

# IMPROVING THE GRADE IX-C STUDENTS' PARTICIPATION AND THEIR LISTENING COMPREHENSION ACHIEVEMENT BY USING ENGLISH POP SONGS AT SMP NEGERI 2 TANGGUL

## **THESIS**

# **By**:

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## NIM.100210401068

# ENGLISH LANGUAGE EDUCATION STUDY PROGRAM LANGUAGE AND ARTS DEPARTMENT FACULTY OF TEACHER TRAINING AND EDUCATION JEMBER UNIVERSITY

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Composed to Fulfill One of the Requirements to Obtain the Degree of S1 at the English Education Program, Language and Arts Department, the Faculty of Teacher Training and Education,

Jember University

# By RELITA MAHARDIKA DWIJAYANTI NIM. 100210401068

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2015

# **DEDICATION**

This thesis is proudly dedicated to:

- 1. My beloved parents, Martono and Erna Setyawati. This thesis is proudly dedicated to you. Thank you so much for your endless love, support, suggestion and pray.
- 2. My beloved older sister, Rizky Meilia Dewantari and also my dearest young brother, Muhammad Ridho'i Devara. Thank you for your love and support.

# **MOTTO**

Plato, one of the greatest minds' said:

Music gives a soul to the universe, Wings to the mind, Flight to the imagination... And life to everything.

### **CONSULTANTS' APPROVAL**

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I certify that this thesis is an original and authentic piece of work by the author

herself. Hence, all materials incorporated from secondary sources have been fully

acknowledged and referenced.

I certify that the content of the thesis is the result of work which has been carried out

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vi

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First and foremost, I would like to express my greatest gratitude to Allah SWT for blessing me and giving me strength so that I am able to finish the thesis entitled "Improving the Grade IX-C Students' Participation and Their Listening Comprehension Achievement by Using English Pop Songs at SMPN 2 Tanggul".

In relation to the writing and finishing of this thesis, I would like to express my deepest appreciation and sincerest gratitude to the following people:

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- 2. The Chairperson of the Language and Arts Department.
- 3. The Chairperson of English Language Education Study Program.
- 4. My Academic Consultant, Dra. Made Adi Andayani T, M.Ed.
- 5. My first consultant, Dra. Musli Ariani, M.App.Ling. and my second consultant, Drs. I Putu Sukmaantara M.Ed, for their willingness and suggestions to guide me in accomplishing this thesis.
- 6. The Examination Committee and the Lecturers of English Education Study Program.
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Finally, I do hope that this thesis will be useful for the improvement of English teaching, especially in teaching listening. Any criticism and valuable suggestion would be appreciated.

Jember, February 2015

Relita Mahardika Dwijayanti

# TABLE OF CONTENTS

	Page
TITLE	i
DEDICATION	ii
MOTTO	iii
CONSULTANTS' APPROVAL	iv
APPROVAL OF EXAMINATION COMMITTEE	v
STATEMENT OF THESIS AUTHENTICITY	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	viii
THE LIST OF TABLES	xi
THE LIST OF APPENDICES	xii
SUMMARY	xiii
CHAPTER 1. INTRODUCTION	
1.1 Background of the Research	1
1.2 Problems of the Reseach	4
1.3 Objectives of the Research	4
1.4 Significance of the Research	4
1.4.1 For the English Teacher	5
1.4.2 For the Students	5
1.4.3 For the Future Researchers	5
CHAPTER 2. REVIEW OF RELATED LITERATURE	
2.1 Listening Comprehension Achievement	6
2.2 The Purpose of Teaching Listening	9
2.2.1 Listening for Finding General Information	10

2.2.2 Listening for Finding Spesific Information	12
2.3 English Pop Songs as the Instructional Material	13
2.3.1 The Advantages of Using English Songs in Language	
Teaching	15
2.3.2 The Disadvantages of Using English Songs in Language	
Teaching	17
2.4 Criteria for Selecting Song	18
2.5 How to Teach Listening Comprehension by Using English	
English Song	19
2.6 Action Hypothesis	20
CHAPTER 3. RESEARCH METHODS	
3.1 Research Design	21
3.2 Area Determination Method	24
3.3 Subject Determination Method	24
3.4 Data Collection Method	25
3.4.1 Listening Test	25
3.4.2 Observation	27
3.4.3 Interview	27
3.4.4 Documentation	28
3.5 Operational Definition of the Terms	28
3.5.1 Listening Comprehension Achievement	28
3.5.2 English Pop Songs	29
3.5.3 Students' Participation	29
3.6 Research Procedures	30
3.6.1 The Planning of the Action	30
3.6.2 The Implementation of the Action	31
3.6.3 Observation and Evaluation	31
3.6.4 Reflection	33

3.7 Data Analysis Method	33
CHAPTER 4. RESEARCH RESULTS AND DISCUCCION	
4.1 The Result of the Action in Cycle 1	35
4.1.1 The Implementation of the Action in Cycle 1	35
4.1.2 The Result of Observation in Cycle 1	37
4.1.3 The Result of Students' Listening Comprehension Test	
in Cycle 1	41
4.1.4 The Result of Reflection in Cycle 1	44
4.2 The Result of the Action in Cycle 2	47
4.2.1 The Implementation of the Action in Cycle 2	48
4.2.2 The Result of Observation in Cycle 2	50
4.2.3 The Result of Students' Listening Comprehension Test	
in Cycle 2	54
4.2.4 The Result of Reflection in Cycle 2	57
4.3 Discussion	58
CHAPTER 5. CONCLUSION AND SUGGESTION	
5.1 Conclusion	63
5.2 Suggestion	63
REFERENCES	65
APPENDICES	68

# THE LIST OF TABLES

Table	Page
3.1	The Design of the Classroom Action Research
3.2	The Distribution of the Test Items Based on the General and
	Specific Information
4.1	The Schedule of Cycle 1
4.2	The Result of Observation in Cycle 1
4.3	The Average Results of the Students' Participation in Cycle 1 40
4.4	The Students' Listening comprehension Achievement in Cycle 1 43
4.5	The Percentage of the Students Who Answered Incorrectly the
	Multiple Choice Tests
4.6	The Percentage of the Students Who Answered Incorrectly the
	True-False Tests
4.7	The Schedule of Cycle 2
4.8	The Result of Observation in Cycle 2
4.9	The Average Results of the Students' Participation in Cycle 2 53
4.10	The Students' Listening comprehension Achievement in
	Cycle 2
4.11	The Improvement of the Students' Participation from Cycle 1 to
	Cycle 2
4.12	The Improvement of the Students' Listening Comprehension
	Achievement from Cycle 1 to Cycle 2

# THE LIST OF APPENDICES

Apper	ndix I	Page
A.	Research Matrix	. 68
B.	Lesson Plan Meeting 1 in Cycle 1	. 70
C.	Lesson Plan Meeting 2 in Cycle 1	. 81
D.	Listening Comprehension Test in Cycle 1	. 92
E.	Lesson Plan Meeting 1 in Cycle 2	. 96
F.	Lesson Plan Meeting 2 in Cycle 2	. 107
G.	Listening Comprehension Test in Cycle 2	. 118
H.	Guideline Interview	. 122
I.	Observation Checklist	. 124
J.	The Names of Respondents	. 126
K.	The IX-C Students' Previous Listening Score	127
L.	The Listening Mean Scores of All Classes in the Ninth Grade	. 128
M.	Permission Letter of Conducting Research from the Faculty of	
	Teacher Training and Education Jember University	. 129
N.	Statement Letter for Accomplishing the Research from the	
	Headmaster of SMP Negeri 2 Tanggul	. 130

#### **SUMMARY**

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Listening is a daily need. In everyday life, people listen to the news; listen to other people talking, listen to announcements, and also listen to songs. It means that almost every day people listen to something in order to get some information which they want to. Without having a good listening ability, it is difficult for people to comprehend the spoken language and there will be a gap in communication. Therefore, surely listening has an important role in our life.

As one of the ways to communicate, listening is realized as a problematic skill in which all the processes happen in the mind. It needs understanding of a speakers' pronunciation, his grammar, and his vocabulary to identify and understand what others are saying. However, comprehending a spoken language can be done through two kinds of processes namely Top-Down process and Bottom-Up process. These can be used to help the listeners in gaining the general and the specific information of the spoken language. Besides, an appropriate material for listening activity is also needed to help the students in comprehending a spoken language easily.

In listening class, the English teacher may use a certain instructional material which can help to arouse and catch the students' interest in learning listening. If the students' interest and willingness increase, they will enjoy the learning activity process and improve their listening comprehension achievement. In this case, songs were chosen to help the students improve their participation and their listening comprehension achievement because songs present enjoyment that can be highly motivating students to learn English even the poor ones. The kind of songs used in this research was English pop songs because it is familiar to listen.

The design of this research was Classroom Action Research. It was intended to improve the students' participation and the listening comprehension achievement by using English pop songs. This research subjects were the students of IX-C class at SMP Negeri 2 Tanggul in the 2014/2015 academic year. This research had been done in two cycles. Each cycle was conducted in three meetings including listening test. There were four stages of activities in each cycle, namely planning the action; implementing the action; observing and evaluating; and analyzing the data and doing reflection. The listening test was done to get the primary data, while observation was done to get the supporting data.

Based on the result of listening comprehension test, it was found out that the percentage of the students who passed the target criteria in Cycle 1 was 51.42% or 18 of 35 students. It means that the students' listening comprehension achievement score did not meet the success criteria yet that was 70% students should get score at least 75. Therefore, the action was continued to Cycle 2. The result of listening comprehension test in Cycle 2 showed that there were 25 of 33 students (75.75%) who got scores 75 or higher. In other words, their listening comprehension score increased from 51.42% in Cycle 1 to 75.75% in Cycle 2. The percentage improvement proved that the use of English pop songs as the instructional material could help the students improve their listening comprehension achievement.

Furthermore, based on the results of the observation in Cycle 1 and Cycle 2, it was found out that the average percentage result of students' participation in Cycle 1 was 60.56%. It had not achieved the success criteria of students' participation in this research that was 75%. Because of that, the observation was continued to Cycle 2. Cycle 2 showed that the average percentage result of students' participation was 79.68%. It can be concluded that the use of English pop songs could improve the students' participation in listening class. Thus, it is suggested for English teacher to use English pop songs as the alternative material in teaching listening activity in order to help improve his/her students' participation as well as their listening comprehension achievement.