



**WOMAN'S STRUGGLE TO FIGHT THE OPPRESSION IN THE
VICTORIAN ERA AS REVEALED IN JANE AUSTEN'S
*PRIDE AND PREJUDICE***

THESIS

**A Thesis Presented to the English Department, Faculty of Letters,
Jember University as One of the Requirements to Get
the Award of SarjanaSastra Degree
in English Studies**

Written by:

**Hapy Dian Purbosari
070110101075**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2013**



**WOMAN'S STRUGGLE TO FIGHT THE OPPRESSION IN THE
VICTORIAN ERA AS REVEALED IN JANE AUSTEN'S
*PRIDE AND PREJUDICE***

THESIS

**A Thesis Presented to the English Department, Faculty of Letters,
Jember University as One of the Requirements to Get
the Award of SarjanaSastra Degree
in English Studies**

Written by:

**Hapy Dian Purbosari
070110101075**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2013**

DEDICATION

This thesis is dedicated to:

- My dearest mother, Sriani Dwi Astuti, and my father, Sarwiji Prabiantoro who always encourage me in every step of my study mentally, financially and pray for my success.
- My lovely brother, Yasin Kuswono Bintoro, Bayhaqi Murkhadam Budiantoro and my lovely sister Yunita Setiyo Tri Wulandari, for the amazing love and support.
- My advisors who always guide me in the step of finishing my thesis wisely.
- My Almamater.

MOTTO

The Closer You Look, The Less You See

DECLARATION

I hereby state that the thesis entitled *A Woman's Struggle to Fight the Oppression in the Victorian Era as Revealed in Jane Austen's Pride and Prejudice* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and help received in the preparation of this thesis have been acknowledged.

Jember, November 23, 2013
The Writer

Hapy Dian Purbosari
(070110101075)

APPROVAL SHEET

Approved and received by the Examination committee of English Department, the
Faculty of Letters, Jember University

Day : Friday
Date : 23 November 2013
Place : Faculty of Letters

Jember, 23 November 2013

Secretary,

Chairman,

(Sabta Diana S.S, M.A)
NIP. 197509192006042001

(Prof. Dr. Samudji, M.A)
NIP. 19480161976031002

The Members:

1. Dra. Supiastutik, M.Pd. (.....)
NIP. 196605141998032001
2. Hat Pujiati, S.S, M.A. (.....)
NIP. 198009082005012001
3. Irana Astutiningsih, S.S, M.A. (.....)
NIP. 197407052005012001

Approved by the Dean

(Dr. Hairus Salikin, M.Ed)
NIP. 196310151989021001

SUMMARY

Woman's Struggle to Fight The Oppression In The Victorian Era as Revealed In Jane Austen's Pride and Prejudice Hapy Dian Purbosari, 070110101075; 2013; English Department Faculty of Letters, University of Jember.

This thesis discusses about Woman's Struggle to Fight the Oppression In Victorian Era as Revealed In Jane Austen's *Pride and Prejudice* by Jane Austen which is set in the England. At that time, there was a huge gap between the have and the have not influenced by patriarchal system. The novel tells the story of women in that era. Women in Victorian era were supposed to marry rich man in order to enhance their social status. If they do not marry rich man, their parent's wealth would be queath to nearest brother of the their father.

However, in *Pride and Prejudice*, there is a character named Elizabeth who has different ideas with other women. She had an idea women were able to get their rights as well as men though women were married with poor men. She thought that marriage is supposed to be based on love rather than material. This is for money where the equality between men and women can be achieved.

An inductive method is used to make the discussion of the topic brief. It means that the analysis starts from the specific concept goes to general conclusion. The data used in this thesis are collected by library research and any printed materials, such as, dictionaries, books, articles and cybernetic sites. The theory of social feminism by Allison Jagar is applied in this thesis. It is to analyze Elizabeth as one of the main female character in *Pride and Prejudice*. Elizabeth is a women having a thought that any kind of activities is not supposed to be classified as men's or women's. Elizabeth is keen on learning to read and write. This affection of reading and writing enables her to prove to men that she can do what man can do. Allison Jaggar employs the belief that equality should be shared in many aspects, the manifestation is not only based on the material production but also how the society determiner women patriarchy in social ability, thus women can gain consciousness.

In the end of the story, Elizabeth marries a rich men. However, it does not mean that after all she agrees the oppression towards woman. Elizabeth's reason in marrying a rich man is not based on his social status but because Elizabeth loves that man, and so does the man. Here, an equality between man and women can be achieved.

ACKNOWLEDGEMENT

All praises are due to the Almighty and the most Merciful of Allah, without His guidance and blessing, I would never be able to finish my study. I also thank Him for giving me health, strength and knowledge in finishing this thesis.

I also would like to send my gratitude to the following people who have given their supports and help in relation with the writing and the completing the thesis.

1. Dr. Hairus Salikin, M.Ed, The Dean of Faculty of Letters, Jember University and Dra. Supiastutik, M.Pd, The Head of English Department who have given me a chance to start writing this thesis;
2. Dra. Supiastutik, M.Pd as my first advisor who has found time in her bustle for giving me suggestions to my thesis and Hat Pujiati S.S,M.A my second advisor who has been patiently willing to give valuable suggestions and corrections for the improvement of this thesis;
3. Prof. Dr. H. Sutarto, M.A, Prof. Dr. Samudji, M.A, Drs. Hadiri, M.A for my academic supervisor, for his advices during my academic years.
4. All the Examination Committee who have given me the opportunity to present my thesis.
5. All the lecturers of Faculty of Letters, Jember University who have delivered their knowledge during my study in this faculty.
6. The librarians of Faculty of Letters and Central Library who have been very kind by giving their service and opportunity to me to borrow some references of this thesis.

Finally may Allah bless them all for their sincere assistance and endow them with the proper virtue. At least, I do hope this thesis will be a useful contribution to the study of literature.

Jember, November 23, 2013

Hapy Dian Purbosari

TABLE OF CONTENTS

FRONTPIECE	i
DEDICATION	ii
MOTTO	iii
DECLARATION	iv
APPROVAL SHEET	v
SUMMARY	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	viii
CHAPTER 1. INTRODUCTION	1
1.1 The Rationale	1
1.2 The Problem to Discuss	2
1.3 The Scope of the Study.....	3
1.4 The approach to use	3
1.5 The Goals of the Study	4
1.6 The Significance of The Study	4
1.7 The Organization of The Thesis	5
CHAPTER 2. THEORETICAL FRAMEWORK	6
2.1 The Previous Research.....	7
2.2 Allison Jaggar and Marxist Feminism	8
2.3 Women in the Victorian era	12
CHAPTER 3. THE METHOD RESEARCH	19
3.1 The type of research	19
3.2 The type data	19
3.2.1 Data collection.....	20
3.2.2 Data processing	20
3.2.3 Data analysis.....	21

CHAPTER 4. WOMAN’S STRUGGLE TO FIGHT THE OPPRESSION IN THE VICTORIAN ERA AS REVEALED IN JANE AUSTEN’S <i>PRIDE AND PREJUDICE</i>	22
4.1 The oppression towards women	22
4.1.1 Subordination of women.....	22
4.1.2 Domesticity	26
4.1.3 Arranged marriage	26
4.2 The Women’s Struggle to fight the oppression in <i>Pride and Prejudice</i>	27
4.2.1 Women’s struggle to fight subordination	28
4.2.2 Women’s struggle to fight domesticity.....	36
4.2.3 Women’s struggle to fight arranged marriage	41
CHAPTER 5. CONCLUSION	47
BIBLIOGRAPHY	