



**A SEMIOTIC ANALYSIS ON SIGNS OF THE ENGLISH CHESS  
GAME**

**Written by:**

**M. I. ANDI PURNOMO  
080110101066**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY**

**2012**



**A SEMIOTIC ANALYSIS ON SIGNS OF THE ENGLISH CHESS  
GAME**

**THESIS**

A Thesis Presented to the English Department, Faculty of Letters,  
Jember University as One of the Requirements to Get  
the Award of Sarjana Sastra Degree  
in English Studies

**Written by:**

**M. I. Andi Purnomo, A.Md  
NIM: 080110101066**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY**

**2012**

## **DEDICATION**

With the deepest sincerity of my heart, this thesis is dedicated to:

- My dearest mother, Siti Shofiah who always gives me spirit, love, affection, endless prayer, who sacrifices everything, and teaches me how to thank to Allah SWT, and how to respect others.
- My beloved late father, Kuswan who had taught me how to thank to Allah SWT, how to respect others, had given me the endless prayer, love and affection.
- My brothers and sister who always give me spirit to finish my thesis.
- Drs. Wisasongko, M.A who has given his time to teach me patiently and gives me the way how to close to Allah SWT as the Almighty God.
- Rizki Riana, who always supports me.
- All my greatest friends who always help me.
- My Alma Mater.

## **MOTTO**

**“Most of the important things in the world have been accomplished by people who have kept on trying when there seemed to be no hope at all”**

**(Dale Carnegie)**

## DECLARATION

I hereby state that the thesis entitled *A Semiotic Analysis on Signs of the English Chess Game* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 26 September 2012

The Writer,

M. I. Andi Purnomo, A.Md  
(080110101066)

## APPROVAL SHEET

The thesis entitled “**A Semiotic analysis on Signs of the English Chess Game**” had approved and received on:

Day : Friday Jember, 12 October 2012

Date : 12/10/2012 08.00

Place : Faculty of Letters, Jember University.

Secretary,

Chairman,

(Indah Wahyuningsih, SS., M.A.)

NIP. 196801142000122001

(Prof. Dr. Samudji, M.A.)

NIP. 194808161976031002

The members:

1. Drs. Wisasongko, M.A. (.....)

NIP. 196204141988031004

2. Hat Pujiati, S.S., M.A. (.....)

NIP. 198009082005012001

3. Riskia Setiarini, S.S., M.Hum (.....)

NIP. 197910132005012002

Approved by the Dean,

(Drs. Syamsul Anam, M.A.)

NIP. 1959009181988021001

## ACKNOWLEDGEMENT

My deepest gratitude goes to Allah S.W.T., the Almighty, for His blessing and for giving me strenght so that I can finish my study and this thesis, entitled *A Semiotic Analysis on Signs of the English Chess Game*. I also would like to thank the following people:

1. Drs. Syamsul Anam, M.A., the Dean of the Faculty of Letters Jember University who gives me permission to compose this thesis.
2. Drs. Wisasongko, M.A., my first supervisor for his advices, guidance, assistance and patience.
3. Hat Pujiati, S.S., M.A., my second supervisor also for her encouraging advices, guidance, assistance and patience.
4. Drs. Albert Tallapessy, M.A., Ph.D, Head of the English Department who has given me the chance and trust to write this thesis.
5. All the lecturers of the English Department who have given me the valuable and fantastic knowledge that I have never known before during my academic year.

Jember, 26 September 2012

M. I. Andi Purnomo, A.Md

## SUMMARY

**“A Semiotic Analysis on Signs of the English Chess Game”; 2012; M. I. Andi Purnomo; 080110101066; English Department, Faculty of Letters; Jember University**

This thesis analyzes English Chess Game. This analysis describes how English chess game interprets some messages for the human. This thesis investigates the meaning of the English chess game in the level of denotative, connotative and myth. In describing the meaning, this thesis used Roland Barthes theory as the referential theory of the signs and level meaning of the data.

This thesis applies library research in order to get data and information about matter of discussion and it also takes the source from several books, dictionary and internet. The data are in the form of qualitative data that has been gathered using observation. In this thesis, I use the technique of documentary study. It applies observation of the rules, colors and images of the English chess game. In addition, several selected texts are analyzed using syntagmatic and paradigmatic relation theory to explore the correlation between the symbols of the English chess game with the existence Christian influence in the middle age of England. The result of this thesis shows that the English Chess Game has relation with the history of English in the middle age where Christian ideologies influence the social, military, government political life of the empire.

Key Words: chessman, chess piece, bishops, king, knights, pawns, queen, rooks



## ABBREVIATION

### **P:Hie/ H/ A/ Cpt/ Op/ Or/ Eq/ Syn**

P : Paradigmatic Relation

Hie : Hierarchical Relation

H : Hyponym

A : Associative Relation

Cpt : Concept

Op : Opposition

Or : Origin

Eq : Equivalent

Syn : Synonym

### **S: G/ N**

S : Syntagmatic Relation

G : Given

N : New

## TABLE OF CONTENT

<b>FRONTISPIECE.....</b>	<b>i</b>
<b>DEDICATION PAGE.....</b>	<b>ii</b>
<b>MOTTO .....</b>	<b>iii</b>
<b>DECLARATION.....</b>	<b>iv</b>
<b>APPROVAL SHEET .....</b>	<b>v</b>
<b>ACKNOWLEDGMENT .....</b>	<b>vi</b>
<b>SUMMARY .....</b>	<b>vii</b>
<b>ABBREVIATION .....</b>	<b>viii</b>
<b>TABLE OF CONTENTS.....</b>	<b>ix</b>
<b>CHAPTER I : INTRODUCTION</b>	
1.1 Background of the Study.....	1
1.3 The Problem of the Study .....	3
1.4 The Goal of the Study .....	3
1.5 The Significance of the Study .....	3
1.6 The Scope of the Study .....	4
1.7 The Organization of the Study .....	4
<b>CHAPTER II : THEORETICAL REVIEW</b>	
2.1 Previous Studies .....	6
2.2 Theory of Semiotics .....	7
2.2.1 Sign, Signifier, and Signified .....	7
2.2.2 Syntagmatic and Paradigmatic Axes .....	10
2.2.2 Theory of Mythology by Roland Barthes .....	12
2.2.3 Order of Significations.....	16
a) Denotation and Connotation .....	16
b) Myth.....	17

2.3 The Description of Chess .....	18
2.3.1 The History of Chess in the World .....	18
2.3.2 The Rules of the Chess Game .....	20
a) The Pawn of the Chess Game .....	21
b) The Rook of the Chess Game .....	22
c) The Knight of the Chess Game.....	23
d) The Bishop of the Chess Game .....	24
e) The Queen of the Chess Game .....	25
f) The King of the Chess Game.....	26
<b>CHAPTER III : RESEARCH METHODOLOGY</b>	
3.1 The Type of Research .....	28
3.2 The Type of Data .....	28
2.3 Data Collection .....	29
2.4 Data Analysis .....	29
<b>CHAPTER IV : RESULTS AND DISCUSSION</b>	
4.1 The Signs of the Data.....	31
4.1.1 The Analysis of the Chess Game.....	32
4.1.2 The Syntagmatic and Paradigmatic Axes in the English Chess Game.....	34
4.1.3 The Syntagmatic and Paradigmatic Relation of Selected texts .....	47
4.2 The Order of Signification .....	52
4.2.1 Denotative Meaning of the Data.....	54
4.2.2 Connotative Meaning .....	56
4.2.3 Myth.....	57
<b>CHAPTER V : CONCLUSION .....</b>	<b>59</b>
<b>BIBLIOGRAPHY .....</b>	<b>61</b>
<b>APPENDIX .....</b>	<b>x</b>