



**COMPREHENDING CONVERSATION IN THE MOVIE OF *SPONGEBOB  
SQUAREPANTS 2004* BY USING SPEECH ACT THEORY  
FOR FOREIGN LANGUAGE LEARNERS**

**THESIS**

Composed to Fulfill One of the Requirements to Obtain S1 Degree at the English  
Education Study Program of the Language and Arts Education Department  
Faculty of Teacher Training and Education Jember University

By:

**MUNFADLILAH DWI LESTARI**  
**090210401012**

**ENGLISH EDUCATION STUDY PROGRAM  
LANGUAGE AND ARTS EDUCATION DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
JEMBER UNIVERSITY**

**2014**

## **DEDICATION**

**I dedicate this thesis to the following people:**

1. My mother and late father, Siti Waqi'ah and Asmuni.
2. My sisters and brother, Shofiyani, Hikmah Fitriani, and Baha' Uddin.

**MOTTO**

**“It’s not always what you say that matters, sometimes it’s what you don’t say”**

**(Mr. Krabs)**

**“Anything can be meant, can be said”**

**(John R. Searle)**

## **CONSULTANTS' APPROVAL**

### **COMPREHENDING CONVERSATION IN THE MOVIE OF *SPONGEBOB SQUAREPANTS 2004* BY USING SPEECH ACT THEORY FOR FOREIGN LANGUAGE LEARNERS**

#### **THESIS**

Presented as One of the Requirements to Obtain S1 Degree at the English Education  
Study Program of the Language and Arts Education Department  
Faculty of Teacher Training and Education  
Jember University

**Name** : **Munfadlilah Dwi Lestari**  
**Identification Number** : **090210401012**  
**Level** : **2009**  
**Place, Date of Birth** : **Sidoarjo, January 17<sup>th</sup> 1991**  
**Department** : **Language and Arts Education**  
**Program** : **English Education Study**

**Approved by:**

**Consultant 1**

**Consultant 2**

**Dr. Aan Erlyana Fardhani, M.Pd**  
**196503091989022001**

**Dra. Musli Ariani, M.App.Ling**  
**196806021994032001**

## APPROVAL OF THE EXAMINATION COMMITTEE

### THESIS

This thesis entitled “**Comprehending Conversation in the Movie of *Spongebob Squarepants 2004* by using Speech Act Theory for Foreign Language Learners**” is approved and received by the Examination Committee of the Faculty of Teacher Training and Education of Jember University.

Day : Tuesday

Date : January 28<sup>th</sup>, 2014

Place : Faculty of Teacher Training and Education of Jember University

#### Examiner Committee:

Chairperson,

Secretary,

**Drs. Sugeng Ariyanto. Dip.TESOL, M.A**  
195904121987021001

**Dra. Musli Ariani, M.App.Ling**  
196806021994032001

#### Members,

Member 1,

Member 2,

**Dr. Aan Erlyana Fardhani, M.Pd**  
196503091989022001

**Dra. Wiwiek Istianah, M.Kes, M.Ed**  
195010171985032001

The dean,  
The Faculty of Teacher Training and Education

**Prof. Dr. Sunardi, M.Pd.**  
19540501 198303 1 005

## **STATEMENT OF THESIS AUTHENTICITY**

I certify that this thesis is an original and authentic piece of work by the author himself. All materials incorporated from secondary sources have been fully acknowledged and referenced.

I certify that the content of the thesis is the result of work which has been carried out since the official commencement date of the approved thesis title; this thesis has not been submitted previously, in whole or in part, to qualify for any other academic award; ethics procedures and guidelines of thesis writing from the university and the faculty have been followed.

I am aware of the potential consequences of any breach of the procedures and guidelines, e.g. cancellation of my academic award.

I hereby grant to the University of Jember the wish to archive and to reproduce and communicate to the public my thesis or project in whole or in part in the University/Faculty libraries in all forms of media, now or hereafter known.

Jember, January 2014

**Munfadlilah Dwi Lestari**  
**090210401012**

## ACKNOWLEDGMENT

First and foremost, I would like to thank Allah SWT who always leads and grants me blessing and mercy so that I am able to finish my thesis entitled “Comprehending Conversation in the Movie of *Spongebob Squarepants 2004* by using Speech Act Theory for Foreign Language Learners.”

In relation to the writing and finishing of this thesis, I would like to express my deepest appreciation and sincere thanks to the following people:

1. The Dean of Faculty of Teacher Training and Education;
2. The Chairperson of the Language and Arts Education Department;
3. The Chairperson of the English Education Study Program;
4. My Consultants, Dr. Aan Erlyana Fardhani, M.Pd. and Dra. Musli Ariani, M.App.Ling.

Finally, I expect that this thesis is useful for the readers. Any criticism and valuable suggestions would be appreciated.

Jember, January 2014

## SUMMARY

**“Comprehending Conversation in the Movie of SpongeBob SquarePants 2004 by using Speech Act Theory for Foreign Language Learners”**; Munfadlilah Dwi Lestari, 090210401012; 2014. English Education Program of Language and Arts Education Department, the Faculty of Teacher Training and Education, Jember University.

Comprehending people utterances is essential in communication. That is because some words might have different meaning with what is said or written. In spoken language, the interpretation of people’s utterances can be seen not only of the words uttered, but also other behaviors come in with the uttered words such as by organizing other parts of our body in making a movement or the facial expression to express our feelings.

To be able to comprehend spoken utterance sometimes it is not as easy as it heard. In saying something, a speaker has an intention which is directed to the hearer. Besides, language is not only used to share our feelings or intention but also to do action. Thus, the theory of speech act that explains about speaker’s intention in uttering words is essential to be learnt especially by students to be able to create a certain interpretation by comprehending utterances in a conversation. The conversations used to be analyzed in this research are taken from the dialogues in *SpongeBob SquarePants Movie 2004* that represents a daily life conversation which is suitable for foreign learners especially for senior high school students because they are considered having enough vocabularies to be able to understand the conversation in the movie.

The data used in this research were taken from the dialogues in the conversation of the characters in *SpongeBob SquarePants Movie 2004*. The data are in the form of utterances uttered by major and minor characters in *SpongeBob SquarePants Movie 2004*.

In analyzing the data, theory comes from J. L. Austin is used because it the first theory of speech act proposed. Besides, compared to other theories of speech act, it



has clear classification of speech act: locutionary, illocutionary, and perlocutionary act, of speech act which are easy to be analysed.

Based on the result of the analysis, the steps to interpret meaning of the utterances by using speech act theory in *SpongeBob SquarePants Movie 2004*, the audience (foreign language learners) can follow these steps:

1. Finding utterance which is regarded as a speech act.
2. Finding the intention or the implicit meaning of the utterance.
3. Analysing the utterance by using felicity conditions of the conversation.

The findings of the research done revealed that in delivering intention, sometimes a speaker states it clearly of what he wanted to say and sometimes he did not. In *SpongeBob SquarePants Movie 2004*, from 11 utterances of 9 data which are analysed, 9 utterances are in the form of implicit utterances and 2 of them are in the form of explicit utterances. Thus, it can be said that most of the characters delivered their intention implicitly by saying words that has a specific intention inside. In delivering their intention, some of them are failed to achieve their goal through uttering words to the hearer. Some of the participants could not carry out the action implied, and sometimes the speakers are failed positioning their selves in a circumstance of the conversation that make the utterance misfire or could not achieved to goal of speaker's intention.

## TABLE OF CONTENT

<b>Title</b> .....	i
<b>Dedication</b> .....	ii
<b>Motto</b> .....	iii
<b>Consultant Approval</b> .....	iv
<b>Approval of the Examiner Committee</b> .....	v
<b>Statement of Thesis Authenticity</b> .....	vi
<b>Acknowledgment</b> .....	vii
<b>Summary</b> .....	viii
<b>Table of Content</b> .....	x
<b>List of Table</b> .....	xiii
<b>List of Appendices</b> .....	xiv

### CHAPTER 1 INTRODUCTION

<b>1.1 Background of the Research</b> .....	1
<b>1.2 The Statement of the Problem</b> .....	5
<b>1.3 Objective of the Study</b> .....	5
<b>1.4 Significance of the Study</b> .....	5
<b>1.5 Scope of the Study</b> .....	6

### CHAPTER 2 REVIEW OF RELATED LITERATURE

<b>2.1 The Forms of Conversation</b> .....	7
2.1.1 The Transactional View .....	8
2.1.2 The Interactional View .....	9
<b>2.2 Conversation in the Movie</b> .....	10
<b>2.3 Comprehending Conversation</b> .....	11
<b>2.4 SpongeBob SquarePants' Description</b> .....	12

2.4.1 The Story of SpongeBob SquarePants Movie 2004 .....	13
2.4.2 The Characters in SpongeBob SquarePants Movie 2004 .....	13
2.4.3 The Scene of SpongeBob SquarePants Movie 2004 .....	16
2.4.4 The Awards of SpongeBob SquarePants .....	16
2.4.5 The Experts Say of SpongeBob SquarePants .....	17
2.4.6 The Popularity of SpongeBob SquarePants .....	17
<b>2.5 Speech Act Theory .....</b>	<b>18</b>
2.5.1 Locutionary Act .....	21
2.5.2 Illocutionary Act .....	22
2.5.3 Perlocutionary Act .....	22
2.5.4 Felicity Conditions .....	23
<b>2.6 Foreign Language Learners .....</b>	<b>25</b>

### CHAPTER 3 RESEARCH METHODOLOGY

<b>3.1 Research Design .....</b>	<b>27</b>
<b>3.2 Source of the Data .....</b>	<b>29</b>
<b>3.3 Type of the Data .....</b>	<b>29</b>
<b>3.4 Data Collection Method .....</b>	<b>29</b>
<b>3.5 Data Analysis Method .....</b>	<b>30</b>
<b>3.6 Operational Definition of the Terms .....</b>	<b>32</b>
3.6.1 Conversation .....	32
3.6.2 Speech Act Theory .....	32
3.6.3 Major Character .....	33
3.6.4 Minor Character .....	33
3.6.5 Locutionary Act .....	33
3.6.6 Illocutionary Act .....	33
3.6.7. Perlocutionary Act .....	34

**CHAPTER 4 RESULT AND ANALYSIS**

<b>4.1 The Result .....</b>	<b>34</b>
<b>4.2 The Analysis .....</b>	<b>48</b>

**CHAPTER 5 CONCLUSION AND SUGGESTION**

<b>5.1 Conclusion .....</b>	<b>51</b>
<b>5.2 Suggestion .....</b>	<b>51</b>

**REFERENCES**

**APPENDICES**

## LIST OF TABLE

Tabel 2.1 The Awards of SpongeBob SquarePants .....	16
---	----

## LIST OF APPENDICE

Appendix 1	: Research Matrix .....	56
Appendix 2	: Movie Transcript of SpongeBob SquarePants 2004 .....	57
Appendix 3	: Fulfilment of Felicity Conditions .....	61