

THE REUNIFICATION OF THE COUPLE IN CATHERINE SPENCER'S *THE MILLIONAIRE'S MARRIAGE* AS THE REPRESENTATION OF WORLD VIEW ON CLASS PROBLEM

(RUJUKNYA SEPASANG SUAMI-ISTRI DALAM NOVEL *THE MILLIONAIRE'S MARRIAGE* CATHERINE SPENCER SEBAGAI REPRESENTASI PandANGAN DUNIA DALAM PERMASALAHAN KELAS)

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Abstract

The Millionaire's Marriage is novel written by Catherine Spencer from Canada. Max Logan and Gabriella Siklossy is a couple who separated during several years because there are some different characters, attitudes and backgrounds of various life aspects. To analyze this case, deductive method can be applied to research social conflict on author world view. Their meetings when Gabriella's parents will visit to Max's residence was the effects of previous problem on their household relationship but this unplanned meeting results a reunification between two main characters which have different social status. The content of the story reflected two main characters which have different social status can be re-united through understanding each other and adjustment.

Keywords: *world view, class conflict and social status*

Abstrak

The Millionaire's Marriage adalah novel karya Catherine Spencer yang berasal dari Kanada. Max Logan dan Gabriella Siklossy adalah sepasang suami-istri yang berpisah selama beberapa tahun karena beberapa perbedaan karakter, sikap dan latarbelakang dari berbagai aspek kehidupan. Untuk mengkaji kasus ini metode deduktif dapat diterapkan untuk meneliti konflik antar kelas dalam pandangan dunia penulis. Pertemuan mereka pada saat orang tua Gabriella akan berkunjung ke kediaman Max telah menimbulkan kelanjutan permasalahan di dalam hubungan rumah tangga mereka namun pertemuan yang tidak direncanakan ini akan berujung dengan rujuk antara kedua tokoh utama yang berbeda dari segi status sosial. Isi dari cerita novel ini menggambarkan kedua insan yang memiliki perbedaan status sosial dapat bersatu kembali melalui rasa pengertian dan penyesuaian sikap.

Kata kunci: *"pandangan dunia", "konflik antar kelas", dan "status sosial"*

Introduction

The story of *The Millionaire's Marriage* novel tells about the story of a pair of husband and wife who has separated bed for several years. Their marriage had not a child because they were both almost never making love. Why is this so? Some factors being the causes, such as: the difference of the work background and the world views. Furthermore, this novel has some elements of society based on dominance, power and prestige of a wealthy businessman from the United States of America named Max Logan who has arrogant attitude with his wife Gabriella Siklossy, a Hungarian, one of the socialist background countries

originating from a poor family because of the outbreak revolution. Prestige, luxury is one of his lifestyle examples, he felt proud based on his nationality and social position as a businessman and then seen as a man respected in the environment. Different from the husband, Gabriella aware that human beings have dignity, rights, opinions as well as the same although different degrees of level, nationality etc. Even though they are both married, but they have different profession. This led them apart with a distance of thousand of kilometers. Max settled in the city of Vancouver, Canada while Gabriella moved around (majority in Paris, Tokyo and Milan) as a model. One of the main characters from this subject suggests that a wealth wallowing husband has the

authority to regulate his wife and his daughter Zoltan Siklossy, the proletariat comes from suburb of Budapest, the capital of Hungary.

The United States of America is one of superpower nations in the world by economy, politic and military because the Americans are the champion of the second World War. This fact makes their policy determined any impact on human life in this earth. Meanwhile Republic of Hungary, a European country is the former socialist nations which came under the influence of the Soviet Union, contributed to the establishment of a four decade long communist dictatorship (1947-1989). This country gained the Revolution in 1956 and the seminal opening of its previously-restricted border with Austria in 1989 (end of communism in Hungary), which accelerated the collapse of the Eastern Bloc. Today, the term of this country is "Third Hungarian Republic". The economy of Hungary is a medium-sized, upper-middle-income, structurally and institutionally open economy, which is part of the European Union's single market. The economy of Hungary experienced market liberalization in the early 1990s as part of the transition from a socialist economy. Thus, the two nations has more differences than similarities on world view.

There are reasons of choosing the topic. The novel reflects the high and lower class described through Max Logan and Gabriella Siklossy. The story of their household filled with challenges, temptations and on the other hand intervention. They tried to throughout their life and to love each other though separated by great distances, caused by the work in different profession. Meanwhile, when the parents of Gabriella want to visit Vancouver (the residence city of Max Logan) for two weeks, make them re-unite for a while. In this period there are the dominance of the husband and insult to his wife. The struggle of lower class to resist him and she deserves to straighten something unfair been shown in the novel.

Research Design and Methodology

Serving this topic, the writer uses deductive method. It is a method which serves the topic from general to specific. The general topic of genetic structuralism has been introduced before.

The data collected in the research are qualitative data. It is a kind of data which is in form discussion, statement, exploration, information, argument and opinion. Qualitative data are collected in order to explore the discussion and explain it deeply. These are also used to strengthen the hypothesis in the research. The data will be written as direct quotation and indirect quotation. They are also written in form of paraphrasing.

The writer looks for the data and the theory which is most suitable to analyze. The data are taken in the books, browses, journal, article and any written information. The source of data is *The Millionaire's Marriage* novel. The data which is taken from the novel will be the dialogues, behavior, attitude and the conflicts written in the novel. The secondary data are the opinion and argument which strengthen the genetic structuralism that can be reflected the

mean of the writer who wants to convey a message in the novel which are supported by some conditions or situations in the city of Vancouver in the 2000s.

First the writer classifies the data collected. There are opinion, argument, fact, dialogues and the statement. The research is analyzing two characters named Gabriella Siklossy and Max Logan. It will explore more the background, personal and social life of them written in the novel. The journey of life of them from rift of their household toward the revocation becomes the focus of he analysis.

Their experiences are analyzed by the theory of genetic structuralism which will analyze the belief practiced by them. It states that the belief and the worldview of Catherine Spencer as author is the belief of all equal human beings. The process of the plot and setting is researched. It also researches why the author tells the journey of their household that can be said to be mess apart through many years, suffering many challenges and intervention on the other hand.

Result

The result of this article is to show the reunification of the couple which is related to and Catherine Spencer's world view as the author of the novels and it represents on the two main character of her novel, Max Logan and Gabriella Siklossy. Hence, this research wants to elaborate the specific information and fact about their behavior related to class problem. For more detail information about how world view of Catherine Spencer gives influence to the character of them, through narrative structures (setup, climax, resolution acts) and the characterizations of Max Logan and Gabriella Siklossy will be explained briefly in the next chapter.

Discussion

Narrative structure, part of literary, is usually explained as the structural framework that underlies the manner and order in which a narrative structure is represented to a listener and reader. The narrative text structures are the setting and plot. Generally, the narrative structure of any work is in the novel, film or play-contain a theme, plot and resolution. Max Logan and Gabriella Siklossy is a pair of household who have different social status and then when they meet in Max's home, the wife looks humiliated by her husband. They get married outside the plan when Max meets Gabriella on a business trip in Budapest at that time. Max's ancestor (Charles Logan) is a hero in this city and highly respected by local community although has gone through two generations and then he is a millionaire. The purpose of Max comes in this city is to build a property but his meeting with the girl makes an unexpected event. Max get married because the urgent situation when they have making love and few days later Siklossy's family demans for his responsibility because Gabrielle was pregnant. But, what happens? Gabriella is not pregnant. Furthermore, he felt embarrassed because he felt trapped by her. The sequence of events above have shown how the beginning of the separation of the household, although still bound by a legal

marital status. Max who is the rich has been acted as if he is right and Gabriella tried to negotiate by explaining the starting point of the problem. This case is related to the passage to an economy of monopolies and trusts and, on the literary plan, to the novel of the dissolution of the character (Goldmann, 1975: 168). Conflict or can be also called as Climax, is the majority of the story, and begins when the inciting incident sets things into motion. This is story part where the characters go through major changes in their lives as an effect of what is occurring. This can be referred to the character development. This session is the beginning of class problem between the rich and the former poor. After a long talk, they are planning something when both parents of Gabriella arrive in their residence. This is caused by the feeling they felt. They will begin their play in front of Gabriella's parents (Zoltan and Maria). There are a lot of compliments, insults, hitch and many other factors that will determine the future of their household. The storyline starts when Zoltan and his wife began to discuss their problems. However, the wife tried to defend her beloved husband when her father rebukes Max. Nevertheless, Max's act as if he is right and to blame Gabriella. It proves that the husband still has feelings of jealousy when he does not live at home with his wife. In short, their meetings have filled with few things that will make them more intimate relationship.

After several days the parents of Gabriella visit the residence of Max, finally, it was the time for them to say goodbye and to return to Hungary. At that time, the husband was determined to live normal as previous activities, he even said good-bye to his wife for the last time. But, Gabriella did not think that this meeting is useless. All she wants is to reunify for the first and last time, therefore she complain inwardly. There is cause and effect which one event will produce another event. In this case, the attitude of the wife is the respond of the husband behavior. Resolution is when the problem in the story boils over, forcing the characters to confront this case, allowing all the person of the story to come together and inevitably leading to the ending.

Because of the patience, gentleness, and fortitude of the wife to the husband, they can reach true love in the unwanted meeting. It happens when Gabriella accompanies her parents to the local airport. At the same time Max is managing a big project with his client in other place. Worrying for the safety of his wife, he immediately cancels the business problem and went to the hospital where Gabriella was being treated after attempting robbery by the boy. Max's act to his wife this time, gets the sympathy. Hatred, suspicion and contempt which previously occurred has been lost because her husband has gone to realize that social status can not be used as a measure to assess everything. In short, Max has been correcting his statements which he said before divorcing his wife for eternity although Gabriella has not fully believed in what has been said by her husband. Finally, they can be reunited, undergo household without pressure, suspicion and another prejudices when Gabriella went to France to return as a model, unexpectedly Max has come to her. Gabriella tried to find out at whether Max recognition is really to build a harmonious household relationship or not because she did not want her heart or her self-esteem trample down again later.

The characterizations are related to binary opposition. What is it? A system which divides the world in two classifications and it is structurally related. For example: the relationship between the owner of the company (which gives the capital) and employees (who received a capital). Owners with employee according to social terminology indeed have the opposite function, but structurally, in the economics world, the two elements are absolutely exist. An owner requires employees to double her money, assets etc. meanwhile the employee needs the existence of someone who pay them in the form of salaries, allowances and incentives to suffice the needs of life.

She gazed at the reflection of the pool shimmering on the ceiling and thought a moment before saying calmly, "Mostly that it takes two to make a couple. One person cannot do it on her own, no matter how hard she tries...."

(Spencer, 2001: 120)

Thus, of course in the reality of life there are two different things, those are positive or negative, as well as contradictions (the opposition) between positive and negative. In accordance with the title of the novel that I have discussed, the millionaire is Max Logan and the poor is Gabriella Siklossy.

Conclusion

Catherine Spencer as the author and also, a wife, is a famous romance novel writer, most of her works are written about romance, but in *The Millionaire's Marriage* there are conflict on class problem of the couple who end up with eternal love.

In conclusion, she has given to the reader that a problem in the household can be found a solution to resolve the conflict, is it on aspect of social class, women degree or the effects of events that happened before. Through this novel, she represents a poor woman who was suspected by her husband because he wanted to take control of his property in the wrong way. The point of view of the husband has been answered by Gabriella, to work as a model, but prejudice of the husband which is disappointed because of his wife's profession prone to infidelity has occurred. It is utilized by Gabriella with honesty, through intimate relations in bed and her honesty that ultimately occurred what we call as reunification. The reunification can also be called as reunited. She has shown in her novel, a husband and wife who have a different background, profession, character and social status can be reunited through the attitude of mutual understanding and respect for each other. According genetic structuralism theory, Max Logan is a millionaire, who was initially indifferent, demeaning or looked down his wife and families can be conquered by a poor girl from Eastern European because of her meekness. Goldman also believes that the historical role of class makes one's class the most important of social groups to which one can belong. Class must, however, be seen as a totality; it must be grasped not solely in terms of its material basis, but in its role as the infrastructure for the elaboration of forms of consciousness.

The world view of the author has been illustrated through narrative structure or the act of (setup, climax and resolution), characterization, background, point of view and social condition described on *The Millionaire's Marriage*.

Thus, the two main characters are a reflection of social condition that has occurred in the hometown of the writer based on several facts, arguments and quotations.

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