



**AN ANALYSIS ON MAJOR POLITICAL EVENTS AND ITS
IMPACTS TOWARD THE CHARACTERS OF AMIR, HASSAN,
AND ASSEF IN KHALED HOSSEINI'S *THE KITE RUNNER***

THESIS

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
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THESIS

A Thesis Presented to the English Department,
Faculty of Letters, Jember University as One of Requirements
to Get the Award of Sarjana Sastra Degree in English Study

Written by:

Harryka Adiguna

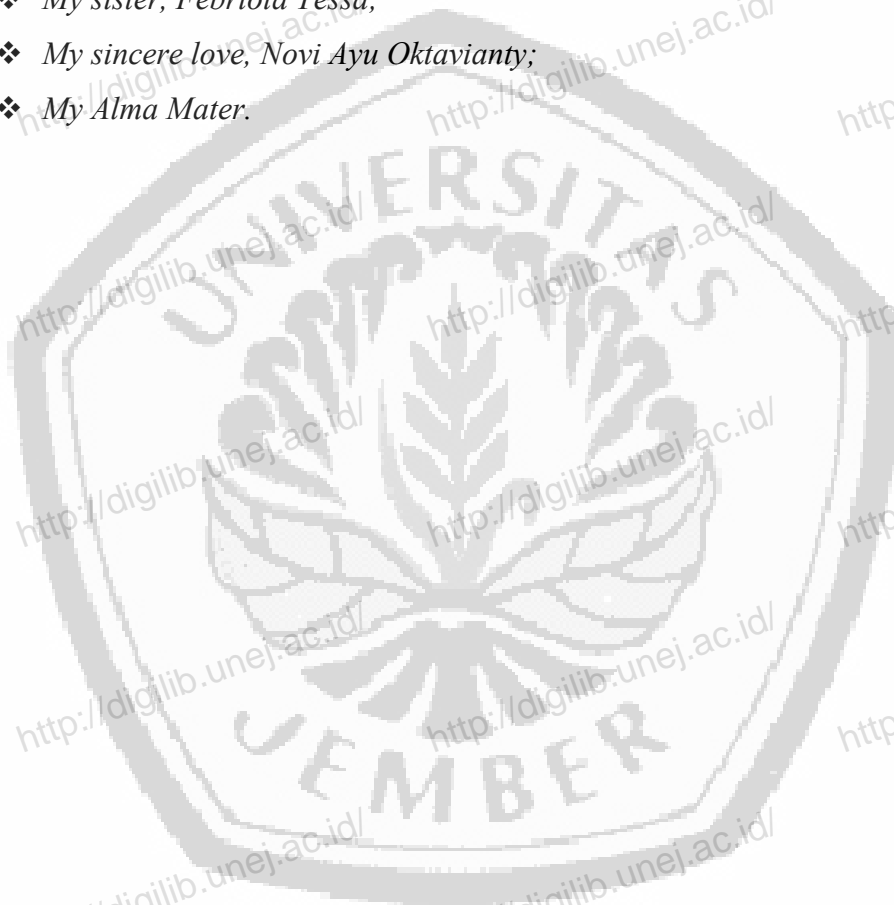
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DEDICATION PAGE

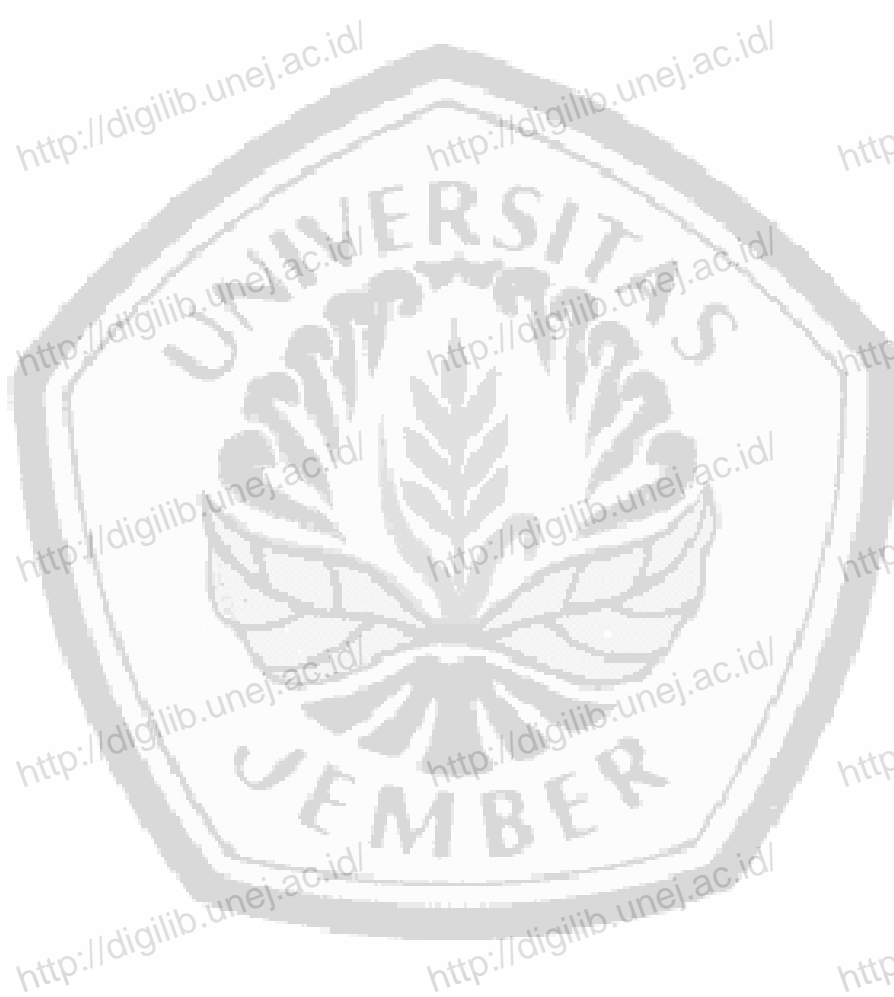
With the deepest love and respect, I proudly dedicate this thesis to:

- ❖ *My beloved parents, Indra Wahyu, S.Pd and Alma Juwita;*
- ❖ *My sister, Febriola Tessa;*
- ❖ *My sincere love, Novi Ayu Oktaviany;*
- ❖ *My Alma Mater.*



MOTTO

There is a way to be good again¹



¹ Khaled Hosseini, *The Kite Runner* (New York: Riverhead Books, 2003), 2.

DECLARATION

I hereby state that the thesis entitled “An Analysis on Major Political Events and Its Impacts toward the Characters of Amir, Hassan, and Assef in Khaled Hosseini's *The Kite Runner*” is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

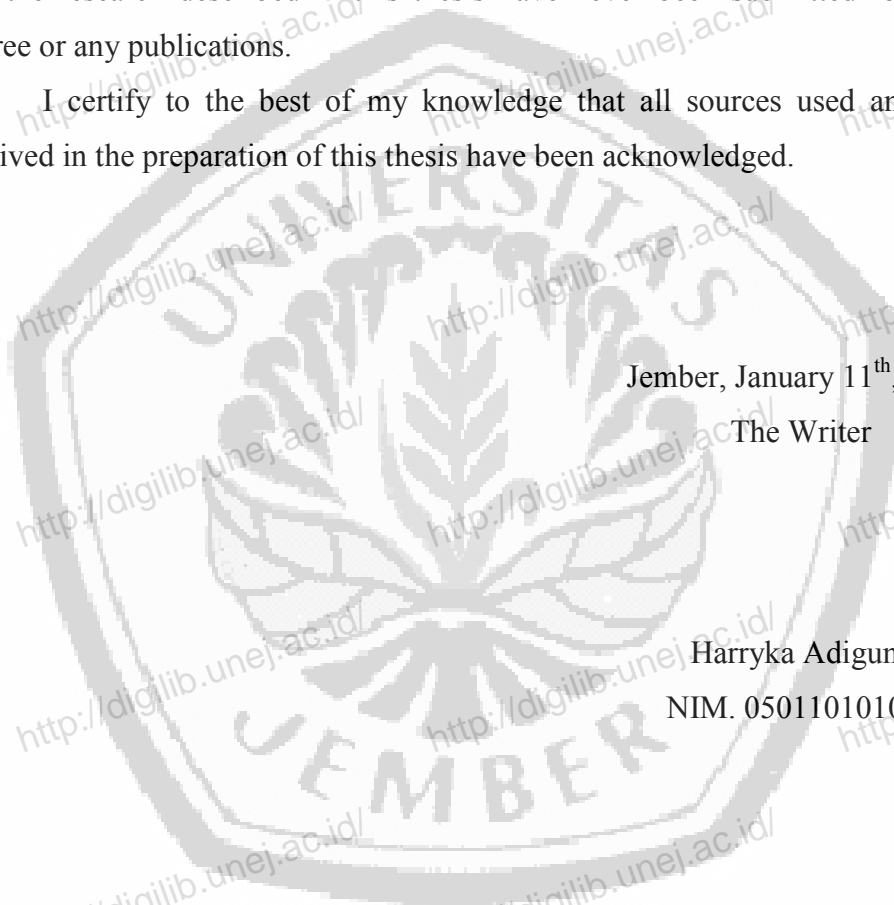
I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 11th, 2013

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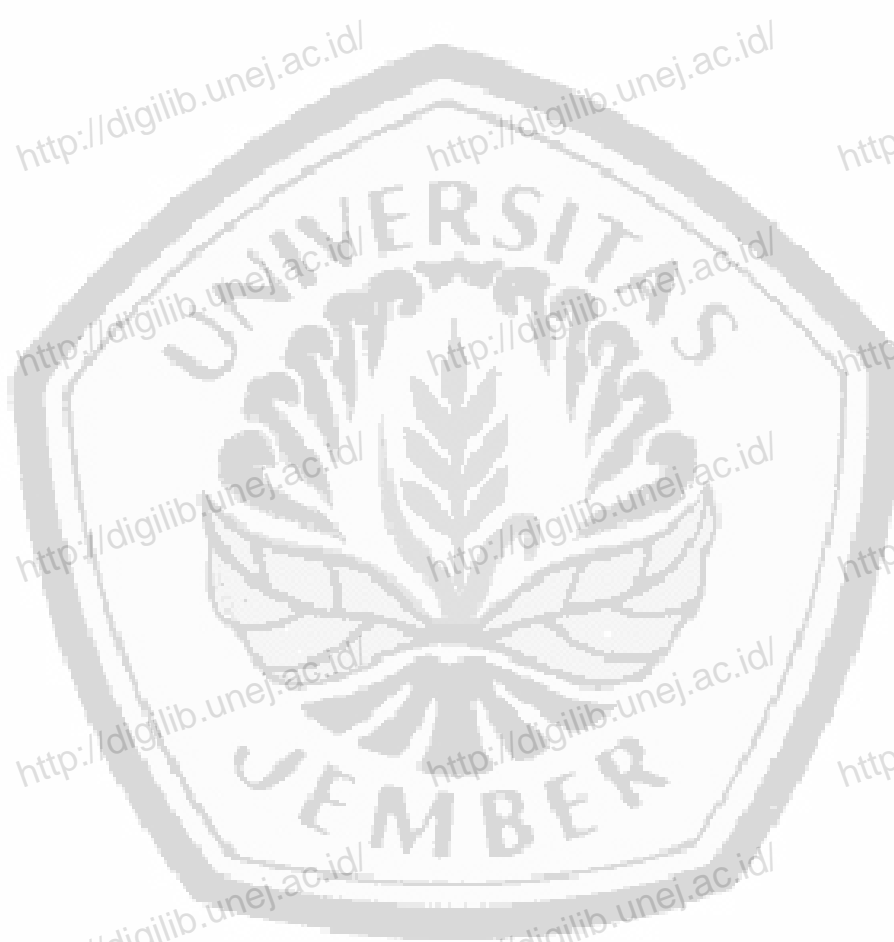
SUMMARY

An Analysis on Major Political Events And Its Impacts Toward The Characters of Amir, Hassan, and Assef in Khaled Hosseini's *The Kite Runner*; Harryka Adiguna; 050110101012; 2013; 44 Pages; English Department, Faculty of Letters, Jember University.

The Kite Runner tells about friendship between two boys growing up in Kabul, Amir and Hassan. They nonetheless grow up in different worlds: Amir is the son of a prominent and wealthy man, while Hassan, the son of Amir's servant, is a Hazara, member of a shunned ethnic minority. However, this thesis focuses on the major political events occurred in the novel, the description of the characters, Amir, Hassan, and Assef, as well as the explanation of the impacts of the major political events toward each character mentioned.

In writing this thesis, a method of analysis is needed to determine the composition of the thesis. The method is used to find out the relation among the political events, major characters inside the novel, the historical facts, and the author's private life. Inductive method is applied to search the specific scenes, actions, events experienced by characters under the chaos of political events in Afghanistan. The data are described by using the historical biographical theory. In this thesis, the discussion begins by describing the major characters in *The Kite Runner*, and then the writer tries to find out the specific events portrayed in *The Kite Runner*, such as the Soviet invasion, the rise of the Taliban, and the tragedy of 9/11. Next, the writer relates those events and major characters with external data, which are historical facts of Afghanistan and biography of the writer, Khaled Hooseini. After finding the relation of them, the discussion comes to general truth that there are relations among historical politics, author's private life and literary work. The descriptions of the political events in the novel become much clearer to describe the sadness and miserable life in Afghanistan through the major characters in the novel.

The result of the study shows that *The Kite Runner* is the mental evidence of Afghanistan's history. It tells not only about the history of Afghanistan in reality but also reflection of what the writer has experienced, seen, and felt in his private life.



ACKNOWLEDGEMENT

First and foremost, I would like to thank to Allah, The Almighty, for blessing me so that I can finish my thesis entitled “**An Analysis on Major Political Events and Its Impacts toward the Characters of Amir, Hassan, and Assef in Khaled Hosseini's The Kite Runner**” completely. It is Allah who makes this all possible and I am eternally grateful. Without the guidance of Allah during the process of writing the thesis, it would have been impossible to finish it. I would also like to express my deep gratitude to those who have given me great contribution in supporting my study.

1. Dr. Hairus Salikin, M. Ed., Dean of Faculty of Letters and Drs. Albert Tallapessy, M.A., Ph.D, the Head of English Department for giving me a chance and permission to write this thesis.
2. Dra. Hj. Meilia Adiana, M.Pd and Dra. Supiastutik, M.Pd as my first and second advisors, who guide me to prepare and to complete my thesis. Thanks for all your guidance, knowledge and advices for the improvement of the thesis.
3. All lecturers of the English Department, Faculty of Letters who have given me valuable knowledge during my academic year.
4. The librarians of Faculty of Letters and the Central Library of Jember University who have helpfully lent me valuable materials.
5. My beloved friends in English Department, student of 2005, thank you for your support given to me.

Hopefully, this thesis may have a good contribution towards the English Studies, especially those who intend to develop their knowledge on the study on literature.

Jember, January 2013

Harryka Adiguna

TABLE OF CONTENTS

FRONTPIECE	i
DEDICATION PAGE.....	ii
MOTTO	iii
DECLARATION.....	iv
APPROVAL SHEET	v
SUMMARY	vi
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS.....	ix
CHAPTER 1. INTRODUCTION	1
1.1 The Rationale.....	1
1.2 The Problems to Discuss.....	3
1.3 The Goals of the Study.....	3
1.4 The Method of Research.....	4
CHAPTER 2. THEORETICAL FRAMEWORK.....	6
2.1 The Previous Research Related to <i>The Kite Runner</i>	6
2.2 The Approach to Use	6
2.3 The History of Politics in Afghanistan	8
2.3.1 European Influence.....	9
2.3.2 Reform and reaction	9
2.3.3 Daoud's Republic (1973-78) and the April 1978 Coup	10
2.3.4 The Soviet Invasion	11
2.3.5 The Geneva Accords and Their Aftermath.....	13
2.3.6 The Rise and the Fall of the Taliban.....	14
2.4 The Biography of Khaled Hosseini.....	16

CHAPTER 3. AN ANALYSIS ON MAJOR POLITICAL EVENTS AND ITS IMPACTS TOWARD THE CHARACTERS OF AMIR, HASSAN AND ASSEF IN KHALED HOSSEINI'S <i>THE KITE RUNNER</i>.....	19
3.1 The Major Political Events in <i>The Kite Runner</i>	19
3.1.1 The Soviet Invasion in <i>The Kite Runner</i>	19
3.1.2 The Rise of Taliban, the Tragedy of 9/11 and the US Invasion in <i>The Kite Runner</i>	24
3.2 The Character of Amir, Hassan, and Assef Related to the Major Political Events in <i>The Kite Runner</i>	27
3.2.1 The Character of Amir.....	28
3.2.2 The Character of Hassan.....	31
3.2.3 The Character of Assef.....	32
3.3 The Impacts of Major Political Events toward the Characters of Amir, Hassan, and Assef in <i>The Kite Runner</i>	33
3.3.1 The Impact toward Amir	33
3.3.2 The Impact toward Hassan	37
3.3.3 The Impact toward Assef.....	39
CHAPTER 4. CONCLUSION	43
BIBLIOGRAPHY	45
APPENDIX	47