



**THE PSYCHOLOGICAL EFFECTS OF HYBRID IDENTITY
FOR MULATTO IN NELLA LARSEN'S QUICKSAND**

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2013**



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A Thesis Presented to the English Department, Faculty of Letters,
University of Jember as One of the Requirements to Obtain
the Award of Sarjana Sastra Degree in English Studies

Written by:

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DEDICATION

This thesis is gratefully dedicated to:

1. my dearly loved parents Mu'idah and Bibit Giyanto, thanks for your care, patience, support and for everything you have given for me;
2. my beloved young sister, Alfin Nur' Ainy, thanks for your wish and support;
3. my big families and my friends;
4. my Alma Mater English Department Jember University.

MOTTO

*One lives in intimacy with people, one will not have chosen
but one has been given choice*

(Nella Larsen, *Quicksand*)

We must accept what God sends

(Nella Larsen, *Quicksand*)

DECLARATION

I hereby state that this thesis entitled *The Psychological Effects of Hybrid Identity for Mulatto in Nella Larsen's **Quicksand*** is an original piece of writing. I certify that the analysis and the result in this thesis have already been not submitted for any other degree or any publication in this situation. I make responsible for the validity of the content without any pressure from other parties and I would be ready to get academic punishment if someday the statement is proved untrue.

Jember, 15th November 2013

The writer

Septian Ratih Winanti

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APPROVAL SHEET

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ACKNOWLEDGMENT

My deepest gratitude is due to Allah, The Almighty, who has given me His guidance in writing my thesis, entitled ‘The Psychological Effects of Hybrid Identity for Mulatto in Nella Larsen’s *Quicksand*’. Without Allah’ gracious help, I would never be able to finish my study.

I also would like to express my sincere gratitude to the people who have given their supports and help related to the writing the thesis. My thanks to:

1. Dr. Hairus Salikin M. Ed. the Dean of the Faculty of Letters, Jember University and Dra. Supiastutik, M. Pd. the head of the English Department, Faculty of Letters, Jember University for giving permission to compose the thesis;
2. my first advisor, Erna Cahyawati, S.S., M. Hum and my second advisor, Irana Astutiningsih, S.S., M. A. for giving me valuable assistance and unwavering guidance throughout the entire process of my study;
3. my academic advisor, Hari Supriono, S.S., MEIL. for his advices during my academic years;
4. all of the lectures in the English Department, Faculty of Letters, Jember University that have given their valuable knowledge and experiences;
5. all of the staffs in the English Department, Faculty of Letters, Jember University;
6. the librarians in the English Department, Faculty of Letters, Jember University and in the Central Library of Jember University for helping me to find the references for writing my thesis;
7. all of my friends in English Department the academic years 2008 Faculty of Letters, Jember University.

This thesis is far from the perfect, so the criticism and suggestion are expected and very appreciated. Hopefully, this thesis can give contribution for future researches.

Jember, November 2013

Septian Ratih Winanti

SUMMARY

The Psychological Effects of Hybrid Identity for Mulatto in Nella Larsen's *Quicksand*; Septian Ratih Winanti; 080110191027; 2013; 54 pages; English Department, Faculty of Letters, Jember University.

Mulatto is a hybrid person of miscegenation between binary opposition races, white and black. This thesis examines Nella Larsen's novel, *Quicksand*, through the light of theorist of postcolonial scholar Homi K. Bhabha about hybridity. The main character, Helga Crane as a mulatto, has no pure identity as a white or a black. She takes impact of her hybrid identity. She lives in both whites and blacks to find a place she feels home. She is rejected in white and black society as a part of them because mulatto does not absolutely belongs to their society. It brings some effects on Helga Crane's psychology.

The study is firstly to find out the condition of hybridity suffered by Helga Crane as a mulatto depicted in the novel. Second is to describe the psychological effects of hybridity suffered by Helga Crane. Third is to know Helga Crane's choices to escape from the uncomfortable feeling as a hybrid. Generally, it is to know how a mulatto faces the life as a hybrid.

Furthermore, this thesis uses library research and qualitative method is applied to collect the data. The data are taken from several resources related to the postcolonial issue especially about hybridity. *Quicksand* novel is the primary object and Homi K. Bhabha's *The Location of Culture* is the main source to the theory of hybridity under postcolonial study. All data are categorized in forms of narrations and statements. The steps of analysis begin from categorization of narrations and dialogues about the suffering of Helga Crane as a mulatto from her surroundings, the psychological sides suffered by Helga Crane and her decision to escape from an uncomfortable feeling. Then, all the data are processed by using the theory of hybridity within postcolonial perspective.

The result of this study shows that Helga Crane as a mulatto gets rejection from white and black society even from her own family. The psyche of a mulatto as a racial hybrid is colonized by *otherness* and unhomeliness feeling. A mulatto lives in escapism by back and forth in white and black society in order to avoid the ambivalence of physical and psychological experience. *Quicksand* is the voice of Nella Larsen to convey to the readers about how a mulatto faces the life. Mulatto lives like quicksand that belongs to everywhere and nowhere.

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