

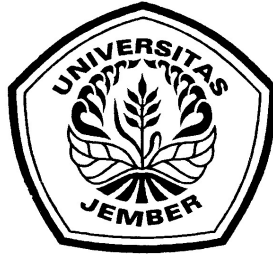
**THE ANALYSIS OF CONVERSATIONAL IMPLICATURE ON  
THE SELECTED HUMOROUS STORIES OF NASREDDIN IN  
NASREDDIN HODJA'S NET BOOK**

**Written by:**

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**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY  
2012**



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A thesis presented to the English Department, Faculty of Letters, Jember University,  
as one of the requirements to obtain the award of Sarjana Sastra Degree in English  
Studies

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## **DEDICATION**

1. My dad, Edi Sutrisno, thank you so much for your spirit, your patience, and your motivation to help me build my future.
2. My mom, Siti Zumaroh, millions of thanks I say for the wise advices, patience, love and passion that you teach. You never get tired to teach me not to surrender in the face of life.
3. My eldest brother, Eko Ariyadi Suryantoro; my elder brother, Dwi Arisyam Nugroho; and my younger brother, Fadly Oktavio Bilkhaq Khoir, thank you for your spirit and motivation.
4. My best friends, Niki, a million of thanks for you sist, for your helps, encouragement, prayers and your kindness to have friend like me (love you Nikay!); Imaniar (mbak e'em thank you so very much), I cannot say anything but only screaming and crying (finally I made it! Ganbatte!). For Imox, Anyik, Eva, Imprut, thank you so much, ladies. Well, I am nothing without you all guys.
5. All my friends in Sigit's lodge, a lot of thanks to you all guys, you are the second home to me. Many others in past as well as now, who have helped me but I cannot mention for each name, thank you so much for your help. It is just like a debt to recompense your kindness. Thank you, thank you, and thank you.

**MOTTO**

*“The secret to humor is surprise”*

**Aristotle**

*“Anyone who has never made a mistake has never tried anything new”*

**Albert Einstein**

## DECLARATION

I hereby state that this thesis entitled “The Analysis of Conversational Implicature on the Selected Humorous Stories of Nasreddin in *Nasreddin Hodja’s Net Book*” is an original piece of writing. I declare the analysis and the result described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used in the preparation of this thesis have been acknowledged.

Jember, June 11<sup>th</sup>, 2012

The Writer,

Tri Retno Pamungkasing Tyas

060110101069

## ACKNOWLEDGEMENTS

All praise to the Almighty God, Allah SWT, who has bestowed and granted me with His blessing. Without his guidance, I will never be able to finish this thesis.

This thesis has been completed with the involvement and assistance of many people; heartedly my words of deep appreciation are conveyed to them:

1. Drs. Syamsul Anam, M.A., the Dean of Faculty of Letters and Drs. Albert Tallapessy, M.A, Ph.D, the Head of English Department for giving me permission to compose this thesis as one of the requirements to achieve the award of Sarjana Sastra Degree in English Studies.
2. Drs. Syamsul Anam, M.A., my first advisor and Drs. Hairus Salikin, M.Ed, my second advisor for their indispensable times, ideas, valuable suggestions and advices during the process of writing this thesis.
3. All the lecturers of Faculty of Letters who have taught me important knowledge during my study.
4. All of the officials of Faculty of Letters, all the librarians of the Central Library and the librarians of Faculty of Letters Library.
5. Many others who have ever helped me that I am not able to convey them in detail for whatever merits they contributed in my thesis.

May God give them the everlasting blessing and mercies. Hopefully this thesis will help the readers to enrich their knowledge and improve it wider than it is now.

Jember, June 11<sup>th</sup>, 2012

Tri Retno Pamungkasing Tyas

## SUMMARY

**The Analysis of Conversational Implicature on the Selected Humorous Stories of Nasreddin in Nasreddin Hodja's Net Book, Tri Retno Pamungkasing Tyas. 060110101069, 2012, 53 pages.**

In conversation, humour may be a medium to deliver ideas that may not be conveyed directly. Humour may also be a communication process, which is dependent on the interpretation by individuals since it sometimes hardly to be communicated. It may have implicit meaning behind it. Therefore, we can learn this case through pragmatics, especially in conversational implicature. The object of humour is to amuse, or to rouse laughter in, as well as the reader or the hearer. Nasreddin Hodja is a Turkey's best-known humorous trickster. He is a witty man with a sense of humour and he is a good conversationalist too. Many people still laugh and think about his tricks, ridicule, and wit.

This study is concerned with the distinction between saying and meaning. How the addressee assumes the intended meaning of what the speaker is saying. The writer uses the implicature theory as the framework of this thesis to analyze the humorous stories of Nasreddin, with the following problems to discuss; how implicature analysis give contribution to interpret the humour of Nasreddin, and how to analyze the humorous stories by using conversational implicature theory. As a result, the goals of this study are to describe the contribution of implicature analysis produced by Nasreddin to interpret humour, and to describe the analysis of conversational implicature uttered by Nasreddin. The writer also uses the theory of humour as the supporting contribution in analysing the data. This thesis uses qualitative research as the type of research. The data are in the form of utterances of Nasreddin, which is obtained from Nasreddin Hodja's Net Book. The writer uses descriptive method in analysis the data, and the writer does not merely describe the data but also make interpretation on them. The results of analysis show that some of the stories obey the cooperative principles, and some are not. The observance and the non-observance of the maxims of the cooperative principles in the humorous stories are made to rouse smile and laughter for the readers.

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