



**A STUDY OF LIFE AND DEATH INSTINCTS IN PAULO
COELHO'S *VERONIKA DECIDES TO DIE***

THESIS

**Written by:
Machmud Yunus
060110101077**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
UNIVERSITY OF JEMBER**

2014



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**A Thesis Presented to the English Department Faculty of Letters Jember
University as One of the Requirements to Obtain the Award of Sarjana
Sastra Degree in English Studies**

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Dedication Page

With compliment and thankfulness, I dedicate this thesis to:

1. My beloved father, Syaihullah who teaches me about hard work, sacrifice, sincerity, and many things about the life. I am really proud of being your son. Thank you for everything that you give me.
2. My beloved mother, Kholilah, the great mother ever who gives me affection and endless prayer for my own life. Thank you for being great mother. I love you, “ibu”.
3. My sister, Thoifatul Baroroh and her husband, Deny Widiyanto, who are always willing to support me through the wealth and words which they have given during my academic years.
4. My little sisters, Ayu Rahmawati and Faiqotul Hikmah.
5. My nephews, Rafa Adyatma Widiyanto and Azka Adinata Widiyanto. Two little 'monsters' that make laugh more at home.
6. Aria Sari Kusuma Wulandani, who still becomes the best woman in my life for showering me with her full affection and always give me support to finish my study. My biggest spirit booster.
7. My almamater

Motto

“One percent inspiration, ninety nine percent perspiration”

(Thomas Alva Edison)

Declaration

I hereby stated that the thesis "*A Study of Life and Death Instinct in Paulo Coelho's Veronika Decides to Die*" is an original piece of writing. I declare that the analysis and the research conducted in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of the thesis have been acknowledge.

Jember, 29 January 2014

Machmud Yunus

NIM. 060110101077

APPROVAL SHEET

Approved and accepted by the Examination Committee of English Department,
Faculty of Letters, Jember University, on:

Day : Tuesday

Date : January 29th, 2014

Place : Faculty of Letters, Jember University

The Examination Committee:

Chairman,

Secretary,

Drs. Syamsul Anam, M.A.

Irana Astutiningsih, SS., M.A

NIP. 195909181988021001

NIP. 197407052005012001

The Members:

1. Dra. Supiastutik, M.Pd
NIP. 196605141998032001 (.....)
2. Drs. Eko Suwargono, M.Hum
NIP. 196511061993031001 (.....)
3. Dra. Meilia Adiana, M.Pd
NIP. 195105211981032002 (.....)

Approved by,
The Dean of Faculty of Letters

Dr. Hairus Salikin, M.Ed
NIP. 196310151989021001

SUMMARY

A STUDY OF LIFE AND DEATH INSTINCT IN PAULO COELHO'S *VERONIKA DECIDES TO DIE*; MACHMUD YUNUS, 060110101077; 2014: 41 PAGES. ENGLISH DEPARTMENT, FACULTY OF LETTERS, JEMBER UNIVERSITY.

This thesis deals with psychological analysis which concerns with the analysis of eros and thanatos pictured in the main character of *Veronika Decides To Die*. The character analyzed in this thesis performs manifestations of death instinct and life instinct. They are boredom of life, freedom of life, fall in love and sorrow. The goal of the study is to find out the relation of the balance between the two instincts and the life motivation and meaning. In fact, the result shows that the existence of the two could only be matter if love is fulfilled since it lends itself to the two instincts. Hence, the aim is to find the work of the two instincts.

The source used in this writing is qualitative data which mean the data are in a form of texts. Data collection in this thesis is documentary study. The data are documented from selected quotations of the novel. This thesis is a descriptive study which elaborates Freudian psychology theory of Id, Ego and Superego and their relation to the production of Eros and Thanatos which are derived solely from id. Eros and Thanatos then become energy of life.

The result of this thesis indicates that there is a connection between the balance of Eros and Thanatos to the meaning and motivation of life. By any means, the result indicates that happiness can only be meaningful if one experiences sadness and vice versa. However, the existence of love contributes to significant roles in giving motivation since it carries happiness and sadness together at the same time. Veronika in the end of story finds her motive to continue her life by this balance. She completes the hollow within her life by merging the Eros and Thanatos. Eventually, Instincts as the id energy has become essential for Veronika to be ready in facing other two elements in life, Ego and Superego.

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My deepest gratitude to Allah S.W.T, The Almighty God for His blessing so that I am able to finish my study and this thesis, entitled *A Study of Life and Death Instinct in Paulo Coelho's Veronika Decides to Die*. I also would like to express my gratitude to:

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5. The Faculty library and the Central Library of Jember University who have lent me valuable materials during my study.
6. Everyone who has helped me that I can not mention in detail for anything they contributed to my thesis.

I am grateful to all their encouragement and help, because I am sure that without them I would find many difficulties in writing this thesis and finishing the study. Finally, I hope this thesis will be useful for the progress of English literature.

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