



**DEATH DRIVE: A NEGATIVE IMPACT OF RACIAL ABUSE
IN TONI MORRISON'S *BELOVED***

THESIS

Written by

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2014**



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A thesis presented to the English Department, Faculty of
Letter, Jember University as one of the requirements to
obtain the award of Sarjana Degree in English studies

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DEDICATION

This thesis is gratefully dedicated to:

1. My beloved parents Suryono and Lilik Suryani, for the never ending love, affections, supports and prayers. Thank you for giving me the strength to stand up, to give me something to fight for. I love you with all my heart;
2. My lovely husband, Budi and my little angel, Anezcha, thanks for showing me the truly love in this world. You are the answer of all questions in this life. I love you so much;
3. My parents-in-law Ponimin and Muk'ini, for the cares, love, and prayers.
4. My handsome brother, Ari Ilham Prasetyo and my beautiful sister, Suci Indah Karunia, for the supports, loves and cares;
5. My lovely friends Surya Dewi, Dandy Utama, Tyas, and Novel. Thanks for beautiful moments, love, and friendship;
6. My Almamater.

MOTTO

“Life is a dream for the wise, a game for the fool, a comedy for the rich, a tragedy for the poor.”

- Sholom Aleichem-

DECLARATION

I hereby state that this thesis entitled *Death Drive: A Negative Impact of Racial Abuse in Toni Morrison's Beloved* is an original piece of writing. I certify that the analysis and the result in this thesis have already been not submitted for any other degree or any publications. I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, May 30th 2014

The Writer,

Dhini Lela Setyoningsih

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APPROVAL SHEET

This thesis has been approved and received by the Examination Committee of the English Department, Faculty of Letters, Jember University.

Jember, May 30th 2014

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Jember, May 30th 2014

Dhini Lela Setyonigsih

SUMMARY

Death Drive: A Negative Impact of Racial Abuse in Toni Morrison's *Beloved*;
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This thesis deals with psychology analysis which concerns on the analysis of death drive described in the main character of *Beloved* by Toni Morrison, Sethe. The character analysed in this thesis illustrates the death drive which is motivated through fear and anxiety. The main character, Sethe, is a black slave woman who is treated differently by white people in plantation. She has to face brutality and inhuman treatment. Those conditions, finally, made her life into chaos and take the impact of her psychology. Sethe, then, does an extraordinary action by killing her two-year-old baby.

This thesis, furthermore, uses library research and qualitative method in collecting the data which means the data are in the form of texts. Data collection in this thesis is documentary study. The data is documented from selected quotation of the novel which depicts racial abuse, anxiety, fear and death drive. This thesis is a descriptive study which elaborates Freudian psychology theory of death drive. The data are taken from several resources related to the death drive. All data are categorized in the form of narrations and statements which later those are processed by using the psychological theory of death drive.

The result of this thesis shows that there is connection between the balance of fear and anxiety as the trigger to the death drive. This happens due to the id is restricted by the superego signed by the power of racialism in the society. The ego, thus, could only consolidate to the death drive as the constitution of the id. The idea of killing the baby, nevertheless, brings no a stable happiness. The death drive continues to follow and emerge in many alternatives behaviour of main character's life because the id energy in human psyche only has temporal satisfactory state.

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