



**POSDNICHEFF'S PERSONALITY DEVELOPMENT IN LEO
TOLSTOY'S *THE KREUTZER SONATA***

THESIS

Written By:

**ARIS PRIYANTINI
060110191030**

**JEMBER UNIVERSITY
FACULTY OF LETTERS
ENGLISH DEPARTMENT
2011**



**POSDNICHEFF'S PERSONALITY DEVELOPMENT IN LEO
TOLSTOY'S *THE KREUTZER SONATA***

THESIS

A thesis presented to English Department,
Faculty of Letters, Jember University,
as one of the requirements to get
the Award of Sarjana Sastra Degree
In English Studies

Written By:

**ARIS PRIYANTINI
060110191030**

**JEMBER UNIVERSITY
FACULTY OF LETTERS
ENGLISH DEPARTMENT
2011**

DEDICATION PAGE

Sincerely this thesis is dedicated to:

1. My beloved parents Sujoko and Sunti for the love, prayers, support and affection;
2. My dear elder sister Yuli Fitriyani and her husband Kusnadi for the spirit, hope and support;
3. My Almamater.

MOTTO

The personality is more complex and deeper than consciousness that we ever know.

-Sigmund Freud-

i

ⁱ www.twitter.com/thegreatquotes/sigmundfreud

DECLARATION

I hereby state that the thesis entitled *Posdnicheff's Personality Development in Leo Tolstoy's the Kreutzer Sonata* is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 2011
The Writer

Aris Priyantini
060110191030

APPROVAL SHEET

Approved and received by the examination committee of English Department,
Faculty of Letter, Jember University.

Jember, January 2011

Secretary,

Chairman,

(Dewianti Khazanah, S.S)
Nip. 198511032008122002

(Drs. Wisasongko, M.A)
Nip. 196204141988031004

The members:

1. Dra. Hj. Meilia Adiana M.Pd. (.....)
Nip. 195105211981032002
2. Erna Cahyawati, S.S., M.Hum. (.....)
Nip. 197308271999032004
3. Drs. Moch. Ilham, M.Si. (.....)
Nip. 196310231990011001

Approved by the Dean,

(Drs. Syamsul Anam, M.A)
Nip. 195909181988021001

ACKNOWLEDGEMENT

First of all, I really want to thank to my Saviour, Jesus Christ for His blessing, and guidance. Then, I would like to express my deepest gratitude to the people who help me in finishing this thesis. This thesis would never be possible without their contribution. On this occasion, I want to convey my gratitude to:

1. Drs. Syamsul Anam, M.A, as Dean of Faculty of Letters, and Drs. Moch Ilham, M.Si, as the Head of the English Department, who gives their permission to compose this thesis;
2. Dra. Hj. Meilia Adiana, M.Pd, my first advisor and Erna Cahyawati, S.S. M.Hum, my second advisor. Thanks for all your patience, valuable guidance, attention, correction as well as suggestion for my thesis until it becomes a better work;
3. All of the lecturers of English Department who have taught me the valuable knowledge during my study, and all the staffs of Faculty of Letters for their services;
4. All of the staffs of library of English Department and of The Central Library of Jember University and Petra Christian University, for serving and helping me in borrowing books;
5. My beloved parents who never stop praying and giving me their everlasting love during the process of writing the thesis. My sister and my close friend “the One” who gives me encouragement and spirit until I can finish this thesis;
6. My beloved friend Sheila, Anggi, Pinyot, Vira, Veni, Alfa, Rna, Fani, Holif, Tutik, for their support, jokes, and togetherness. Thanks you for sharing experience and for amazing friendship. Our togetherness is never replaced by others and will never runs out time.
7. All of my friends who can not be mentioned one by one but I am really grateful for their invaluable helps, advices, ideas.

May Lord reward them for their kindness and sincerity with the proper one.

Jember, January 2011

Aris Priyantini

SUMMARY

Posdnicheff's Personality Development in Leo Tolstoy's *The Kreutzer Sonata*, Aris Priyantini, 060110191030, 2011, 47 pages.

The Kreutzer Sonata is one of Tolstoy's novels. It is published in 1889. Mostly, this novel tells about Posdnicheff as the main character of this novel. Posdnicheff is identified as an innocent boy when he is young. Further, he meets a girl and falls in love with her. After marrying, he is known as a kind person. Unfortunately, this condition changes when he gets some problems in his marriage. His marriage is full of jealousy. Later, he experiences a bad condition that makes his personality change. In this case, he cannot control his emotion and in the end of the story he kills his wife cruelly.

The goal of this thesis is to give a clear description about the causes and the process of the main character's personality development. There are some causes supporting his personality development. Firstly, his personality is influenced by the family background that creates him as an innocent boy. Unfortunately, he changes his personality into a bad one. Secondly, his personality is a kind person. Because of his kindness, his wife's behaviour change. It is proven by his wife's behaviour which has an affair with the musician. Posdnicheff's wife betrays his faith. He is angry towards his wife's affair. The last cause is his jealousy toward his wife and the musician. His jealousy makes him unable to control his behaviour. He releases his anger cruelly towards his wife.

In addition, this thesis uses psychological approach to analyze the fictitious character. The theory of personality is used in this thesis. The theory is created by Sigmund Freud. The theory explains about personality structure; they are id, ego, and superego. Id is irrational, ego is rational and superego is a society rule about right and wrong. Furthermore, the method is used to analyze data is inductive method. It means that the discussion of the thesis goes from particular ideas to general conclusion. In

applying this method, the analysis begins a study on Posdnicheff's personality and behaviour. He changes from an innocent and a kind person to a bad one. He cannot control his feeling and jealousy. He kills his wife. Then, the general conclusion drawn is that Posdnicheff experiences his personality development. He becomes a cruel person and a murderer.

TABLE OF CONTENTS

	Pages
FRONTPIECE	ii
DEDICATION PAGE	iii
MOTTO	iv
DECLARATION	v
APPROVAL SHEET	vi
ACKNOWLEDGMENT	vii
SUMMARY	ix
TABLE OF CONTENTS	xi
CHAPTER 1. INTRODUCTION	
1.1 The Rationale	1
1.2 The Problems to Discuss	2
1.3 The Importance of the Study	3
1.4 The Research Methodology	3
CHAPTER 2. THEORETICAL FRAMEWORK	
2.1 The Previous Research	4
2.1.1 Personality Development of the Main Character in Arthur Golden’s <i>Memoirs of Geisha</i>	5
2.1.2 The Psychoanalysis on Jocelyn Pierston’s Fantasy through His Development of Personality in Thomas Hardy’s <i>The Well-Beloved</i>	6
2.2 Theoretical Reviews	6
2.2.1 Freudian Theory of Personality.....	6
2.2.2 Psychological Approach	10
2.2.3 Personality Development	11

CHAPTER 3. POSDNICHEFF’S PERSONALITY DEVELOPMENT	
3.1 The causes of Posdnicheff’s Personality Development	
.....	15
3.1.1 Posdnicheff as an Innocent Boy	15
3.1.2 Posdnicheff as a Kind Person	19
3.1.3 Posdnicheff’s Jealousy toward His Wife	22
3.1.4 Posdnicheff’s Jealousy towards the Musician	26
3.2 Posdnicheff’s Personality Development	32
3.2.1 Becoming a Cruel Person	32
3.2.2 Becoming a Murderer	37
CHAPTER 5. CONCLUSION	43
BIBLIOGRAPHY	45
APPENDIX	