



**A STUDY ON THE SUSPENSE IN JOHN
GRISHAM'S *THE SUMMONS***

THESIS

A Thesis Presented to The English Department, Faculty of Letters,
Jember University, as One of Requirements to Get The Award of
Sarjana Sastra in English Studies.

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2010

TABLE OF CONTENT

TITLE.....	i
DEDICATION PAGE.....	ii
MOTTO.....	iii
DECLARATION.....	iv
APPROVAL SHEETS.....	v
SUMMARY.....	vi
AKCNOWLEDGEMENT.....	vii
TABLE OF CONTENT.....	viii
CHAPTER 1. INTRODUCTION.....	1
1.1 The Rationale.....	1
1.2 The Problems to Discuss.....	6
1.3 The Scope of the Study.....	6
1.4 The Method of the Study.....	7
1.4.1 Type of the Data and the Data Source.....	7
1.4.2 Method of the Data Collection.....	7
1.4.3 Technique of the Data Analysis.....	8
1.5 The Objective of the Study.....	8
1.6 The Significance of the Study.....	9
1.6.1 Theoretical.....	9

1.6.2 Practical.....	9
1.7 The Organization of the Thesis.....	9
CHAPTER 2. THEORITICAL FRAMEWORKS.....	10
2.1 Literature Review.....	10
2.2 Approach to use.....	15
2.2.1 Formalistic Approach.....	16
2.2.2 Sociological Approach and Goldmann’s Genetic Structuralism.....	16
CHAPTER 3. THE RELATIONSHIP BETWEEN JOHN GRISHAM’S BIOGRAPHY AND THE THEME OF <i>THE SUMMONS</i>.....	18
CHAPTER 4. THE SUSPENSE IN <i>THE SUMMONS</i>	22
4.1 The Suspense in The Exposition of The Story.....	22
4.2 The Suspense in The Rising Action of The Story.....	26
4.3 The Suspense in The Climax of The Story.....	29
4.4 The Suspense in The Falling Action of The Story.....	32
4.5 The Suspense in The Denouement of The Story.....	34
CHAPTER 5. CONCLUSION.....	36
BIBLIOGRAPHY.....	37

DEDICATION PAGE

In the deepest sincerity of my heart, I dedicate my thesis to:

- My beloved parents who always support me and loves me all the way.
Your lessons, touches and your wonderful advices have enlightened me toward the power of the beauty of life.
- My beloved sister, Renata for your support and kindness.
- My aunt Kiki, you taught me how I should stand on my own feet.
- My dearest friend, Anna, thanks for always inspiring me. Your support and joy alwas cheer up my life. Thank you for the time we have shared together.
- My sisters, Nila Puspita and Mutiara for your support and kindness. Thank you so much for your help.
- My almamater

MOTTO

The reward of one duty is the power to fulfill another
(George Eliot)

DECLARATION

I hereby state that the thesis entitled A Study on The Suspense in John Grisham's *The Summons* is an original piece of writing. I certify that the analysis and the research described in this thesis never been submitted for any other degree or any publication

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, November 4th 2010

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ACKNOWLEDGEMENT

First of all, I'd like to thank Allah S.W.T, the almighty, who always leads and provides blessing, mercy, and guidance, to me, so that I can accomplish this thesis smoothly, I convince that without His mercies, it will be very difficult for me to accomplish this thesis.

In relation to the writing and finishing of this thesis, I would like to express my deepest appreciation and sincerest thanks to the following people:

1. Drs. Syamsul Anam, M.A, as the Dean of faculty of Letters of Jember University and Drs. Moch. Ilham, M.Si, as the Head of Faculty of Letters, who give the writer permission to compose this thesis.
2. My consultants, Drs. Moch Ilham, M. Si and Hat Pujiati S.S., M.A. i do really thank and give my deepest regard for your time, knowledge, guidance, patience, and motivation that had led me compile and finish my thesis.
3. All of the English Departement's lecturers who teach me knowledge in English, all the staffs and the librarian of faculty of Letters and Central Library for services.

I realize that this thesis is far from perfect, but I expect it will be useful for others who want to deepen anything that is related to this thesis that never been discussed yet. It will be happy to get any constructive criticism, as well as advise to get this thesis better improved. Then, my sincere gratitude is addressed to them.

Jember, November 2010

Ekasari Yulia Gusti

SUMMARY

“ *A study on The Suspense in John Grisham’s The Summons*”, Ekasari Yulia Gusti, 060110101028, 41 pages.

John Grisham is one of the famous American writer. One of his novels, *The Summons*, is discussed in this thesis. The data are collected through the novel, library and cybernetic research that may be proper to apply in this thesis. This thesis is aimed to study suspense especially in *The Summons*. The problem to discuss are in which parts of the story that contain suspense and how suspense appears in *The Summons*. In *The Summons*, foreshadowing appears as clues or sign. This thesis analyzes many events that can raise the readers’ curiosity. Then, the writer submits the events into the structure of plot; exposition, rising action, climax, falling action, and denouement. The purpose is to detect in which parts of the story that contain suspense in *The Summons*. Plot cannot stand alone in supporting the story. It has a series of causal events. Therefore, this thesis applies formalistic and sociological approach. The formalistic approach is used to analyze suspense trough the plot which concerns with internal analysis of the work of art by using close textual study while sociological approach is used to analyze the relationship between the literary work and the society which is the author as the agent of it. The result of this study proves that the author makes the story interesting to read through the suspense. It is one of the author’s ways to make a good story.