



**A STRUCTURAL ANALYSIS IN  
JOHN MILLINGTON SYNGE'S *RIDERS TO THE SEA***

**Proposed by  
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## DEDICATION PAGE

*With the deepest love and respect, I dedicate this thesis to:*

- ❖ *Allah SWT, my God and savior*
  
- ❖ *My beloved mother, Lilik Astutik, who always supports me. Thank you for your support and prayer, and telling me not to give up for the future. I am very grateful to have you as my Mom. I love you Mom.*
  
- ❖ *My beloved father, Suwanto, who always gives me the best advice and support. I love you with my entire honor.*
  
- ❖ *My beloved youngest sister, Jamilatus Sholihati. Your innocence makes me strong to face my future.*
  
- ❖ *My sincere love, Winda Listyaningsih. Thank you for being my guide to live this life with you. Your belief and motivation make any progress of my life. Huge love for you from my deepest heart.*
  
- ❖ *My Alma mater.*

## MOTTOES

“A man who is not afraid of the sea will soon be drowned for he will be going out on a day he shouldn't. But we are afraid of the sea, and we will not be drowned soon.”

(John Millington Synge)

“What is the price of a thousand horses against a son where there is one son only?”

(John Millington Synge)

## DECLARATION PAGE

I hereby state that this thesis entitled “A Structural Analysis in John Millington Synge’s *Riders to the Sea*” is an original piece of writing. I certify that the analysis and research described in this thesis have never been submitted for any other degrees or any publications. I certify to the best of my knowledge that all sources used and any helps accepted in the preparation of this thesis have been acknowledged.

Jember, October 21<sup>st</sup> 2011

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## SUMMARY

**A Structural Analysis in John Millington Synge's *Riders to the Sea*; Ervan Adi Prayitno, 050110101024; 2011; 54 pages; English Department Faculty of Letters Jember University.**

This thesis is entitled A Structural Analysis in John Millington Synge's *Riders to the Sea*. It analyzes the intrinsic elements of literature, plot, character, setting and point of view. In this case, the writer uses Tzevetan Todorov's structural theory comprising syntactical, semantics and verbal aspects. First, syntactical aspect analyzes chronological and logical event especially in plot. Second, semantics aspect analyzes character; how Synge portrays the characters of Maurya as a mother in the drama, and setting. Third, verbal aspect analyzes point of view. Therefore, the writer applies research methodology to get an objective result in this thesis. It includes type of research, type of data, data collection and type of analysis.

The results of the discussions are three fundamental aspect of Todorov's theory. Firstly, it is to find out the kind of plot and plot elements. In this case, the kind of plot is an open plot. The reader is left to decide what he thinks the resolution or the outcome of the story might be. Plot is built by plot elements such as exposition, rising action, climax or complication, falling action or turning point, and resolution or denouement. Synge portrays the characters of Maurya, in *Riders to the Sea*, with a loving, anxious, disappointed and strong mother. He also portrays the setting through the life of fishermen who subsist their family on sea and the religious society of Connemara, Donegal and Galway in that era. At last, Synge portrays the third point of view or the omniscient point of view because he knows every event in the drama, the deepest thought of actor and actress characters. . In brief, this study applies three fundamental aspects of Todorov's theory, syntactical, semantic and verbal aspect.

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Ervan Adi Prayitno



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