



**THE REPRESENTATION OF THE NAZI REGIME IN GERMAN
CIVILIZATION SEEN FROM THE SELECTED SYLVIA PLATH'S POEMS**

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2013**



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A thesis presented to the English Department, Faculty of Letters, Jember University
As one of the requirements to get The Award of Sarjana Sastra Degree
In English Studies

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DEDICATION

From the bottom of my heart, I dedicated my thesis to:

- My dearest mother, Yatima who has taught me about endless love, gave endless prayer, sacrifices and supported me all the way.
- My beloved father, Muhammad Saleh who has keenly inspired me to keep struggling, especially taught me how to survive with all obstacles, given full affection, support, and endless prayer.
- My lovely sister, Farah Maulidia who always supports me to be successful and understands me as the way I am.
- Hemmam Ibsy, as a second father who always gives his money, energy, and special support to my education.
- My great man, Muhammad Basir as my Zahir who always understands me, treat me with all his affection, patience, and full support.
- My big family.
- My Alma mater.

MOTTO

'A miracle!
That knocks me out.
There is a charge¹.

(Sylvia Plath)

¹ The nineteenth stanza of *Lady Lazarus* in *The Collected Poems Sylvia Plath* (ed. by Ted Hughes), 1981: 246.

DECLARATION

I hereby state that the thesis entitled “**The Representation of the Nazi Regime in German Civilization Seen from the Selected Sylvia Plath’s Poems**” is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to be the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June 20th, 2013

The writer

(Maria Ulfa)

APPROVAL SHEET

Approved and received by the Examination Committee of the English Department,
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Jember, June 27th, 2013

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Hopefully, this thesis may have a good contribution towards the English Studies, especially those who intend to develop their knowledge on the study of literature.

Jember, June 20th, 2013

Maria Ulfa

SUMMARY

The Representation of the Nazi Regime in German Civilization Seen from the Selected Sylvia Plath's Poems; Maria Ulfa, 080110191017, 2013; 76 pages; English Department Faculty of Letters University of Jember

This research tries to decipher the portrait of Nazism in the selected Plath's poems. This research also wants to contribute knowledge and to complete discourse about Nazism that is not mentioned in the prior researches. Plath represents her judgment of Nazism in the poems through a discourse. From her female tongue, she tends to construct Nazism in the cruelty of male's authority.

This thesis uses historical approach for understanding the social structure of historical Nazism in the poems based on Greenblatt's new historicism. This thesis gives the knowledge of Nazism in woman's point of view. The application of the method in this thesis begins from the specific data as the main source; *Daddy*, *Lady Lazarus*, and *Mary's Song* to the broader one (the representation of the Nazi regime).

The results of the research show the portrait of Nazism in female tongue as the male product. Nazism attributes are used in the text as an aesthetic way in exploring the Nazi's violence that is imagined parallel to male's violence in patriarchal system. Hence, the attributes exploration shows the brutality of Nazi in hegemonizing German people to take Nazi's program as God's will. The result, there is a misapplication in religious dogma for certain goals. Moreover, through the text of the poems, Plath brings parts of the German history through her emotions under the Nazi regime reflected in the poems.

TABLE OF CONTENTS

| | Page |
|--|------|
| TITLE PAGE | 2 |
| DEDICATION PAGE | 3 |
| MOTTO | 4 |
| DECLARATION PAGE | 5 |
| APPROVAL SHEET | 6 |
| ACKNOWLEDGEMENT | 7 |
| SUMMARY | 8 |
| TABLE OF CONTENTS | 9 |
| LIST OF SCHEME | 11 |
| CHAPTER 1. INTRODUCTION | 12 |
| 1.1 The Rationale | 12 |
| 1.2 The Problem to Discuss | 16 |
| 1.3 The Scope of the Study | 17 |
| 1.4 The Goals of the Study | 17 |
| 1.5 Approach to Use | 17 |
| CHAPTER 2. LITERATURE REVIEW | 19 |
| 2.1 The Previous Studies about Sylvia Plath’s Poems | 19 |
| 2.2 The New Historicism by Stephen Greenblatt | 22 |
| CHAPTER 3. RESEARCH METHODOLOGY | 29 |
| 3.1 The Type of Research | 29 |
| 3.2 Data Collection | 29 |

| | |
|--|----|
| 3.3 Data Processing | 30 |
| 3.4 Data Analysis | 31 |
| CHAPTER 4. THE REPRESENTATION OF THE NAZI REGIME IN GERMAN CIVILIZATION SEEN FROM THE SELECTED SYLVIA PLATH’S POEMS | 33 |
| 4.1 The Historical Background of the Selected Poems | 34 |
| 4.2 The Attributes of Nazism Crystallized in the Selected poems | 40 |
| 4.3 The Ultra-Nationalism in the Nazi Regime Embedded in the Selected Poems | 53 |
| 4.3.1 The Execution for Jews | 55 |
| 4.4 Religious Analogy toward Nazism in the Selected Poems | 62 |
| 4.5 The Representation of the Nazi Regime in German Civilization Seen from the Selected Sylvia Plath’s Poems | 71 |
| CHAPTER 5. CONCLUSION | 80 |
| REFERENCES | 82 |
| APPENDICES | 88 |
| 1. Some Pictures of Nazi’s Attributes | |
| 2. The Selected Poems by Sylvia Plath | |
| 3. The Biography of Sylvia Plath | |

LIST OF SCHEME

| | Page |
|---|------|
| 1.1 Scheme of New Historicism's procedure..... | 17 |
| 1.2 Scheme of New Historicism's framework in the selected Plath's poems..... | 17 |