



**THE MANIFESTATION OF UNCONSCIOUS IN A *CHILD CALLED IT*;  
AN ANALYSIS OF DAVE PELZER'S CREATIVE PROCESS**

**Thesis**

A thesis presented to the English Department, Faculty of Letter, Jember University as one of requirement to get the award of Sarjana Sastra degree in English Studies

Written by:

**Dian Ulya Mufliha**

**NIM 070110191023**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
UNIVERSITY OF JEMBER**

**2013**



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## DEDICATION

With love and sincerity, I proudly dedicate this thesis to:

1. My father, Samsidi, who always supports me to finish my thesis soon. Thank you for all of your attention, guidance, inspiration, and patience during my thesis writing period;
2. My mother, AnisZubaidah, who always encourages me to be more than I can be. Thank you for your endless prayer day and night for my success, and your patience of waiting the time when I finish my study time;
3. My only brother, AhsandyYahya, thank you for all support that you have given to me;
4. My Alma Mater, Faculty of Letters, Jember University.

**MOTTO**

*There is no better time than right now to be happy. Happiness is a journey, not a destination. So work like you don't need money, love like you've never been hurt, and, dance like no one's watching*

**(Bob Moawad)**

## DECLARATION

I hereby state that the thesis entitled **The Manifestation of Uconscious in A Child Called It; An Analysis of Dave Palzer's Creative Process** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, August, 30<sup>th</sup> 2013

The Writer

Dian Ulya Mufliha  
070110191023

## APPROVAL SHEET

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Date : August, 30<sup>th</sup> 2013

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I am grateful to all their encouragement and help, because I am sure that without them I would find many difficulties in writing this thesis and finishing the study.

Jember, August, 30<sup>th</sup> 2013

Dian UlyaMufliha



## SUMMARY

**THE MANIFESTATION OF UNCONSCIOUS IN A *CHILD CALLED IT*; AN ANALYSIS OF DAVE PELZER'S CREATIVE PROCESS**; Dian Ulya Mufliha, 070110191023; 2007: 49 pages; English Department, Faculty of Letter, Jember University.

This research discusses about the manifestation of unconscious in Dave Pelzer's *A Child Called It* as his background of creative process. Dave Pelzer admits that it is autobiographical novel. His past experiences have influenced him to write this novel. This study then uses Freud's psychoanalysis to understand Pelzer's psyche and the motives he writes *A Child Called It*.

There are three critical tools taken from Freud: unconscious, repression and sublimation. These critical tools is used to find how unconsciousness contributes to the process of creating *A Child Called It* and what is *A Child Called It* truly used by Dave Pelzer as the means of escapism to release his childhood trauma. In Dave Pelzer's case, the maltreatment in his childhood inspires his work. Therefore, doing this research, the motives of Dave Pelzer's creating *A Child Called It* is found.

Key words : Creative Process, Unconscious, Repression, Sublimation.

## TABLE OF CONTENTS

<b>TITLE PAGE</b>	.....	<b>i</b>
<b>DEDICATION</b>	.....	<b>ii</b>
<b>MOTTO</b>	.....	<b>iii</b>
<b>DECLARATION</b>	.....	<b>iv</b>
<b>APPROVAL SHEET</b>	.....	<b>v</b>
<b>ACKNOWLEDGEMENT</b>	.....	<b>vi</b>
<b>SUMMARY</b>	.....	<b>viii</b>
<b>TABLE OF CONTENT</b>	.....	<b>ix</b>
<b>CHAPTER 1.</b>	<b>INTRODUCTION</b>	<b>1</b>
	1.1 The Background of the Study	1
	1.2 The Problems to Discuss	3
	1.3 The Goals of The Study	3
<b>CHAPTER 2.</b>	<b>LITERATURE REVIEW</b>	<b>4</b>
	2.1 The Previous Research about <i>A Child Called It...</i>	4
	2.2 Freudian Psychoanalysis	6
	2.2.1 Unconscious	9
	2.2.2 Repression and Sublimation	11
<b>CHAPTER 3.</b>	<b>RESEARCH METHODOLOGY</b>	<b>15</b>
	3.1 The Type of Research	15
	3.2 Data Collection	15
	3.3 Data Processing and Data Analysis	15

<b>CHAPTER 4.</b>	<b>THE MANIFESTATION OF UNCONSCIOUS IN A <i>CHILD CALLED IT</i>; AN ANALYSIS OF DAVE PELZER'S CREATIVE PROCESS</b> <sup>18</sup>	
	<b>4.1. Child Abuse Experienced by Dave Pelzer.....</b>	<b>18</b>
	<b>4.2. The Repressed Experience of Dave Pelzer.....</b>	<b>27</b>
	4.2.1 Traumatic Events in <i>A Child Called It</i> .....	27
	4.2.2 The Return of the Repressed.....	35
	<b>4.3. The Manifestation of Unconscious in <i>A Child Called It</i>.....</b>	<b>40</b>
	4.3.1 The Work of Art as the Escapism.....	40
	4.3.2 Dave Pelzer's Sublimation.....	43
<b>CHAPTER 5.</b>	<b>CONCLUSION.....</b>	<b>48</b>
	<b>BIBLIOGRAPHY.....</b>	<b>50</b>