

***A Genetic Structuralism analysis of Transex in Roberta Cowell's Story; An
Autobiography Novel
(Analisis Strukturalisme Genetik pada Transex dalam Roberta Cowell's Story;
Sebuah Novel Autobiografis)***

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Abstrak

"Roberta Cowell's Story" adalah novel autobiografis yang menceritakan perjalanan panjang Robert seorang mantan pilot pada perang dunia 2 yang telah mengubah kelaminnya menjadi perempuan. Roberta, begitu dia senang dipanggil sekarang adalah warga negara Inggris yang hidup dalam konflik sosial. Novel ini banyak menawarkan konflik kelas di dalam ceritanya yang menjadikan kekuatan dalam mengungkap bagaimana pandangan dunia adalah konstruksi aktif yang dialektis. Konflik yang dihadapi oleh Roberta dapat digambarkan sebagai struktur utama paska perang dunia 2. Dimana paham militer menjadi hal yang penting dalam mengkonstruksi imaji akan laki laki ideal. Pendekatan sosiologi sastra membawa pada konsep konsep khas strukturalisme genetik yang menguak prinsip pandangan dunia sebagai alat yang menaungi opini dominan sosial yang ditentukan oleh struktur dominan. Penelitian ini selanjutnya menggunakan penelitian kualitatif yang mengaplikasikan teks novel di dalam cerita sebagai data utama. Data tersebut dianalisa untuk menunjukkan munculnya kuasa struktur dominan. Lalu, hal ini menyebabkan Roberta tidak di akui atau tidak ada didalam struktur kelas manapun. Sebagai hasilnya, Pandangan dunia tidak selalu dikuasi secara militer tapi juga dapat bergeser secara dialektis ketika ilmu pengetahuan dan media memberi ruang untuk lebih diterimanya transex dalam beberapa kurun terakhir. Novel ini juga menggambarkan bagaimana pendapat dibentuk oleh kepentingan kelas yang jatuh pada ketidakseimbangan kelas.

Abstract

"Roberta Cowell's Story is the autobiographical novel that tells about a long journey of Robert as an ex pilot in World War 2 who had undergone an advanced female sex surgery. Roberta, as she was happy to be called now, is a British citizen living in social conflict. This novel offers a lot of class conflict in the story that makes the power of classes revealed in world view and active dialectical construction. Conflicts faced by Roberta described the main structure happened during in post-war 2. The notion occurs as military schools become important to construct images of ideal male. Literary in terms of sociological approach brings the concept of structuralism as genetically distinctive principle to manifest a particular world view decided by dominant opinion by the dominant structure. This research further uses qualitative research to apply the text of the novel in the story as the main data. The data are analyzed to show the underlying structure as the emergence of dominant power. Then, this problem causes Roberta is not accepted or her presence in every class structure. As a result, later in the analysis it is found that world view is not always dominated by the military but it can also shift dialectically when science and media give space to more acceptable transex within the last period. This novel also illustrates how the opinion is formed by the class interests that fall on class imbalance.

Keywords: dominant structure, class, genetic structuralisme, world view

Introduction

Roberta Cowell's Story explores the author's hidden social conflict reflected in the story. As a writer, being not fit into society. The point of view in *Roberta Cowell's Story* is told through first person point of view. The atmosphere is strict as it fulls of military speaks; there are

little descriptions of the setting but judging from the year after the World War II it is clear that it is the year where the world is in the level of post heroic era to some veterans. The main actions of the novel are the interactions between opinions, ideas, and attitudes, which weaves and advances the plot of the novel. The emotions in the novel are to be perceived and not to be expressed to the readers directly. The illustrated social circumstances of post military society are displayed for the hunger of morality, manly, power, love

and affair. The setting revealed various social conditions and hypocrisies in the life of the main character, Roberta. The obsession for strong moral code is shown by the point of view of the society. Thus, she finds it hard to hide her physical changes.

Roberta, the author of the novel, writes *Roberta Cowell's Story* as subtle critics to the era which was not ready for her. Amazingly, she is able to deliver such a complex message using a simple, yet witty style. In the very first line she writes that it is true that a single man could possibly turn his sex. Moreover, he must be in want of acceptance.

for the first thirty-three years of my life I was Robert Cowell, an aggressive male who had piloted a spitfire during the war {ww2}, designed and driven racing cars, married and become the father of two children. since may 18th, 1951, i have been roberta cowell, female. I have become woman physically, psychologically, glandularly and legally. (Cowell, 1954:5)

Many arguments come up to comment the notion. However, best arguments which can represent the whole story is the condition of transex is something peculiar. A man of this unfortunate condition becomes sick, and for this purposes, his fights always come in vain. The illustration plays as there is only a small number of trusted circle, he could depend on and there are lot more people that refuse this strange sexual development. The man has no freedom and the option to choose, while he carries the fact as pilot fighter. In this very condition, the setting, the period of the time, the people and the system described in the story have a very strict moral codes to view gender, they only accept man and woman but not someone who lives in between. The author as the subject conveys the very thought with a medium of novel. The most interesting part of this novel is there is strong relation of satirical idea in the novel in conjunction with the social culture aspects at the time. To study the whole relation, a theory should be taken and applied to get an academic result, hence genetic structuralism is used since the theory not only tell about relation and the development of subject from literary elements like plot, setting, characters, etc but also the causal activity to questions why such events could happen and why this is said to be the reflection of the society.

Genetic Structuralism is firstly cited by Lucien Goldmann, a Romanian philosopher and France sociologist. The theory was put forward in 1956 and derived from the synthesis of Jean Piaget, Geogre Lukacs and Karl Marx premise. Goldmann believes that literature is a structure which does not stand alone, but many things that endorse it to become an autonomous work.

In this thesis, the selected novel is analyzed using genetic structuralism by Lucien Goldmann. Overall, this thesis is concerned to categorization of the facts of humanity, a collective subject, structures, world view, and

dialectics. Those aspects are used to analyze the nature of the author's, the social structure and the effect to the reader. Hence, this thesis entitled "A Genetic Structuralism Analysis on Jane Austen's Roberta Cowell's Story"

Method of Analysis

There are two methods of analyzing the data: deductive and inductive methods. In this thesis, the writer uses inductive method of analysis. Shaw (1972:201) states that inductive method is a form of reasoning that begins to ascertain specific details to formulate general idea. It tries to establish a general truth from the observation of facts.

The type of data used in this thesis is qualitative data. The qualitative data are not in the form of number. The data cannot be counted because all of the data are in the form of words so that the data are called qualitative data. McMillan (1992: 9) claims that qualitative data are based on a research that focuses on understanding and meaning through verbal description rather than through number. This way of collecting data lets the writer to allocate the time by reading several books and grouping the relevant data which are found. In this thesis, the writer uses several data to get the associated data with social codes in *Roberta Cowell's Story*. The data are sorted from the quotation of the character through the novel. Therefore, qualitative data are applied in the form of words or description about something; they are not dealt with numbers

For the data, quotation based data is reliable since it is the representation of the dialogue in text. However only the data encompasses refusal, mockery, strict saying and other rejection for transex will be taken into account to make the data become more valid. To process data in this research, some steps are needed to achieve the analysis. After collecting the pieces of utterance in the novel, the significant utterances that are considered to be essential to perform genetic structuralism in dialogue are marked.

Result of Data Analysis

Through this thesis, Roberta is described as a subject collective to oppose the assumptions of human fact. Roberta's sex is not something that is chosen or decided by biological factors. Through this paper, it is known that Roberta's sex is more into medication and psychological decision where science take care of his problem as a complete rare case on that era. Robert's case is explained through the analysis of genetic structuralism to reveal the conflict him as minor group. Through Goldman's theory, it can be seen how the significant structure such as military system, parents, doctor and media play biggest role to form facts and value.

The military system approves man as a powerful weapon for world war and a symbolism of favored masculinity. Roberta who was a soldier was a man with great masculinity until he realizes that he is not himself. Moreover, he says that his parents are renowned doctor thus

he is the subject of noble class. In fact, as a soldier, Roberta chose to close his eyes to the masculinity performed by the media and film that day. However, later, he understood that happiness can be found through the acknowledgement of science. Roberta gets authenticity of himself as woman just after many search through many media and doctors who know his problem better.

Discussion

The story begins by highlighting the previous life of Roberta Cowell (May 21, 1921), a Britain's Spitfire pilot during World War II. Formerly named Robert Cowell, he was also the first in the UK to perform trans woman operations from men become women on May 15, 1951. This event shocked the British for its pros and cons as his action of transgender popping up everywhere. The media was reviewing this conduct as unique and unusual news, or in other word 'definitely attract the attention of readers and viewers'.

FOR THE FIRST THIRTY-THREE YEARS OF MY LIFE I was Robert Cowell, an aggressive male who had piloted a Spitfire during the war {WW2}, designed and driven racing cars, married and become the father of two children. Since May 18th, 1951, I have been Roberta Cowell, female. I have become woman physically, psychologically, glandularly and legally (Cowell, 1954:5)

Genetic structuralism theory explains the structure and the origin of these structures by taking into account the relevance of the concept of significant structure within society. Significant structure maintains the relevance of social class structure and it uses as the dialectic method to emphasizes the structural coherence in the transindividual subject. Roberta in this case is the subject where he can not transform himself into a woman because the significant structure within the society refuses to do so. Doctor for example in the early story does not have enough knowledge to see this peculiar event in his point of view.

If I ever came across a book with an illustration of one of these things, such as a two-headed cat, I would fling it away from me, and feel violently ill. I made a tremendous effort to get accustomed to such things, but the phobia still remained as strong as ever. Because of this I had to give up my early thoughts of becoming a doctor like my father. I was also very squeamish about dissection. This fear must have been due to an instinctive knowledge of the abnormality of my own body, because when at last my

dual sexuality was resolved and I became a complete and normal woman, the terror and loathing of these things disappeared, leaving no trace. (Cowell, 1954:5)

Human Expression as a subject in creating literary works, Roberta performs himself as the authors, not single author because he express himself as the representation of the oppressed being who can not express his sexual freedom. The Doctor in this case objects the existence of Roberta as non categorized sex. The Doctor is a class which performs a strong structure to shape the acceptable knowledge during the time. By any means, Roberta should convey to the reader the feeling and the thought in literature for example so that the reader can understand what he struggles for.

Roberta in the story should find a way out from his problem of not being masculine. These facts forces him to go to the doctor, but he still could not find a solution because the doctor also finds his problem new. In other words, human fact is the result of human effort to achieve a better balance in relation to the surrounding world but somehow it appears to oppress certain people to act out. In fact, in the novel, Roberta is assured as he can be a fully woman by medication, then she needs to compensate his problem by waiting

Professor Dahl Iverson of Denmark was quoted by the Scandinavian newspapers as saying, "Christine Jorgensen has had treatment here and has undergone a complete change of sex. A young man has changed sex, and from my point of view that is all there is to it." He was told of doubts expressed by Judge Ploscowe of New York, and said, "One cannot expect a judge to comprehend a medical question." The United States Ambassador in Denmark, in the meantime, had signed a certificate saying that Christine Jorgensen is legally a woman. (Cowell, 1954:65)

Literary structure performs an implied significant structure. Structure is the base of the novel that includes value in the novel which sometimes can be a gate of solution in the problem of the story. Roberta finds media as the important structure because media helps to find a new hope. Newspaper, in this case is the strong structure where people work to spread information and by this idea can be a great benefactor for other people who needs the information. Goldmann suggests that the literary work is an expression of the views in world but also an attempt of the author's worldview creates universe characters, objects, and relations which are imaginary. By this knowledge, author forms his experience in the story based on his everyday reality. Goldmann suggests literature capture the significative structure as the basic reality he encounters. expressed in the

conceptual world view and the sociology refers to author experience. The value of the author can be seen through this data,

For Goldmann, significant structure is the foremost tool for comprehending most human facts. Reality is always in a process of becoming. Because of the genetic character of structures, we must always perform a *découpage* (carving out) of a portion of changing reality for the sake of study. The totality we carve out is always a meaningful one in that it presents the efforts of human beings, on the basis of past experiences, to deal with their current and future realities (Cohen, 1994:137-138).

Roberta depicts the value of transex woman based on his significant structure point's of vie. He is at the very bottom of the social structures. He is not approved. His writing reveals a coherent and unified structure that governs the entire universe of literary works. To sustain the theory, Goldmann build coherent set of categories to each other to form what is called as genetic structuralism. Categories it is a fact of humanity, collective subject, structuration, worldview, understanding and explanation. However, Roberta never falls to any categories, he is alone.

The case of a male who wishes to become a female is an entirely different matter, and cannot be treated in the same way. Spontaneously, women sometimes become men, or at least develop a masculine psyche and are virilised to such an extent that they can live happily, and be socially acceptable, as males. Men sometimes become slightly feminised, but they do not become women. (Cowell, 1954:75)

In the world of Roberta lives, the sex is narrowly defined as man and female. Roberta believed as human who is capable of transforming that he could be a woman but the human facts reject this. While humans are, of course, part of nature, Goldmann reiterates over and again that in the human sciences the subject of knowledge is always part of the object of knowledge. This is because social life is "a process made by men, created by men, having a human meaning (Cohen, 1994:139).

Roberta struggles over the harmful storm of in between life and segregation in the British army because he was a former pilot which means military system also has strong contribution to the general idea in his era.

As a young soldier, he had been noted for his many affairs; in fact he had been something of a Don Juan. One of the girls he had known in these long-past days now started the French equivalent

of a breach of promise action against Hurpin, in order to establish the paternity of her son. This had to be done so that the boy could take up a government post in the provinces when he completed his military service. But the alleged father was now a woman! Hurpin admitted responsibility, but pleaded that his change of sex made it obviously impossible for him to marry the woman. Medical testimony was given, and Hurpin was declared the father of the child. (Cowell, 1954:44)

The era is deluded by the fact that masculinity in military system is an ideal concept of man. In contrast, the picture of his ideal is far different form the reality, knowing that he is not a full man trapped in past issues. As Roberta grows to understand on what happens in his body, he has confronted by a more open and personal fact of parents.

My parents were both wonderful people. My father was a surgeon and a colonel in the Territorial Army. He was also an artist, sculptor, writer, lecturer, naturalist, and a good violinist. Mother was very interested in social work, and was a fine pianist and singer. (Cowell, 1954:6)

He feels that he a despicable human from noble family and he was afraid of rejection. The evidence is growing by the example of Doctor diagnosing him to have a primary female characteristic. He becomes publicly disclose to society. It also shows the desperate nature of the depressed man whom expectations for justification through medical diagnose is not able to make his position clear. This is unjust social realities limit things and degrading his social interaction. His only hope is from the doctor to save his sex problem, to determine on how he could adapt to the society according to the science he possess but it seems to arrive in such failure.

But once medical science had shown me that I was fundamentally and primarily female, I could not have been expected to have myself artificially masculinised so that I could go on living a miserably unhappy life as a member of a sex to which I knew I did not belong. Having been assured that I was genetically a female, with female physical characteristics, there was only one possible course to follow, and that was to find out what could be done to make me an unequivocal member of the sex to which I would have belonged since birth, if I had not developed along the wrong lines. (Cowell, 1954:63)

She came to learn how the stress of living in strong military system society. Furthermore, medication knowledge which is still in the study of his problem and parents who might not believe to his problem have really shaped the character of his manner toward society. He tries to address them in an appropriate manner so hard. There is structure that lives among the society. Goldman asserts in Cohen.

It is in this context that we can grasp Goldman's statement that facts concerning man form global significative structures to be explained and understood by a practical perspective based on a set of values (Cohen, 1994:137).

Based on the quotation, to identify the meaning of the Roberta Cowell is to understand the value in his society. Thus, it has been determined the humanitarian facts in his society never approves his weird existence because human fact is the result of human activity or behavior either verbal or physical, which affirms to the concept of agreed science. This idea is the solid base for the significant structure to appear in the society and bring the values

Facts and values, freedom and necessity, are not autonomous entities and still less are they opposites; they are elements mutually conditioned within one and the same totality [des elements se conditionnant mutuellement d'une seule et même totalité]. Reality structures values and values transform reality, social conditions determine action and the thought of men which, in turn, transform social conditions. Man is thus neither free nor determined. He is a product of history from within which, as a product of anterior conditions, he must act and assure the future march of humanity towards freedom (Cohen, 1994:140).

Goldman stresses that all the facts of humanity have a certain structure. This structure believes to be more integrated in the dominant or significant structure to shape value. However, those facts and values are socially constructed, they are never innocent, there is always process to make facts and values with certain interest. Media such as in movie also contribute to this interest to tell the ideal concept of man.

I went to see a film called Mine Own Executioner. In this film the hero gets shot down by flak while flying a Spitfire. The scene was photographed and directed very realistically. I knew it was done with the aid of a studio mock-up of a Spitfire cockpit, with back-projection of the ground and the

flak, but for a moment I was back again in the cockpit, with the familiar mirror above my head, and that bulbous Perspex cockpit hood with its ball-ended rubber jettison handle. (Cowell, 1954:36)

Military system gains its power through media. Then the value is constructed to make people loyal to their country when the World War II happens. It also suggest to create a strong personality of men as what the military wants. This military act carries the value of a man that he should act in certain characteristic, they are not supposed to act like ladies. This may contribute to Roberta internals's conflict when he identifies himself to a fixed sex category.

At the theatre or cinema I found myself identifying with the heroine. I read love stories—I even finished some of them. The idea of kissing a girl was now almost as unthinkable as the idea of kissing a man would have been in my previous existence. But when a man showed some interest in me I no longer regarded it as a rather insulting nuisance. (Cowell, 1954:79)

Thus, social classes in Roberta's society create a certain distinctive structure. Class is one of the indicators to this problem, but he never belongs to any class of sex because he is sexless.

I had entirely lost interest in women, but I was not interested in men either. My life at this time was asexual. I still cared very little about my appearance, aside from two considerations: I naturally had to smarten up slightly, since I was in the clothing business, and I had to dress in a way that would not attract attention. But I still hated wearing a new suit. (Cowell, 1954:47)

In the creation of a literary work according to the principle author of the text, Genetic theory in terms of the individual author as the representative voice of social voice of the group but Roberta is one of a kind in the story. Roberta still can be categorized in group, he is hidden group without voice. However, not all groups are considered as a subject worthy of a collective. Its worth only group that worldview embodied in the rise of historical change. Roberta is a class which is hidden thus he could only cry without friend to share pain

Once I realised that my femininity had a physical basis I did not despise myself so much. I now knew, of course, that I was physically abnormal, but I could accept a degree of

involuntary femininity without losing self-respect. My problem was still the same, but it had changed its shape. What I needed, now, was a new background and a new occupation, where I could be myself, expressing the femininity I had always repressed, without either losing self-respect or becoming a social outcast. (Cowell, 1954:42)

Ideas, feelings, thoughts expressed by authors as members of a social group performs collective subject Goldman argues that author is socially minded author Where the view of the world is mediating the relationship between literature with the subject indirectly.

Goldmann's point was not to belittle individuality, but to affirm transindividuality: It goes without saying that the collective subject . . . has no autonomous reality outside of organic individuals and individual consciousness. But transindividuality is intrinsic to Marxist method. (Cohen, 1994:224-225).

Collective subject is the subject of social facts This subject is also called trans individual subject. Goldmann said that social revolution, political, economic, and cultural works are a social fact (historical).

According to Goldman, only author as transindividual subject could capture worldview. World view is a complex empirical reality but a thorough ideas, aspirations, and thoughts that brings together members of the group in a certain set of social groups and its friction to the other. World view could be an expression of the collective consciousness of general tendency for the feelings, aspirations, and ideas from members of a particular social group.

law and event are the ultimate, incommensurable entities of our world view. From the perspective of history, events are unique and unrepeatable; they can be said to have value. In contrast, if seen from the cognitive goal of natural science, an event is simply an exemplar of a rule under which it is subsumed. If history is concerned with the individual and must reconstruct the past out of raw material, a principle for selection of facts is required. All phenomena are not of interest, and every datum must be placed within a larger whole. Thus general propositions are part of idiographic inquiry. (Cohen, 1994:77)

A tendency could develops certain economic and social situation, and give birth to a series of activities to perform

law in social world as its manifestation. Worldview is coherent and integrated perspective on human relationships with each other and with the universe. This suggests that the worldview is an essential awareness of society in the face of life.

Roberta's changing of sexual organs are found in nearly all forms of culture and society. Throughout history and in different parts of the world there is always a man who loves a man or a woman loves a woman but Roberta is simply different HE wants to change his sexual body part. Roberta's case is among people, either openly or covertly. In certain countries they accepted his presence and allowed to openly existence. Generally, the existence of Roberta is not well tolerated, and less favored for the country which is in war.

It was very plain that my feelings and emotions were badly tangled up and in need of being straightened out somehow. After giving the matter a great deal of careful thought, I decided to consult a psychiatrist. From books and careful questioning I had learned that there are three main ways of treating mental—and this includes emotional—disorders. One is by searching the unconscious mind, through psychoanalysis or a similar system. (Cowell, 1954:38)

However, in this case a literary work is very different from the real situation. Awareness of this worldview is probably awareness or consciousness that has been interpreted to say that the literary work is actually an expression of the imaginary world view. This make sense because there is tendency of Roberta to put his subjectivity on his novel, he puts himself in certain position where he is in great conflict within the imaginary world.

My main business was moved to Egham, Surrey. A few weeks after wards I went into a local hairdresser's shop. The shop was fairly well filled with a representative section of the local male inhabitants, so I sat down to wait my turn. Suddenly the proprietor spotted me. "Good heavens," he said—in what seemed to me to be a very loud voice indeed—"if it isn't Flight Lieutenant Cowell! Last time I saw you there was a warrant out for your arrest." (Cowell, 1954:35)

Roberta put himself as the victim of the regime. He could not live without the shadow of his past as the soldier. His reputation precedes his existence as the one who is very popular for the crime in the world war II. Literary works is created by the author. Thus the literary work is more of a duplication of the fact that humanity has been mixed by the author. From the above quotation, it means that the image of soldier is closely related to Roberta though he wants to

change his hair style. Hence, the masculinity is the world view for the military era. Roberta does not know about the people in barber but the barber knows him, it means he has already fixated to one image of sex and his existence as soldier never gone. Eventually he imagines that ideas can be regarded as a representation of appearance then he wants to change his appearance.

was always "busily seeking in a continual change." There would be an aim, usually connected with money or some other form of power. I would go all out to get it, and think of nothing else. The ambition would be achieved, and then some still more attractive objective would loom up. In turn this, too, would be reached, and then lose its glamour. I had immense drive, immense enthusiasm, but I was always using this drive to "build up a front." Superficially, my life seemed full; actually it was pointless and empty. Later I was made to realize clearly that this pattern was a frantic effort to show the world at large how masculine and assertive I could be. It was an attempt to make up for what I knew, deep down inside me though not consciously: my nature was essentially feminine and in some way my world was out of joint. (Cowell, 1954:36)

The novel is autobiography, thus it represents the author's society at that time. The text of men has strong image of soldier and vice versa, but this image can be defined by changing of appearance. Since Roberta cannot do anything to his organ but he can do many things with his appearance to fool other people. However, conflict cannot be avoided because conflict is caused by the presence of two or more ideas, or conflicting desire to master the self and behavior. Roberta's conflict occurs when the relationship between his idea and social law and value, his acts contrary to other acts, so dispute or disagreement appear on him every day.

What a contrast, I found myself thinking, between the orderly life portrayed by the garden, and my own purposelessness and indirection! And even when I compared my own situation with that of the people I knew — a much fairer test than trying to measure myself against a simplified abstraction—my restlessness and unhappiness stood out. (Cowell, 1954:38)

It can be concluded that she has no hope, the image of sexless is no good and the society approves that, but in the end of story a new thing unfold. His human tendency to adjust to the reality of the environment leads him to rational

thinking of future medication. His consistency is to break the creation of structural forms. Thus he wants to break the genetic structuralism as a statement of fact which is considered valid.

Cases of women who have become men are not uncommon, although the reverse is very rare indeed. Military life seems to attract women who have changed their sex; more than one has joined the Foreign Legion. One case was that of Giovanna Lavagna of Bologna, a beauty in her early twenties who was engaged to an R.A.F. officer in the First World War. She developed a deep voice and powerful muscles, and ultimately became a soldier. (Cowell, 1954:67)

Goldmann believes in the existence of homology between the structure of a literary work with the structure of society, since both are products of the same structuration activity (Faruk, 2010: 64). Roberta is the soldier and it is the fact, the world sees him as soldier, a man not woman. His case is such indiscretion of the society, country and the military.

I stayed at Aldershot until January of 1941, when my commission came through at last. It had taken twelve months instead of the fortnight which the War Office assured me was the longest it could take. I was posted to a unit in Cambridgeshire with the rank of captain, and there put in charge of mobile workshops. (Cowell, 1954:14.

The world will always defy him as woman, he was gone in the war, a battle field. How can someone from military changes his identity to a woman. His act is surely a mockery. He is sick, a disease who needs to be cured. Goldmann believes in the existence of homology between the structure of a literary work with the structure of society, since both are products of the same structuration activity (Faruk, 2010: 64). Roberta is the soldier and it is the fact, the world sees him as soldier, a man not woman. His case is such indiscretion of the society, country and the military. Human fact of masculinity in soldier soul is the ontological foundation of genetic structure in his society. He gains new hope in the end by the information of media.

One of my new men friends was a newspaper reporter who worked on the staff of a national daily. Late one night he telephoned me and excitedly repeated a news story he had just heard on the radio.

An American soldier, it was reported, had been changed into a woman by doctors in Denmark. Could I, from

what I knew of medical science, tell him if there could be any truth in the report? (Cowell, 1954:64)

This last quotation in the world view will bridge the idea of conflict between the shifting paradigm and hope for Roberta to gain new life. Human fact is all the result of human activity or behavior whether verbal or physical, that is trying to be understood by science but this human fact is the one that Roberta tries to fight for. Goldmann in Faruk (2010: 57) considers all the facts of humanity is a significant structure. He meant that the facts at once has a structure and a sense. By this understanding, Roberta defies the world view and the human fact. Roberta defies the world view and the human fact.

Conclusion

Although he is going through many suffers in shaping a people mind toward himself as transex, the society world view has strong determinacy for man to copy a concept of masculinity over soldier of world war. Roberta's act of transex is betrayal to this concept as he accused to fail in making appropriation of character through psychology test. Roberta finally realizes that his choice is to wait for science to help him. Therefore, he must be responsible for decision. Responsibility in Roberta is not only dangerous but full of consequences to oppose world view.

This thesis hence succeeds to relate the world view and the social factor by giving the conflict of class in dialectic, of many collective subjects. In short, this thesis seeks to show the figure of Roberta as pioneer who was trying to find his inner characteristic through many disapproval in early time. Thus, be a transex with the past profession of a soldier can be accepted because Roberta managed to achieve rejection. In conclusion, this thesis sees a series of struggle of a minor transex's minor class in Roberta. It is expressed by his collective subject, human fact in that era and world view.

World view is becoming transex is not wrong, depending on how the reason why transex used as the only an option. As in the cases discussed in this novel, Roberta chose to change sex identity and sex because of genetic factors that occur naturally in his body and of course reinforced by the diagnosis of doctors. Although the various debates, in the end many people around the transex will understand and accept it, even though a few people who did not receive.

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