



**AN ANALYSIS ON EDMUND PEVENSIE'S BETRAYAL IN ANN  
PEACOCK'S MOVIE SCRIPT *THE CHRONICLES OF NARNIA: THE  
LION, THE WITCH, AND THE WARDROBE***

**THESIS**

**A Thesis Presented to the English Department,  
Faculty of Letters, Jember University as One of Requirements  
To Get the Award of Sarjana Sastra Degree in English Studies**

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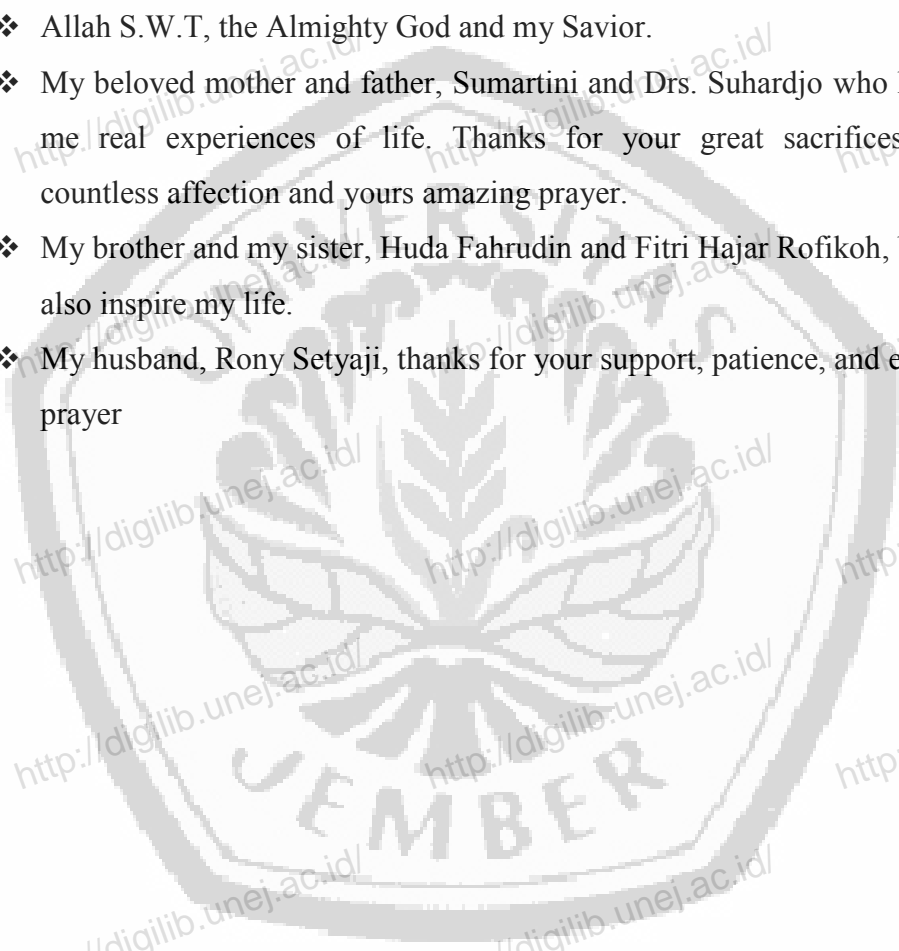
**JEMBER UNIVERSITY**

**2012**

## **DEDICATION**

In the sincerity of my heart, I dedicate my thesis to:

- ❖ Allah S.W.T, the Almighty God and my Savior.
- ❖ My beloved mother and father, Sumartini and Drs. Suhardjo who have taught me real experiences of life. Thanks for your great sacrifices, patience, countless affection and yours amazing prayer.
- ❖ My brother and my sister, Huda Fahrudin and Fitri Hajar Rofikoh, both of you also inspire my life.
- ❖ My husband, Rony Setyaji, thanks for your support, patience, and endless prayer



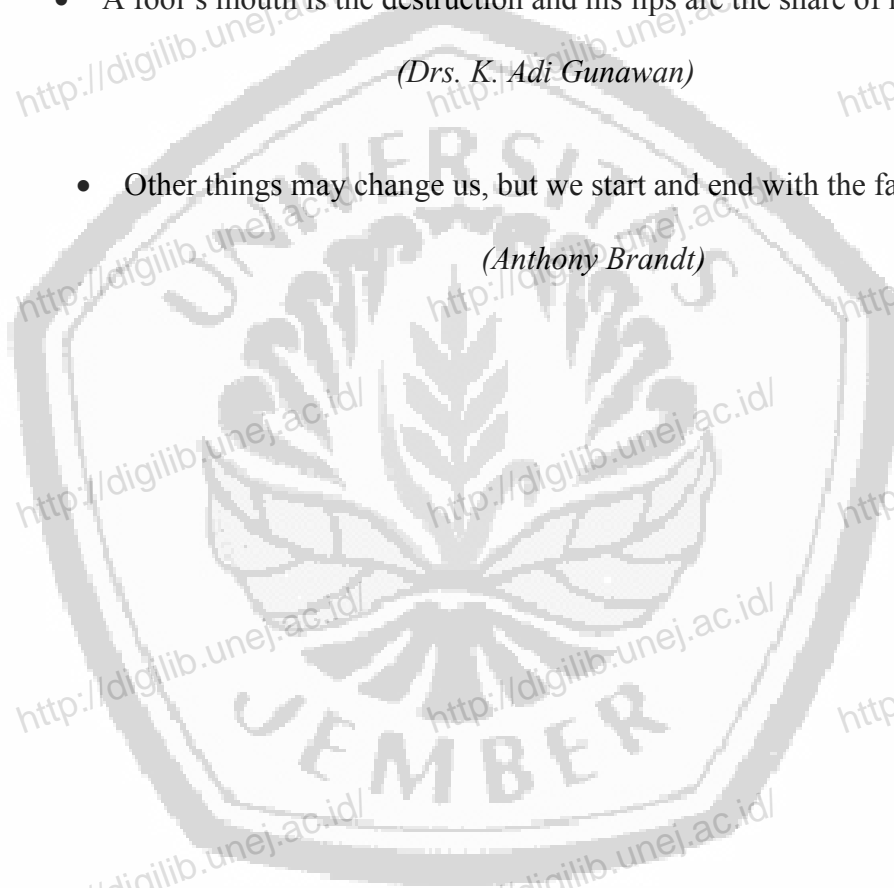
## MOTTO

- A fool's mouth is the destruction and his lips are the snare of his soul

*(Drs. K. Adi Gunawan)*

- Other things may change us, but we start and end with the family.

*(Anthony Brandt)*



## DECLARATION

I hereby state that this thesis entitled “An Analysis on Edmund Pevensie’s Betrayal in Ann Peacock’s Movie Script *The Chronicles of Narnia: the Lion, the Witch and the Wardrobe*” is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degrees or any publications.

I certify to the best of my knowledge that all sources used and any helps received in the preparation of this thesis have been acknowledged.

Jember, December, 26<sup>th</sup> 2012

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## SUMMARY

An Analysis on Edmund Pevensie's Betrayal in Ann Peacock's Movie Script *The Chronicles of Narnia: the Lion, the Witch and the Wardrobe*; Fatma Widyaningrum, 050110101031; 2012; 44 pages; English Department Faculty of Letters, Jember University.

*The Chronicles of Narnia: the Lion, the Witch and the Wardrobe* is a movie script written by Ann Peacock. It tells about betrayal of the character, Edmund and also its influence on other characters and himself. Edmund Pevensie is the main character who is described as the third of the four Pevensie children in the movie script. Edmund betrays to his siblings under the White Witch's influence, but as the story goes on he accepts the error of his ways.

The theory used is Maslow's Hierarchy of Needs. This thesis uses psychological approach to analyze the fictitious character. The method of analysis in this thesis is inductive method. It analyzes the data from the specific cases to the general conclusion. The application of the method in this thesis begins from the cause and the effects of Edmund's betrayal and it ends on the impact of fulfillment needs of Edmund's needs

The results of the research shows that the factors that influence of Edmund's betrayal are to fulfilled of safety needs, love and belongingness needs, esteem needs, and self-actualization needs. The effects of Edmund's betrayal are on other characters namely his siblings, Aslan, the White Witch, and his life as well. Finally, it is concluded that fulfillment of needs can stimulate Edmund to do betrayal.

## ACKNOWLEDGEMENT

All praise to Allah the Almighty God and most worthy of praise, Lord the universe. I thank God for His blessings so that I can finish this thesis. At this moment, I would also like to express my deep gratitude to those who have given me great contribution in supporting my study.

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5. My friends in English Department of 2005 and 2008, especially Happy Fitri, Ima Wulandari, Indra Yanuar, and Desie Kristi. Thank you for sharing experiences and supports during my academic years.

Hopefully, this thesis may have a good contribution towards the English Studies, especially those who intend to develop their knowledge on the study on literature.

Jember, December, 26<sup>th</sup> 2012

Fatma Widyaningrum

## TABLE OF CONTENTS

<b>FRONTIEST PIECE .....</b>	<b>i</b>
<b>DEDICATION PAGE.....</b>	<b>ii</b>
<b>MOTTO .....</b>	<b>iii</b>
<b>DECLARATION.....</b>	<b>iv</b>
<b>APPROVAL SHEET .....</b>	<b>v</b>
<b>SUMMARY .....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>vii</b>
<b>TABLE OF CONTENTS.....</b>	<b>viii</b>
<b>CHAPTER 1 INTRODUCTION .....</b>	<b>1</b>
1.1 The Rationale.....	1
1.2 The Problems to Discuss.....	2
1.3 The Goals of the Study.....	3
1.4 The Method of Analysis.....	3
<b>CHAPTER 2 THEORETICAL FRAMEWORKS .....</b>	<b>6</b>
2.1 The Previous Researches.....	6
2.2 Theoretical Review: Theory of Maslow’s Hierarchy of Needs.....	7
<b>CHAPTER 3 AN ANALYSIS ON EDMUND PEVENSIE’S BETRAYAL... 14</b>	
3.1 Edmund Pevensie’s Background.....	14
3.2 The Factors that Influence the Causes of Edmund Pevensie’s Betrayal.....	16



3.2.1 Safety Needs.....	17
3.2.2 Belongingness and Love Needs .....	19
3.2.3 Esteem Needs .....	21
3.2.4 Self-Actualization Needs .....	23
3.3 The Effects of Edmund Pevensie’s Betrayal.....	25
3.3.1 Toward His Siblings.....	25
3.3.2 Toward Aslan .....	28
3.3.3 Toward White Witch.....	32
3.3.4 Toward His Life .....	33
<b>CHAPTER 4 CONCLUSION .....</b>	<b>34</b>
<b>BIBLIOGRAPHY .....</b>	<b>36</b>
<b>APPENDIX .....</b>	<b>39</b>

