



THESIS

**The Existential Analysis of Jim Morrison's Life in Oliver Stone's,
*The Doors***

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DEDICATION

This thesis is sincerely dedicated to:

1. Ir. Akbar Pradopo, my beloved rocking father who never get a chance to read this dedication. I am sorry for being late. Rest in peace dad.
2. Endang Hidayati Masdar, SH., My beloved mother who always reminds me that there is a long and winding road in front of me.
3. My beloved family for their love and understanding
4. My school of life, UKPKM Tegalboto.
5. My Queen of the Highway, Rina Fariana, thanks for being my Soul Kitchen.
Let's stay believe that We Could Be So Good Together

MOTTO

The most important kind of freedom is to be what you really are.

(Jim Morrison)

Better to have beasts that let them be killed than men who run away.

(Jean Paul Sartre)

The best work is not what is most difficult for you; it is what you do best.

(Jean Paul Sartre)

And one day we will die, and our ashes will fly from the aeroplane over the sea

But for now we are young let us lay in the sun

And count every beautiful thing we can see

(Jeff Mangum)

DECLARATION

I hereby stated that the thesis entitled “THE EXISTENTIAL ANALYSIS OF JIM MORRISON’S LIFE IN OLIVER STONE’S, *THE DOORS*” is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, May 24 2011

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SUMMARY

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The Doors is a movie directed by Oliver Stone. This movie tells about The Doors, a 60's legendary psychedelic band. This movie also emphasizes to the Jim Morrison's life as The Doors' front man. This movie represents Jim as an existentialist, who believes that freedom is the most important thing in our life.

There are three problems to discuss in this thesis. The first is did the past life has influence to Jim Morrison? What is his biggest influence? The second one is what is the relation of Indian culture to Jim Morrison? The last is what the relation between existentialism and freedom to Jim's life. Furthermore, this thesis uses sociological approach to framing this thesis because the writer sees that Jim's environment and his social life is the biggest influence in his life. The writer will use Pierre Bourdieu's theory of practice; habitus, capital, and field.

Moreover, the writer adds existentialism as the addition point of view to see what lies beneath Jim's mind and idea. There will be three existentialists that will be discussed to reveal the idea about freedom, angst, and also death. To analyze the Indian culture, there will be some description about Indian culture, such as ghost dance, totem, peyote, and also shaman. It continues to Jim's life after he moves to California and enters the UCLA. The writer hopes that the result of this thesis will help the readers to understand at least the basic concept of existentialism, especially in Jim Morrison's life.

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I do realize that there will always be a crack in a text. The mistake in this thesis belongs to my being common creature. Finally, I hope this thesis will be useful especially for the progress of English Literature.

Jember, May 2011

Aunurrahman Wibisono

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