



**THE INFLUENCES OF JOHN COFFEY'S SUPERNATURAL POWER IN  
FRANK DARABONT'S *THE GREEN MILE***

**THESIS**

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**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY**

**2012**



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FRANK DARABONT'S *THE GREEN MILE***

**THESIS**

**A Thesis Presented to the English Department,  
Faculty of Letters, Jember University  
as One of the Requirements to Get  
the Award of Sarjana Sastra Degree  
in English Studies**

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## **DEDICATION PAGE**

**This Thesis is sincerely dedicated to:**

- **My beloved father, Kasturi Rego, who has supported me;**
- **My beloved mother, Sringatun, for her prayer and care;**
- **My beloved sister, Maris Rimbo Wijayanti, and my beloved brothers, Lanang Kanagad, and Dimas Bayu Sakti, for their support;**
- **My beloved Dhe, for his support and prayer;**
- **My Almamater Faculty of Letters, Jember University**

## MOTTO

*“Whatever the difficulties you face in this life are not strong enough to fail you, unless you surrender and stop.”*

*(Mario Teguh – The Golden Ways)*

## DECLARATION PAGE

I hereby state that the thesis entitled “The Influences of John Coffey’s Supernatural Power in Frank Darabont’s *The Green Mile*” is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, May 2<sup>nd</sup>, 2012

The Writer

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## APPROVAL SHEET

Approved and received by the Examination Committee of English Department,  
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## ACKNOWLEDGMENT

I would like to express my sincere gratitude to Allah S.W.T, the most beneficent and benevolent, for His blessing and guidance which let me able to finish my thesis, entitled **The Influences of John Coffey's Supernatural Power in Frank Darabont's *The Green Mile***. It is only His gracious gift and power that enable me to accomplish and finish this thesis.

The writing of this thesis involves the help of many people who have given me support and intellectual contribution. Therefore, I would like to express my gratitude to those who have contributed to the accomplishment of this thesis. On occasion, I want to convey my gratitude to:

1. Drs. Syamsul Anam, M.A., the Dean of Faculty of Letters.
2. Drs. Imam Basuki, M.Hum., the first supervisor and Erna Cahyawati, S.S., M.Hum., the second supervisor, for their guidance, assistance and patience during the writing process.
3. All of the lecturers of English Department who have given me the valuable knowledge during my academic years.
4. All the staffs of Faculty of Letters, and the Librarians of Faculty of Letters and of the Central Library Jember University, who have given their best service to me.
5. Those that I cannot mention one by one who have given me their valuable support, advice, help, and ideas during the process of writing this thesis.  
May Allah S.W.T gives them mercy and blessing.

Jember, May 11<sup>th</sup>, 2012

Wanitari Afiat



## SUMMARY

**“THE INFLUENCES OF JOHN COFFEY’S SUPERNATURAL POWER IN FRANK DARABONT’S *THE GREEN MILE*: WANITARI AFIAT, 060110191029; 2012: 74 PAGES; ENGLISH DEPARTEMENT, FACULTY OF LETTERS, JEMBER UNIVERSITY”**

This thesis analyzes a movie script, *The Green Mile*. This movie script is adapted from an American novel with the same title. The main discussion in this thesis is about the main character’s supernatural power. The supernatural power brings strong impacts to the characters in the movie script, *The Green Mile*.

There are three problems to discuss in this thesis. The first to discuss is the kinds of supernatural power that John Coffey has. The second is how John Coffey’s supernatural power influences other characters. The last is how John Coffey’s supernatural power influences himself. The study is done through library research that uses sources from books, journals, and websites to collect the data. Furthermore, this thesis uses psychological approach because the basic analysis of this thesis is about the mental condition of the main character and the people around him. Psychological approach is also used to analyze the emotional influences of John Coffey’s supernatural power to other characters and to himself.

The result of the study shows that John Coffey’s supernatural power is used to heal, to resurrect, to influence, and to sense what other people feel; especially those in the prison. Because of his supernatural power, people around him, especially the people in *The Green Mile*, get influenced. The good influences make them better in live. On the other hand, the bad influence is received by one person named Percy who has bad behaviour. The other negative effect of the supernatural power is experienced by John Coffey himself who surrenders his life because he is tired of his supernatural power.

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