

**THE SYMBOLS IN ERNEST HEMINGWAY'S**

***FOR WHOM THE BELL TOLLS***

**THESIS**

**Written by:  
Rizka Fridayanti**

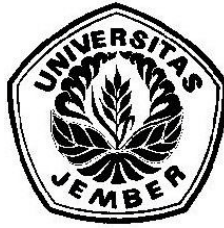
**050110101084**

**ENGLISH DEPARTMENT**

**FACULTY OF LETTERS**

**JEMBER UNIVERSITY**

**2011**



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**THESIS**

**A Thesis Presented to the English Department,  
Faculty of Letters, Jember University as One of Requirements  
To Get the Award of Sarjana Sastra Degree in English Study**

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## DEDICATION PAGE

*With the deepest love and respect, I dedicate this thesis to:*

- ❖ *My lovely mom, Tri Rudiah Lestari, Spd, who always supports me. Thank you for your loves and prayers. Telling me to always fight for getting a better life. I am very grateful to have you. I love you Mom.*
- ❖ *My lovely dad, Bambang Subiantoro, SE, who always gives me the best advice and support. I love you with my entire honor.*
- ❖ *My lovely sister, Lucky Adriana Rizky, SE. Thanks for always being my best sister.*
- ❖ *My morru, Hamzah Fansuri, ST. Thank you for loving me. Supporting me to finish my study and never tired to listen my moans. Let's reach our dream.*
- ❖ *My Alma mater.*

## **MOTTO**

"If we don't change, we don't grow.

If we don't grow, we are not really living.

Growth demands a temporary surrender of security" \*)

Gail Sheehy, *Jawa Pos*, Des 13<sup>th</sup> 2010

## DECLARATION PAGE

I hereby state that this thesis entitled “ *The Symbols in Ernest Hemingway’s For Whom the Bell Tolls*” is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degrees or any publications.

I certify to the best of my knowledge that all sources used and any helps received in the preparation of this thesis have been acknowledged.

Jember, 24<sup>th</sup> February 2011

The Examinee

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050110101084

## APPROVAL SHEET

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## SUMMARY

**The Symbols in Ernest Hemingway's *For Whom the Bell Tolls*, Rizka Fridayanti, 050110101084, 2010, 40 pages.**

*For Whom the Bell Tolls* is a novel written by Ernest Hemingway. It was published in 1940. It tells the story of Robert Jordan, a young American in the International Brigades attaches to a republican guerilla unit during the Spanish Civil War. As an expert in the use of bombs, he is assigned to blow up a bridge during an attack on the city of Segovia.

Symbols are words that suggest much more than they mean on the surface and are necessary to help us express some ideas. Then, a symbol is a word or phrase or image that stands for large ideas. Not only are we capable of forming concepts for which there are no physical object to point to, but it is also possible for us to have moods, feeling for which we do not even have practice words. That is where symbols come in. Therefore, it is very interesting to analyze the topic of the Symbols in *Ernest Hemingway's For Whom the Bell tolls*.

This thesis wants to discuss the bridge as connector, the bridge as the symbol of rebellion, the bridge as the symbol of power, Pablo as a Fox, Maria and Republican as Rabbit. The approach to use in this discussion is symbolism approach by Carpenter. It is used to know the meaning of the symbols.

The research methodology used in this thesis is inductive method. It analyzes the specific actions, events, or attitudes in the novel related to the problem discussed then draws conclusion. The results of the discussions show that firstly to describe the symbol of a rabbit, secondly is to describe the symbol of a fox and thirdly is to describe the symbol of the bridge. The analysis of this thesis proves that everything is neutral. However, every person has different meaning of a symbol. Some people think that a thing is not important for them but others think that it is very important

for their life. For the Fascist, the bridge has an important thing and as the symbol of power, while for the Republican, bridge is the symbol of rebellion and as an important thing for their future.

**English Department, Faculty of Letters, Jember University.**



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5. My friends in English Department of 2005.
6. Everyone who has shared and supported for my thesis. I am not able to mention in detail. Thank you very much.

Jember, 24<sup>th</sup> February 2011

Rizka Fridayanti

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