



**SOCIAL DISPARITY AND CLASS STRUGGLE AGAINST DICTATORSHIP
IN SUZANNE COLLINS' *MOCKINGJAY***

THESIS

**Written by
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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2015**



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THESIS

A thesis presented to the English Department,
Faculty of Letters, Jember University
As one of the requirements to obtain
the Award of Sarjana Sastra Degree
in English Study

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DEDICATION

In the sincerity of my heart ,and with the deepest love and respect

I dedicate this thesis to:

1. The greatest mother ever, Katrin, who always encourages me in my study; mentally, financially, and has taught me about life, love, and sacrifice;
2. My dearest father, Purwo Siswanto who gives endless prayer;
3. My lovely little sister, Dhea Aullya Vallentyna, who always cheers me up and be the reason for me to keep fighting;
4. My beloved man, Dedy Hermanto, who always supports and understands me really well;
5. Thanks to Zaenab and Alberto, who help me to find the original novel *Mockingjay* in Nepal

MOTTO

"Reason has always existed, but not always in a reasonable form"
(Karl Marx)

DECLARATION

I hereby state that the thesis entitled “**Social Disparity and Class Struggle against Dictatorship in Suzanne Collins’ *Mockingjay***” is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to be the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, February 2015

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Jember, February 2015

Dita Purwitasari

SUMMARY

“Social Disparity and Class Struggle against Dictatorship in Suzanne Collins’ Mockingjay”. Dita Purwitasari, 100110101067, English Department Faculty of Letters Jember University.

This research analyzes the social disparity and class struggle related to the ideological position in Suzanne Collins’ *Mockingjay*. It is the novel about the rebellion to gain freedom and revolution between districts and Capitol. This novel largely explores the rebellion and war. Panem is a dictatorship that maintained its power after a failed rebellion. After the war ended, the country was divided into the Capitol and twelve outlying districts, each of which is responsible for producing a specific good for the Capitol. To maintain power, it relies on military might, resource control, and especially televised propaganda. The crowning achievement of this propaganda program is the Hunger Games. On the other hand, rebel groups are forming strategies and discussing means of attack. The propaganda battle begins between the dictators and the districts. This is the districts’ revolution in order to bring down the dictatorship system. This thesis uses qualitative research method. In this qualitative research, Marxism theory is used to analyze how the societies go through the process of change. Marxism is a form of critique or discourse for interrogating all societies and their texts through Marx concepts of class struggle. The history of all hitherto existing society is the history of class struggles. This research is arranged by primary source including the data from the novel in the form of quotation, and guide book of theory by Raymond Williams entitled *Marxism and Literature* (1977) and the other sources from internet sites as the secondary data in this thesis. The result of the research aims to show some problems of social and political condition, and also to show the ideological position in the novel. Hence, this research wants to resolve the social and political problems through the story of the novel. Besides, it applies Williams’ theories, this research is appropriate to enrich the knowledge of Marxism criticism through literary work. This research is also needed

since this will be good contribution to gain the knowledge to the English department student majoring in literature to be more aware of the implicit meaning about the ideology implied in the literary work.

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