



**REQUEST STRATEGIES EMPLOYED BY MALE AND FEMALE  
CHARACTERS IN *THE DEVIL WEARS PRADA***

**THESIS**

A Thesis Presented to the English Department,  
Faculty of Letters, Jember University, as  
One of the Requirements to Obtain the  
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in English Studies

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## **DEDICATION**

With sincerity and love, I proudly dedicated this thesis to:

1. My beloved daddy and mommy who always love me and always pray for my successes, Wagino and Katini.
2. My two sisters who always be my sharing partners, Erna Susilowati and Nowit Surahmi.
3. My adorable friends in English Department 2008 especially in English Linguistics who always share the knowledge and friendship, Vicky, Dian, Utami, Yeni, Erna, Nanang, Aniq, Novel, Icha, Rizkyta, Usi, Nuris, Niha, and all of my friends in English Department, Faculty of Letters academic year of 2008.
4. My Alma Mater.

## **MOTTO**

Nothing is impossible, the word itself says 'I'm possible'!

(Audrey Hepburn)<sup>1</sup>

<sup>1</sup><http://mobile.brainyquote.com/quotes/quotes/a/audreyhepb413479.html> [accessed on November 13, 2013 at 13.43 pm]

## DECLARATION

I hereby declare that the thesis entitled *Request Strategies Employed by Male and Female Characters in The Devil Wears Prada* is an original piece of writing. I guarantee that the analysis and the research described in this thesis have never been submitted for any other degree or publications.

I certify, to the best of my knowledge, that all sources used and any help received in the research of this thesis have been acknowledged.

Jember, November, 19<sup>th</sup> 2013

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**Jember, November, 19<sup>th</sup> 2013**

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## SUMMARY

**Request Strategies Employed by Male and Female Characters in *The Devil Wears Prada***; Tri Wahyu Purwanti, 080110101020; 2013: 42 pages; English Department Faculty of Letters Jember University.

This study concerns with pragmatics, especially request strategies employed by male and female characters in *The Devil Wears Prada*. It is interesting to analyze this movie because almost all of this movie setting took place in the workplace and the request is a particularly important speech acts in a workplace where workers must give directions to each other. Besides, social status can be found easier in a workplace. Moreover, it is conducted to reveal the request strategies of six selected characters that have different statuses in *The Devil Wears Prada* and to investigate the correlations between the different request strategies employed by six characters in the movie with gender and social status. The analysis uses Blum Kulka et al (1989) classification of request strategies which lead to find out the types of request.

The study applies qualitative research method. In this research the data which are used to be analyzed are acquired from the trusted website ([http://www.dailyscript.com/scripts/devil\\_wears\\_prada.pdf](http://www.dailyscript.com/scripts/devil_wears_prada.pdf)) accessed on February 22<sup>nd</sup> 2013. The data which are taken are only the utterances that consist of requests, used by the three male and female characters in the movie. Blum Kulka et al (1989) classify nine categories of request strategies starting from direct request to inconventionally indirect request. From the classification of request strategies, it can be found the request strategies used mostly by three male and three female characters with different statuses.

The results of this study show that direct request strategy is used mostly by male and female characters with different statuses, except the male subordinate used direct request strategy as equal as indirect request strategy.

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