



**THE SEMIOTIC ANALYSIS ON SELECTED SYMBOLS IN ERNEST
HEMINGWAY'S *THE OLD MAN AND THE SEA***

THESIS

presented to the English Department, Faculty of Letters, Jember University as one of the
requirements to get the award of Sarjana Sastra degree
in English Studies

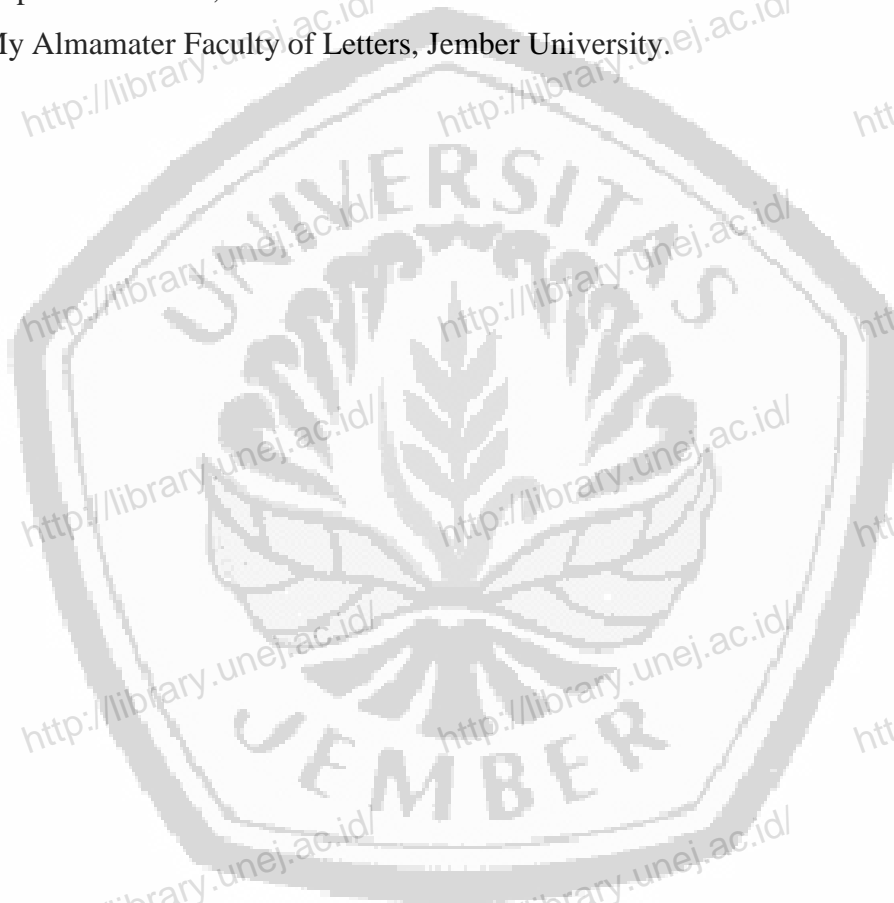
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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2013**

DEDICATION PAGE

Sincerely dedicated to:

1. Allah S.W.T for keeping me in faith;
2. My beloved mother, Titik Suseni for caring me with her magnificent motherhood and inspiring me to be an independent woman;
3. My beloved father, Mahawan for being role model for me and teaching me to be responsive human;
4. My Almamater Faculty of Letters, Jember University.



MOTTO

“A man can be destroyed but not defeated.”

(Ernest Hemingway)*



* Ernest Hemingway (*The old man and the sea*, 1976:89).

DECLARATION PAGE

I hereby state that the thesis entitled “The Semiotic Analysis on Selected Symbol in Ernest Hemingway’s *The Old Man and The Sea*” is an original piece of writing. I declare that the analysis and the result described in this thesis have never been submitted for any degrees or any publications.

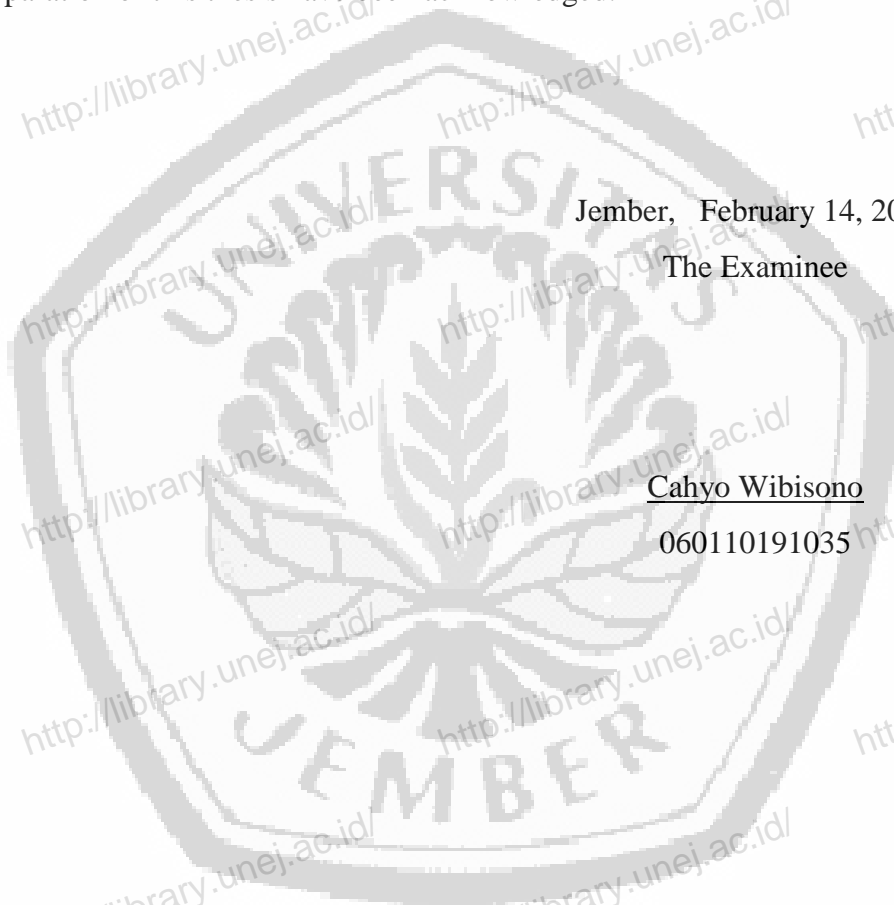
I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, February 14, 2013

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ABSTRACT

The Semiotic Analysis on Selected Symbol in Ernest Hemingway's *The Old Man and The Sea*, CahyoWibisono, 060110191035, 2013, 64 pages, Faculty of Letters, Jember University.

In the process of writing this thesis, the problem is addressed onto the reveals of the meaning on marlin, sea, shark, skeleton, bird and lion symbol in the novel. The scope in this study is about the revelation meaning of its symbol through the information inside the novel. In order to get an easier way to analyze the symbol, semiotics is the most appropriate theory to use. For getting the best result of this research, the method to use in this novel is qualitative and inductivemethod since the research uses description and it is begun from analyzing the specific to the general one, while the supported data are taken from the library research. The goal of writing this thesis is to discover the meaning of selected symbol in the novel. The analysis begins with the Peirce's triadic of sign implemented on the selected symbol, then I classify the information I collect from the novel, then the meaning of each symbol was concluded. Marlin is the representamen, and then I discovered some information about marlin and classified it as hard to catch, suffering, pride and happiness inside the novel. Based on these, I concluded that marlin is a struggle of life. The rest, other symbols reveal different meaning. The validity of classified information is supported by the quotation found in the novel. The end of the discussion in this thesis is offering back to the readers what they should believe having read the novel and this writing, since the data given are mostly fair from the related literal source.

Keywords: Ground, Interpretant, Object, Sign, Symbol.

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I believe it is not easy to carry out this thesis without the blessing of Allah S.W.T. I hope this thesis entitled **The Semiotic Analysis on Selected Symbol in Ernest Hemingway's *The Old Man and The Sea*** will give better contribution to those who are interested in the topic discussed.

I am fully aware that this thesis is far from perfectness. The achievement of this thesis will not be reached without the precious assistance and participation of many people. Therefore, I would like to give appreciation represented with gratitude feeling to the following people who have supported me in writing this thesis:

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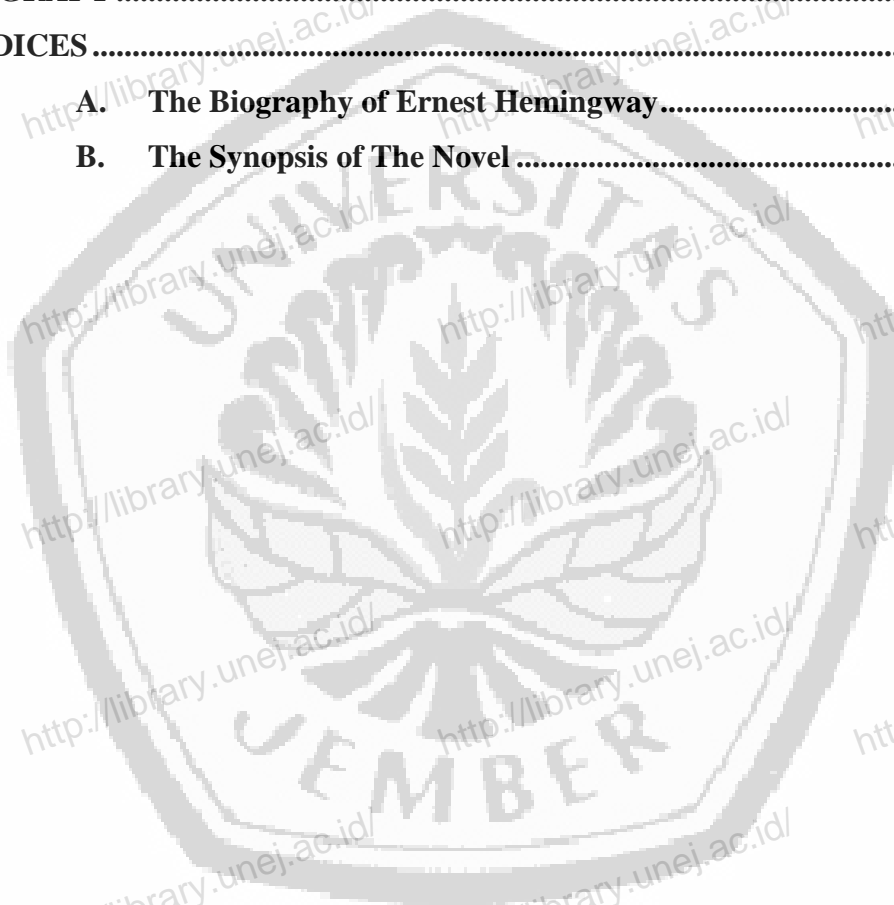
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Cahyo Wibisono

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