



**A COMPARATIVE STUDY ON THE PLOTS OF WILLIAM
SHAKESPEARE'S *OTHELLO* AND PAULO
COELHO'S *THE ZAHIR***

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY**

2013



THESIS

**A COMPARATIVE STUDY ON THE PLOTS OF WILLIAM
SHAKESPEARE'S *OTHELLO* AND PAULO COELHO'S
*THE ZAHIR***

A Thesis Presented to the English Department, Faculty of Letters,
Jember University as One of the Requirements to Get
the Award of Sarjana Sastra Degree in
English Study

Written by:

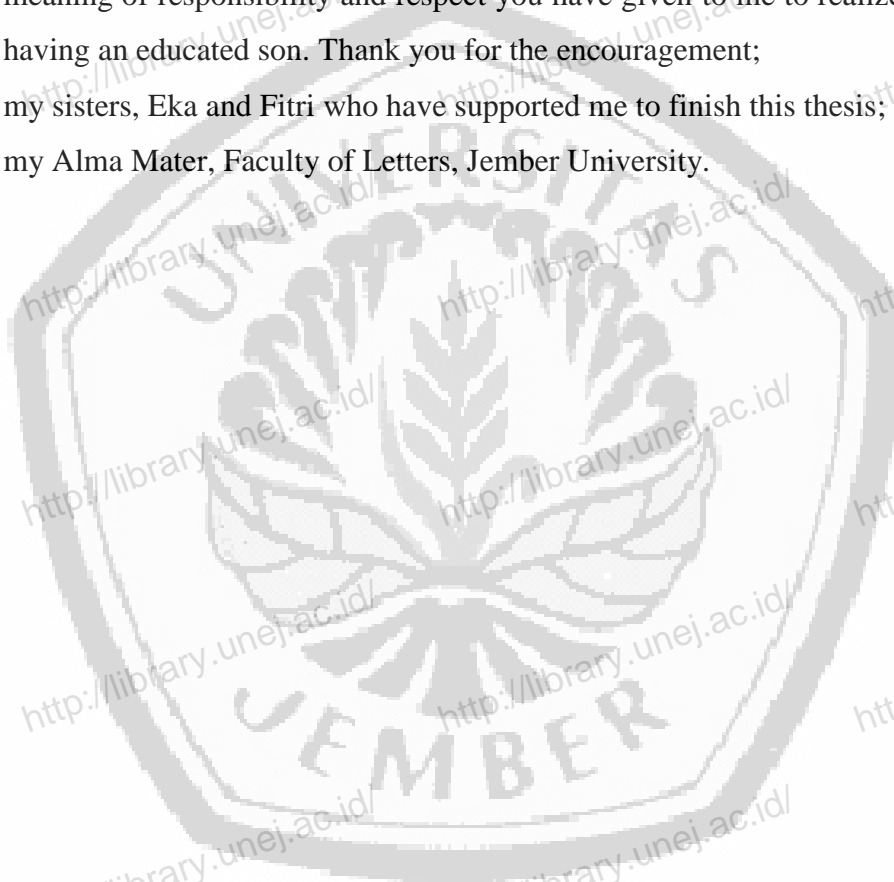
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DEDICATION PAGE

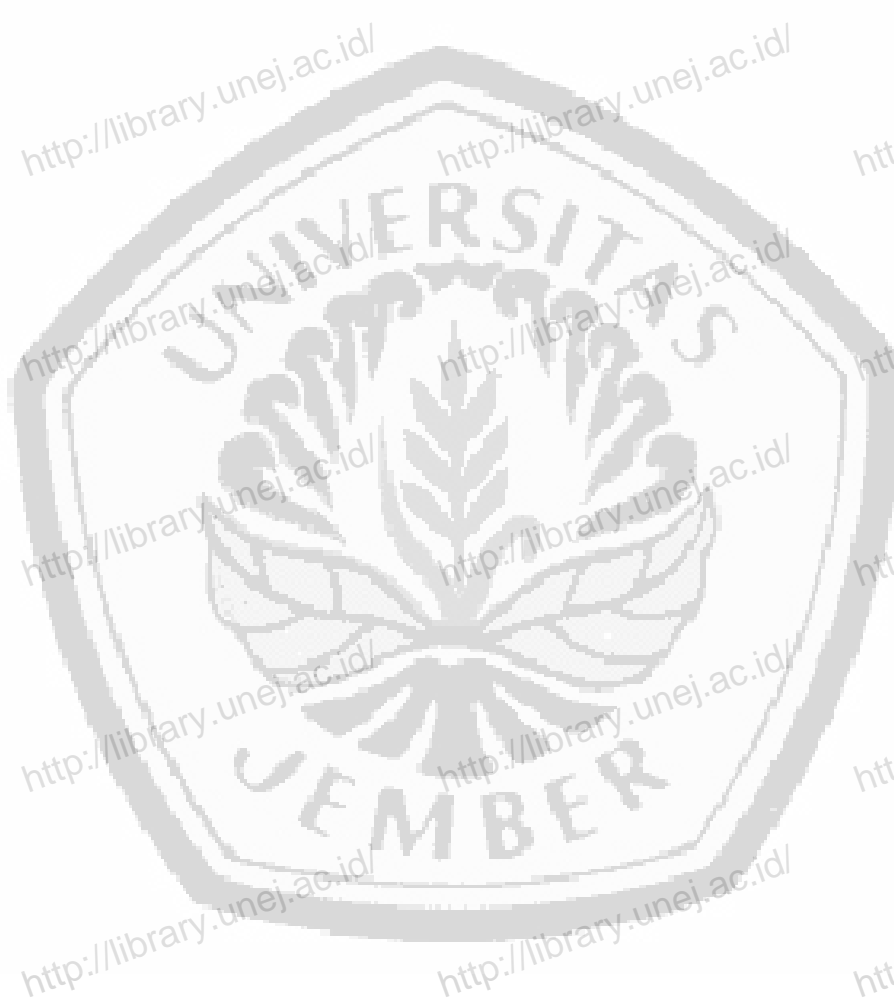
This thesis is profoundly dedicated to:

1. my dearest parents, Moch Da'im and Mudjiati (the late) who have passionately supported and given me new inspiration all the time. Eventually, I understand the meaning of responsibility and respect you have given to me to realize the idea of having an educated son. Thank you for the encouragement;
2. my sisters, Eka and Fitri who have supported me to finish this thesis;
3. my Alma Mater, Faculty of Letters, Jember University.



MOTTO

“Women have the right to decide what they want to do with their bodies”.¹



¹ Nelson mandela. 2010. *IN THE WORDS OF NELSON MANDELA*. South Africa: Penguin Books[South Africa][Pty] Ltd.

DECLARATION

I hereby declare that the thesis entitled: *A Comparative Study on The Plots of William Shakespeare's Othello and Paulo Coelho's The Zahir* is an original writing.

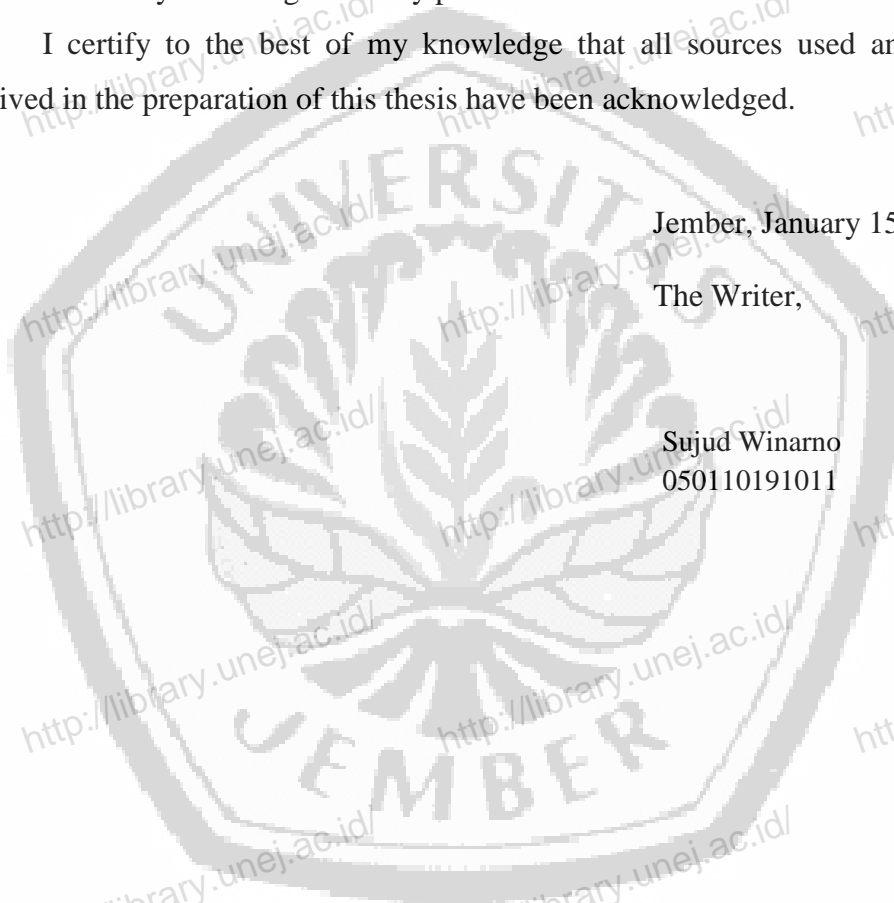
I state that the analysis and the research described in this thesis have never been submitted for any other degree or any publication.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 15th 2013

The Writer,

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APPROVAL SHEET

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SUMMARY

A Comparative Study on The Plots on William Shakespeare's Othello and Paulo Coelho's The Zahir; Sujud Winarno; 050110191011; 2005: 57 pages; English Department, Faculty of Letters, Jember University.

Novel and play are the results of the author's creative process. This thesis will discuss about the play called *Othello* and a novel entitled *The Zahir*. There are interesting plots in the play and the novel which depict the woman, in particular as a wife (especially). *Othello* describes a man who leaves his wife because of the war with the Turk. He has a good wife who gives him support and advice, or becomes a good friend to share opinion with her husband. The play is very popular until now because the moral value still exists in real life. Esther is faithful. She is loyal. On the other hand, *The Zahir* has an interesting plot that it portrays a new thing. It conveys a woman as a wife who leaves her house to do her job as a war journalist. Jorge is a husband who works as a writer at home and his wife is a war journalist who works in dangerous places. The plot in the *Zahir* is simple but the story is interesting to discuss.

A comparative study is suitable to find the similarities and the differences of the plots of the two stories. Studying the plot means to give more attention or concern with the main sequence of events in the play *Othello* and in the novel *The Zahir*. Therefore, structural approach is used to focus only on the intrinsic aspects, especially the plots. Furthermore, the method used in this thesis is inductive method. It means that the analysis starts from the specific concept moving to general conclusion. The data collection is used in this thesis by library research and some printed materials, such as, dictionaries, books, articles and cybernetic sites.

The results of the research show that there are similarities and differences of the plots shown in both the play and the novel. *Othello* serves a complex plot in dramatic plot and *The Zahir* offers a simple plot that involves flashback plot.

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6. The staffs of English Department who have helped me to complete the administration for the thesis examination.

Finally may Allah bless them all for their sincere assistance and endow them with proper virtue. At least, I do hope this thesis will be a useful contribution to the study of literature.

Jember, 15th January 2013

SUJUD WINARNO

TABLE OF CONTENTS

	Page
FRONTISPICE	i
DEDICATION PAGE	ii
MOTTO	iii
DECLARATION PAGE	iv
APPROVAL SHEET	v
SUMMARY	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	viii
LIST OF FIGURES	x
CHAPTER 1. INTRODUCTION	1
1.1 The Rationale	1
1.2 The Problems to Discuss	6
1.3 The Goals of the Study	6
1.4 The Research Method	7
1.5 The Approach to Use	7
CHAPTER 2. THEORETICAL FRAMEWORK	9
2.1 The Previous Researches	9
2.2 Plot	11
2.3 Comparative Literature	13
CHAPTER 3. A COMPARATIVE STUDY ON THE PLOTS OF WILLIAM SHAKESPEARE'S <i>OTHELLO</i> AND PAULO COELHO'S <i>THE ZAHIR</i>	16
3.1 The Plot on <i>Othello</i>	17
3.1.1 The Beginning in Shakespeare's <i>Othello</i>	18

3.1.2	The Middle in Shakespeare's <i>Othello</i>	22
a.	Rising Action	23
b.	Climax	29
c.	Falling Action	31
3.1.3	The Ending in Shakespeare's <i>Othello</i>	33
3.2	The Plot on <i>The Zahir</i>	33
3.2.1	The Beginning in Coelho's <i>The Zahir</i>	34
3.2.2	The Middle in Coelho's <i>The Zahir</i>	37
a.	Rising Action	37
b.	Climax	39
c.	Falling Action	40
3.2.3	The Ending in Coelho's <i>The Zahir</i>	41
3.3	The Analysis of the Similarities and the Differences of the Plots	43
3.3.1	The Similarities of the Plots	43
3.3.2	The Differences of the Plots	48
CHAPTER 4.	CONCLUSION	53
BIBLIOGRAPHY	55
APPENDICES	xi
A.	The Biography of William Shakespeare	xi
B.	The Synopsis of <i>Othello</i>	xv
C.	The Biography of Paulo Coelho	xviii
D.	The Synopsis of <i>The Zahir</i>	xxii

LIST OF FIGURES

2.1 The diagram of a Dramatic plot	12
2.2 The diagram of an Episodic plot	13
2.3 The diagram of a Flashback plot	13
3.1 The diagram of a Dramatic plot	32
3.2 The diagram of a Flashback plot	42
3.3 The plot of <i>Othello</i> following the similarities and the differences of the big plots	51
3.4 The plot of <i>The Zahir</i> following the similarities and the differences of the big plots	52

