiccup’s embrace. They were hugging each other. Punzie hugged Anna, and they both cried. It must be really hard for Anna. *She just met her sister and she already leaved her*, join their parents.

*Snowflake, that was the best kiss we ever shared!*

-Elsa-

Jack laid me on his lap. I couldn’t be more happier than see him again. My body got weaker and weaker, I lost a lot of blood. Rapunzel tried to heal me with her potion, but the potion was almost gone. *I drank the rest till the bottle is empty*. I tried to feel the impact, but it never came. My body felt numb, and now I struggle for breath. It’s like something caught on my throat.

“Stay awake, Elsa! Please!” Jack said. His eyes full of worry and fear.

“Jackson of Frostleigh, just remembers that I’ll always love you.” I smiled at him.

“Oh, Elsa I love you too.” *His words make me shocked.*

My body became weaker and numb. I felt something soft in my lips. Jack kissed me. I closed my eyes and enjoyed the kiss. In sudden, I couldn’t even feel my body. *My soul giving up, and the feel of his lips gone slowly*. I only see the darkness. *Am I dead?*

The darkness turned into a bright light. *Where am I?* Suddenly I saw two familiar figure smiled at me. Wait! Are they my parents? Yes, they are!

“Mama, Papa!” I hugged them both.

“Oh, Elsa. My little girl!” said Mom.

“Mom, I finally defeat him! And guess what? I met Anna! She’s alive!”

They smiled, “We are really proud of you!”

I smiled. I noticed worry in their face.

“What happened?” I asked them.

“Umm... Elsa, come with us!” Dad said.

“What? To where?”

“Afterlife!” I gasped. So I am really dead. But, how about Anna? What about Jack? What about Hiccup, Punzie, and Merida?

“But, what about Anna? What about Jack? What about Hiccup, Punzie, and Merida? Mom, I know you love me, but I can’t leave them behind. Please... I want to take care of Anna!” I begged to them.

They smiled, “I think we can change fate.” Dad started.

“Yes! We always can change fate!” I smiled with hope.

“I guess it’s the time to say goodbye.” Mom kissed the top of my head.

“What do you mean?” I asked confused.

“We are the one who should leave. Your father and I.” Mom explained.

“You love Jack, do you Elsa?” my Dad asked.

“Yes!” I exclaimed.

“Get back to him. You have the second chance!” he replied.

“Thank you!” I hugged them.

“So, this is goodbye then. *We haven't say goodbye properly.* Take care, my daughter!”

“Goodbye, Mom, Dad!” I said in tears. I really wanted to cry, but there's no single tear fell down. Everything went in blur. The sight of my parents are nowhere to be seen. Again the darkness came, but this time I could feel my body. I could feel my heart beating. I have brought back to the life, thanks God.

I slowly lid my eyes open, and saw those blue eyes and wonderful smile.

“Elsa! You're back!” he exclaimed happily.

“Jack?” I sat up and hugged him tight.

“Hey Elsa!” Punzie with Merida dragged Hiccup and joined the hug. Well, how I missed this warm hug. After a while, we pulled out, and giggled.

Jack helped me stand up. I looked at the girl with strawberry blonde hair. She smiled. Well, I couldn't remember much about Anna. I went to her and hugged her. She hugged back.

“Are you Anna?” I asked her.

“Yes, Elsa! I know you kind of having some trouble with your memory, but here I am your lost sister. You tried to save me back then, but that Hans kicked you so hard.” She answered.

“Yeah. I'm sorry. And I'm so glad that I returned that kick.” I giggled. She giggled too.

I'm so glad that we are reunited. I really love them. I glanced at the sky. It turned blue. The dead land under us turned green and backed at its original look. *Thank you, Mom, Dad. For bring me back to them.*

I felt a hand in my waist and I already knew whose it was. I turned my head to him and gave him a peck in lips. I guess this is a new beginning.

—\*—

## CHAPTER NINE : A New Beginning

-Elsa-

Well, finally this is the end. No! no, no, no! Not the end of the story. But, the end of the darkness. It's actually also a start of something new. Everything was revived, including me. I finally admitted my feelings to Jack, and so did he. I love him, and he loves me. I felt like a fairytale. The kiss, the hug, and the smile. *His brown hair swayed by the wind,* make him looked so cool!

Actually I felt so happy to see my sister. I couldn't remember much about her, but I'm so happy to have another family. Thanks to Rapunzel who find her in that barn. She looked so tiny but I'm sure she would gain some weight when we arrived at the castle, soon.

We didn't notice the time flies and it was already evening. So, we decided to go back to the camp. We thought we lost the horses, but actually, Hiccup tied them upon the big tree, so they won't ran away. But, they were only three horses, *because Rapunzel's was back in the camp and Hiccup ride Toothless*. So, instead of me who rode Shelby, Rapunzel took over her with Anna on her back. Since I felt weak, I rode with Jack. I sat at the front of him, with both of my legs at the left side.

"Looks like, someone enjoying the company!" said Punzie.

"Oh, looks who is blushing!?" Merida added.

I could feel the heat at my face. Jack chuckled and caressed my back.

"You're red, snowflake!"

I snuggled in his chest. I felt so embarrassed.

We rode to the camp, which is a bit far away. I enjoyed his company, that's right. I felt so secure whenever he's around. I finally found my prince charming. I wanted to take this relationship slowly. I'm not ready for any kind of wedding proposal, not yet. I still want to enjoy the moment before coronation. Oh, that topic makes me felt annoyed. Thankfully, I wouldn't be inaugurated before they prepare Anna as the Princess.

"We're here, Elsa!" Jack's voice brought me back to reality. He climbed of the horse.

"Yeah. Help me down!" he helped me climbed down.

I looked around and found it really peaceful. Anthony came to the six of us and bowed, "Your Majesty, we're so glad to have you back safely."

I nodded, "Thank you. We have defeated them. Arendelle win over Southern Isles."

The rest smiled and cheered. We lost some soldiers before. *So, there's only several people left from the first army including the Duke, Merida's Dad*. The Duke came out, and Merida ran to him, hugged him tight. *I'm glad finally they reunited*. I missed my Parents somehow.

"You all must be really tired. We have prepared the big tent for the six of you. Also the food and the other supplies." The Duke said.

"Thank you, we appreciate it very much." I replied.

We all headed to our tent. A tent for six people would be more than enough. I blushed at the thought of sharing a tent with Jack. But I shrugged it off. What am I thinking? The tent was comfy. *There was food and supplies*, but all I need now is a deep sleep. I laid at the cover with the pillow and blanket, but Jack laid his hand on my shoulder.

"What?" I asked.

"Aren't you going to eat?" he asked me concerned.

"No, I'm really tired." I shook my head.

"Please just eat. *Even it just a slice of bread*." His eyes full of worry.

"Well, if you pushed me." I giggled.

He grabbed a bowl of porridge and fed me. He's really gentle. I smiled and caressed his soft brown hair. He smiled widely, and continued feed me.

While I munched the food, Anna turned to me, “Sis, are you really getting married to Jack?” she asked innocently with a smile.

*I cough at her words, and Punzie gave me a water.*

“Who said that?”

“J...” Jack covered her mouth. He smiled at me widely as if nothing happened.

“Nothing! I mean, no one!” he stammered.

I laughed at them and turned to Merida with Hiccup at the other side of the tent. *They were feed each other with bread.*

“Hey lovebirds! Get a room, will ye?” I said to them.

“We are not lovebirds, lovebirds!” Merida replied. I blushed and looked away.

Jack finished feed me. I laid back and covered my body with blanket. I finally closed my eyes and drifted to a deep sleep.

\*

The next morning, we went back to Arendelle. We packed things and galloped off. *Finally, I could rode Shelby*, since Rapunzel have Maximus. At the castle gate, people already gathered and cheered. They made a way as we moved at the town. I smiled at them, so are the others.

When we entered the castle, I ran to my room and jumped at my comfy bed. Home sweet home. Soon, the rest followed and jumped at my bed. We giggled like kids. Then, I noticed Anna just stood up at the door, afraid to come in. I went to her.

“What is it, Anna? You can come in! This is our house.” I smiled.

She smiled too, “Thank you.”

“Don’t mention it!”

*She came in and I throw myself at the cussions on my bed*, laid on my belly. Merida jumped on top of me. Rapunzel followed with Anna.

“Get off me! Couldn’t...breathe...” I couldn’t breathe really. They are very heavy.

“Not until the prince charming come to rescue you!” Merida exclaimed. I rolled my eyes.

“Stop it guys. Let her breathe.” Jack’s voice sounded calm. *Doesn’t he worried?* He looked so comfortable on the couch at another side of the room.

“Oh, come on Mer. Let her breathe.” Anna giggled and rolled beside me. I chuckled. Punzie rolled beside Anna, and now finally Merida got off me. phew! I rolled at my back when suddenly Anna tickled me at side, make me laugh loudly. Ugh so unlady-like!

I threw cushion at her and she stopped. Another tickled at my other side and another laugh escaped my throat. I threw cushions at everyone, and soon the room was filled with laughter of pillow fight. I missed the pillow fight, like we used to do when we were 10 or 12.

Anyway, guess what? This is just the beginning of a new life.

\*

Days went by really fast, and suddenly days turned into months, and months into a year. Everyone in the kingdom knew about Anna. Well, Anna learned really fast. Being locked up in a barn for years with only books didn’t help you to know loads about the things that happened in



the world. But now, she has lessons every Monday until Friday, to teach her to be a princess. We have to wait Anna to be her real self as a princess, and then my coronation will be held. It will take a year or two, but it doesn't matter really. Maybe it would be two people in my coronation! *Elsa, what are you thinking?*

About Jack and I, everyone in both Arendelle and Frostleigh know about our relationship and make it official, even Jack's parents and older sister. Jack's mom even pushed me into a marriage once *I visited Frostleigh, but we want to take it really slow* and enjoy each other's presence. Jack went back to Frostleigh, and decided to visit me for a week every month. We both agreed, but still *I felt empty because he isn't there at the first place.*

Hiccup finally asked Merida out. *I'm pretty sure that their relationship will lasts forever.* Everyone knows how Merida never admitted her feelings and *I still wondering* how did Hiccup win her heart. Well, it'll be their matters.

Rapunzel went back to Corona, because she had her Princess duty. She has no sibling, so yeah, she called me and Anna as her only sibling.

It's finally a year after my parents' death. I'm pretty sure they rest in peace. I really missed them, but we will meet them another time right? Yeah, I hope so. I thanked them for everything they gave to my life. There'll be no other parents for me, except maybe parents in law? Oh, quit that topic about marriage.

\*

I realized that with Anna had her lesson, Jack back home at Frostleigh, Rapunzel in Corona, and Hiccup went out with Merida, I felt lonely. The castle felt bigger than before. *I decided to go to village and meet some people.* I grabbed my cape and headed outside.

The village was crowded as usual. I hid my platinum blonde hair with the hood. I smiled at everyone who noticed me. Some bowed, and some just smiled and nodded. I bought some cake from the bakery also some fruits. I decided to have a picnic near the lake not too far from there.

The view was indeed beautiful. I usually have picnic here with Hiccup and Merida every week. Sometimes with Punzie or Jack when they come for a visit. I sat down on the grass under the tree, unpacked the cakes and fruits. I enjoyed the view while munching the foods. *Nice, a lonely princess has a picnic with herself.* I thought sarcastically.

"You have a picnic without inviting me, huh?" that deep and masculine voice. My heart beats faster. I glanced up and saw him leaned on the tree.

"Jack! You're back!" I exclaimed and hugged him. He hugged back as usual. He smelled good.

"I miss you, Snowflake! It's really hard being away without you." He smiled.

"I miss you too!"

We shared some stories about 'being away things', when suddenly he asked me to stand up.

"What is it?" I asked him before I stood up.

"Just stand up, please." I could tell he is very nervous.

Surprisingly, he kneeled with one knee on the ground and held my hand. *My heart beats like a drum and I felt heat rising up to my face.* I must be looked like tomato by now. He smiled and landed his glance at me. I stared at those dreamy brown eyes which are also smile at me.

“My Dear, Elsa. We have been friends since forever, and for twenty years now. I adore you since the day I saw you as a baby. We’ve known each other for so long. The thought of losing you even haunted my head. *The day when Anna was kidnapped, I almost lose you.* And also in the day *when you laying lifeless on my lap, I thought I will lose you for the second time.* I always want to be the one who save you, the one who comfort you in any occasion, and the one who protect you from any harm. I know you are a strong woman, but at least give me some chance to protect you, please?” he ended his long speech with a chuckle. Then, he reached his pocket and pulled out a box. He opened the box and showed the most beautiful sapphire blue diamond ring.

“Jack...” I gasped.

“No, no, no, let me continue.” He smiled and held my hand once again.

“So, Princess Elsa of Arendelle, will you marry me and spend the rest of your life with me?” he continued. I’m speechless. My eyes full of tears, tears of joy. I love him so much and it’s really nice of him.

“Jack, I’m speechless.” I said.

“Please, just say the words already!” he begged nervously.

“Yes! YES, Prince Jackson of Frostleigh!” I yelled at him.

He stood up and slid the ring on my finger. He looked up at me and smiled. I leaned in and we kissed passionately. The feeling of his soft lips on my own told me that this is not a dream.

After we pulled out, he whispered at my ear, “Happy second anniversary, baby.”

I giggled at his words. We’re finally getting married. I couldn’t wait to tell the others about the engagement. We headed back to the castle. Many people stared at us. They smiled and bowed to me, also to Jack. *Yeah, he is your future King.* Jack put his arm around my shoulder. I smiled and nodded at them.

\*

At the castle I bumped into Anna.

“Oh, Elsa! Where are you from? Oh, hi Jack!” Anna asked.

“*Calm down, Anna! You wouldn’t believe this.*” I show her the ring.

“Elsa! You’re finally getting married!” she yelled and hugged me.

I giggled at her. She looked a lot like Rapunzel.

“What is the noise about?” Merida came along with Hiccup.

“Hey, mate! You’re back!” Hiccup greeted Jack.

“Hey! How’s the date going?” Jack hit Hiccup playfully.

“She’s good as usual.” Hiccup said a bit sarcasm.

“Hey!” Merida punched Hiccup’s arm, she turned at us, “So what is it about?”

I showed her the ring. She smiled widely, “Congratulation for both of you!”

“Thank you.” Jack said.

“Congrats, mate!” Hiccup slapped Jack’s arm playfully.

“Oh, finally we have the future King and Queen!” Anna exclaimed.

“*When will the wedding held?*” Merida asked.

“Soon. Along with the coronation.” I answered.

\*

The news spread really fast. The whole kingdom now prepare for the wedding and coronation of Jack, Anna, and I. Well, Anna will be *inaugurated* as a Princess, while Jack as a King. I couldn’t wait for the day, which is tomorrow. I’m really nervous now.

I’ve fitted the wedding gown. It’s really beautiful. It is white corset gown with some synthetic feathers covered from the thigh to the skirt, and some glitter at the top. It also has a long lace cape at the back. Tomorrow will be a great day.

“Elsa, are you okay?” Punzie asked me. Yep, *she’s come over for the wedding*.

“I’m okay, just nervous.” I smiled nervously.

“Don’t worry, you’ll be alright.” She smiled reassuring.

I hope tomorrow will be nice to me.

\*

A soft knock at the door woke me up from a restless sleep. I couldn’t sleep at all, because my nervousness. What if he wouldn’t show up? That thought haunted me all night. And now finally the day come. The day I no longer princess.

“Just come in!”

Merida, Punzie, and Anna showed up. I smiled at them.

“Well, Queen Elsa it’s time for get ready.” Anna smiled.

I took a bath, after that I put the dress on. The corset is really tight, make me hard to breathe, but it just a day right? Punzie did my make-up, while Anna did the hair. My platinum blonde hair is now a tight braided bun with some curls at the side. I glanced myself at the mirror.

“You’re beautiful!” Merida said.

“Thank you.”

After we got ready, we headed to the chapel. I waited at the door. There’s no sign of Jack. I started to feel nervous and panicked.

“Oh, *what if Jack doesn’t love me enough and leaved me?*”

“Don’t say that, cous! He loves you very much.” Punzie reassured.

“Really? But what if he told you lie?”

“No, he will not! You know him very much, Elsa!” Merida comforted.

“Don’t worry sis. Look, the door is opened!”

It’s time for me to walk down the isle. *The big doors of the chapel opened*, revealed me and the bride maids, who are Merida, Anna, and Rapunzel. I sighed in relieved when I saw Jack with his parents next to him.

I walked down the isle with the white roses at my hands, and everyone smiled and stood up. My eyes only landed at Jack. He looked really handsome with his white shirt and black tux. I mesmerized by his charm.

When I arrived at the altar, I grabbed Jack's hand and gave the flowers to Anna. The ceremony held peacefully. *We said the vow, and exchange the rings.*

"I pronounce you husband and wife. You may kiss the bride." The vicar said.

Jack lean in and kissed me softly. I kissed him slowly and passionately, just like the kiss we share everytime. How I love him. *I'll never regret this marriage, even the greatest enemy wanted to separate us.* After a minute or two, we pulled back.

"I love you..." Jack said.

"I love you too..." I replied.

After the wedding, here comes the coronation. Well, in coronation we didn't do much. Only stood there in the altar. I bowed and the vicar put the crown at my head. After that, he also put the crown on Jack's head. The vicar then pronounced us,

"...King Jackson of Arendelle, and Queen Elsa of Arendelle."

The crowd stood up and bowed. They cheered, "Long live, King Jackson. Long live, Queen Elsa."

Both Jack and I smiled at them. We walked down the isle, holding hands. When we arrived at the door, I turned around and faced the crowd. I threw the bucket at the air. The young girls started to run for the bucket. *They believe that the one who catch the bucket will be the one who would be married next.*

"So, what's this crap? The one who catch would be married next?" Merida muttered beside Hiccup. She didn't join the others. And suddenly the bucket landed on her. Her eyes widened in surprise.

I laughed at her. "Well, I can hear the wedding bells soon!"

"So, are you ready for the honeymoon, my Queen?" *Jack said offered his hand.*

"Absolutely, my King!" I took his hand. We waved goodbye at the crowd, and headed outside to the carriage.

"Goodbye, sister!" Anna waved her hand. Beside her, Jack's parents and sister also stood up and waved their hands.

Guess what? This is the REAL beginning I told you! Well, see you in another story about us, maybe? Nah, no need to say good bye, right? \*wink\*