



**THE BAUDELAIRES' LIFE EXPERIENCE RELATED TO
THE PLOT IN SNICKET'S *SLIPPERY SLOPE***

Thesis

AYU SEKARINI

080110101045

ENGLISH DEPARTMENT

FACULTY OF LETTERS

JEMBER UNIVERSITY

2013



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A thesis presented to the English Department, Faculty of Letters Jember University as one of the requirements to get the Sarjana Sastra degree in English Studies

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DEDICATION

I dedicate this thesis for my mother, my boyfriend, and my siblings.

MOTTO

To the well-organized mind, death is but the next great adventure

(Rowling, J.K.)

DECLARATION

I hereby state that the thesis entitled **The Baudelaires' Life Experience Related to the Plot in Snicket's *Slippery Slope*** is an original piece of writing. I declare that the analysis and the research which are described in this thesis have never been submitted for any other degree or any publication. I certify to the best of my knowledge that all sources used and any help received in this preparation of this thesis have been acknowledged.

Jember, April 8th, 2013

(Ayu Sekarini)

APPROVAL SHEET

This thesis has been approved and defended in front of the examination committee of Faculty of Letters, Jember University.

Day : Monday

Date : May 27th, 2013

Place : Faculty of Letters, Jember University

Examination Committee,

Chairperson,

Secretary,

Prof. Dr. Samudji, M.A.
NIP. 194808161976031002

Agung Tri Wahyuningsih, S.S., M.Pd.
NIP. 197807232003122001

The members:

1. Dra. Meilia Adiana, M. Pd. (.....)
NIP. 195105211981032002
2. Dra. Supiastutik, M. Pd. (.....)
NIP. 196605141998032001
3. Erna Cahyawati, S.S., M.Hum. (.....)
NIP. 197308271999032004

Approved by,
The Dean of Faculty of Letters
Jember University

Dr. Hairus Salikin, M.Ed.
NIP. 196310151989021001

ACKNOWLEDGEMENT

First of all, I am grateful to the Almighty God for establishing me to complete this thesis. I am also extremely grateful to the following people for their expert, sincere, and valuable guidance in supporting my study at Faculty of Letters Jember University and finishing this thesis:

1. Dr. Hairus Shalikin, M. Ed., Dean of Faculty of Letters and Drs. Albert Tallapessy, M.A. PhD, the Head of English Department for giving me permission to compose this thesis.
2. Dra. Meilia Adiana, M. Pd. and Dra. Supiastutik, M. Pd. as my first and second supervisor, for their valuable assistance in reviewing my thesis in progress.
3. The students of Faculty of Letters, and wish will add their knowledge in literary criticism.

Hopefully, this thesis is a good contribution towards the English studies, especially those who intend to develop their knowledge on the study of literature.

Jember, April 8th, 2013

Ayu Sekarini

SUMMARY

The Baudelaires' Life Experience Related to the Plot in Snicket's *Slippery Slope*; Ayu Sekarini; 080110101045; 2013; English Department, Faculty of Letters, Jember University.

A Series of Unfortunate Events is children literature. Children literature usually tells about joyful adventure, fantasies, and amusing story. It can expand their knowledge and even fills them with fantasies. It can also shape children's way of thinking. Happy ending story which always happens in children literature, gives hope to children that there is always a way in every problem. However, *A Series of Unfortunate Events* is not a story about joys, amusing fantasies, exciting danger of adventures, nor even a happy ending story.

The main topic in this study is the life experience of the Baudelaires: the way they survive their unfortunate adventures and grow up in such a difficult life without any parents or caregivers. Erikson's theory of Psychosocial Development is used to analyze the characters; Violet, Klaus, and Sunny Baudelaire. Five of eight stages of Erikson's psychosocial development theory are used to analyze the characters' personality development. Then it is related to plot development of the story. The technique of collecting data in this study is library research. The method used in this thesis is inductive method. This thesis uses psychosocial and structural approach in analysing the problem.

In conclusion, Violet, Klaus, and Sunny Baudelaire grow up into mature strong children. What the Baudelaires try to achieve builds the plot. In achieving their goals, the Baudelaires develop their personality. Without the characters' achievement, there will be no plot. Each conflict leads to certain action which supports the development of the characters' personality, along with the development of the plot.

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