



**A Referential Cohesion Analysis of Anang Hermansyah's  
Four Selected Songs Lyrics**

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Four Selected Songs Lyrics**

**THESIS**

A Thesis Presented to English Department,  
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in English Studies

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**This thesis is dedicated to:**

My beloved mom Sriyati and my sister Maya,  
for the never ending loves, prayers, supports and affections;  
your son and brother is ready to face the challenge of world,

My relative in Banyuwangi ,Surabaya and wherever,  
for the loves and affection, I am proud of being your little part of life.

## MOTTO

**“The songs of early man would sound strange to our ears today, but in those far-off times they expressed the feelings of these simple people.”**

(James Glennon in *Making Friends with Music*)

## DECLARATION

I hereby state that the thesis entitled **A Referential Cohesion Analysis of Anang Hermansyah's Four Selected Songs Lyrics** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 2011

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## APPROVAL SHEET

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Jember, January 18<sup>th</sup> 2011

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## SUMMARY

***"A Referential Cohesion Analysis of Anang Hermansyah's Four Selected Songs Lyrics "*; 2011; Angga Eka Junselgie; 060110191001; English Departement, Faculty of Letters; 50 pages**

A song is a composition that contains vocal parts or lyrics that are performed. The lyrics of songs are typically language of a poetic, rhyming nature, and sometime religious verses or free prose. Song is not only used to entertain but also used to show the composer's feeling. The objects which are analyzed in the thesis are four selected lyrics songs from Anang Hermansyah. Anang Hermansyah has known as a Indonesian musician and music workers, as well known as the widower of famous pop singer Krisdayanti. The writer will focus on references who implied by Anang Hermansyah into his songs. Linguistics elements here are lyrics from Anang Hermansyah's songs.

The relation between linguistics elements and something exist in the world called as Reference. Reference divided into Exophoric and Endophoric. Endophoric also divided into 2 different ways in which reference items can be found within a text, they are Anaphoric and Cataphoric. Anaphoric and Cataphoric are divided into Personal, Demonstrative, and Comparative. In Anang Hermansyah's songs, the writer finds 4 types of reference. They are Exophoric references, Demonstrative references, Anaphoric references and Cataphoric references. Exophoric is the most used by Anang Hermansyah in his songs.

This study is proposed to enlarge knowledge and create capability of the writer about linguistics and references of songs. Next, this research is expected to be a valuable reference for the next researchers who will conduct research relating to the similar topic, especially in the field of Reference. And also, this study is also intended to give comprehensive understanding to readers about Discourse Analysis and Semantics.



## LIST OF TABLES

1. The Transformation of “Separuh Jiwaku” Lyrics .....	23
2. Types of Reference of “Separuh Jiwaku” Lyrics .....	24
3. The Transformation of “Hujanpun Menangis” Lyrics.....	30
4. Types of Reference of “Hujanpun Menangis” Lyrics .....	31
5. The Transformation of “Sakit” Lyrics .....	36
6. Types of Reference of “Sakit” Lyrics .....	37
7. The Transformation of “Jangan Memilih Aku” Lyrics.....	42
8. Types of Reference of “Jangan Memilih Aku” Lyrics .....	43

## TABLE OF CONTENTS

<b>TITLE</b> .....	<b>i</b>
<b>DEDICATION</b> .....	<b>ii</b>
<b>MOTTO</b> .....	<b>iii</b>
<b>DECLARATION</b> .....	<b>iv</b>
<b>APPROVAL SHEET</b> .....	<b>v</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>vi</b>
<b>SUMMARY</b> ....	<b>vii</b>
<b>LIST OF TABLES</b> .....	<b>viii</b>
<b>TABLE OF CONTENTS</b> .....	<b>ix</b>

### CHAPTER ONE: INTRODUCTION

<b>1.1 The Background of the Study</b> .....	<b>1</b>
<b>1.2 The Problems to Discuss</b> .....	<b>4</b>
<b>1.3 The Scope of the Study</b> .....	<b>4</b>
<b>1.4 The Goals of the Study</b> .....	<b>5</b>
<b>1.5 The Significance of the Study</b> .....	<b>5</b>
<b>1.6 The Organization of the Thesis</b> .....	<b>5</b>

### CHAPTER TWO: THEORETICAL FRAMEWORK

<b>2.1 Previous Research</b> .....	<b>6</b>
<b>2.1.1 Analysis of Figurative Language in Songs</b> .....	<b>6</b>
<b>2.1.2 Lexical Semantic Analysis in Songs</b> .....	<b>7</b>
<b>2.2 Theoretical Framework</b> .....	<b>7</b>
<b>2.2.1 Discourse Analysis: Referential Cohesion</b> .....	<b>8</b>
<b>a. Personal Reference</b> .....	<b>12</b>
<b>b. Demonstrative Reference</b> .....	<b>12</b>

c. Comparative Reference .....	13
2.2.2 Semantics.....	13
a. Concept.....	14
b. Sense and Reference .....	15
c. The Words.....	16
d. The Sentences .....	17

### CHAPTER THREE: RESEARCH METHOD

3.1 Type of Research .....	19
3.2 Type of Data .....	19
3.3 Data Collection.....	20
3.4 Data Analysis.....	21

### CHAPTER FOUR: DISCUSSION

4.1 Data Collection.....	23
4.2 Data Analysis.....	23
4.2.1 Separuh Jiwaku Pergi.....	23
a. Types of References.....	24
i. Referents of “Separuh Jiwaku Pergi” song .....	25
4.2.2 Hujanpun Menangis.....	30
a. Types of References.....	31
i. Referents of “Hujanpun Menangis” song .....	32
4.2.3 Sakit .....	36
a. Types of References.....	37
i. Referents of “Sakit” song .....	38
4.2.4 Jangan Memilih Aku.....	42
a. Types of References.....	43
i. Referents of “Jangan Memilih Aku” song .....	44

<b>4.3 The Story Behind Song.....</b>	<b>47</b>
<b>4.3.1 Separuh Jiwaku Pergi.....</b>	<b>47</b>
<b>4.3.2 Hujanpun Menangis.....</b>	<b>47</b>
<b>4.3.3 Sakit .....</b>	<b>48</b>
<b>4.4.4 Jangan Memilih Aku.....</b>	<b>48</b>
<b>CHAPTER FIVE: CONCLUSION .....</b>	<b>49</b>
<b>BIBLIOGRAPHY</b>	
<b>APPENDIX</b>	