



**AN ANALYSIS OF PARTICULARIZED IMPLICATURE IN THE
DIALOGUES AMONG THE CHARACTERS OF *THE DARK KNIGHT RISES*
MOVIE AS THE RESULT OF FLOUTING MAXIM**

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
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A Thesis Presented to English Department, Faculty of Letters, Jember University in
accordance with one of the Requirements for the Degree of Sarjana Sastra in English
Studies

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DEDICATION

This thesis is dedicated to:

1. My beloved father Misnawi for teaching me how to be strong and to keep trying whenever I fail in doing something.
2. My beloved mother Sahati for her prayer, great support and patience. Thank you for becoming a great mom and my best friend as well.
3. My Alma Mater.

MOTTO

“So long as we love, we serve; so long as we are loved by others, I should say that we are almost indispensable; and no man is useless while he has a friend”

(Robert Louis Stevenson)¹

¹) http://thinkexist.com/Quotes/Robert_Louis_Stevenson/2.html [accessed on September 02, 2013].

DECLARATION

I hereby state that the thesis entitled **An Analysis of Particularized Implicature in the Dialogues among the Characters of *The Dark Knight Rises* Movie as the Result of Flouting Maxim** is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, December 10th, 2013

The Candidate,

Ika Wahyuningsih
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8. All of my friends in English Department, Faculty of Letters Academic year of 2009.

Jember, December 2013

Ika Wahyuningsih

SUMMARY

An Analysis of Particularized Implicature in the Dialogues among the Characters of *The Dark Knight Rises* Movie as the Result of Flouting Maxim; Ika Wahyuningsih; 090110101099; 2013; 55 pages; English Department; Faculty of Letters; Jember University.

The objective of this study is to examine the language used by the characters in *The Dark Knight Rises* movie. It is conducted to elucidate what maxims are flouted by the characters, to analyze what type of maxims flouted dominantly and to reveal the reason of the characters flouting the maxims. The investigation is based on Grice's theory of Flouting maxims and Halliday's theory of context of situation.

This study employs qualitative and quantitative research. Qualitative method is applied to describe the data in the form of sentences in the movie script and quantitative one is used to count the numbers of type of flouting maxim. Documentary (bibliographical) is applied in this study as the method of collecting data. The movie script is taken from an internet source, <http://www.imsdb.com/scripts/Dark-Knight-Rises,-The.html> [accessed on July 30, 2012]. Next, the data are examined whether they flout the maxims or not.

The result of this thesis presents that four maxims are flouted in *The Dark Knight Rises* movie. They are maxim of Quantity, maxim of Quality, maxim of Relation and maxim of Manner. The dominant flouted maxim is maxim of Relation (8 utterances), whereas the least flouted maxim is maxim of Quality (1 utterance). Maxim of Manner and maxim of Quantity respectively follow maxim of Relation (7 utterances and 6 utterances). Besides, there are 4 utterances that flout two maxims (maxim of Quantity and maxim of Manner). The result shows that the characters use implicature because they have reasons. The use of implicature makes them flout the maxims of Cooperative Principle. The flouting of the maxims may cause misunderstanding and wrong inference that are probably made by the addressee if the addressee does not understand the context of situation where the conversation happens.

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