



**A Systemic Functional Analysis on the
Avenged Sevenfold's Song: *Afterlife***

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Avenged Sevenfold' Song: *Afterlife***

THESIS

A thesis is presented to English Department
Faculty of Letters, Jember University,
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In English Studies

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2011

DECLARATION

I hereby state that the thesis entitled **A Systemic Functional Analysis on the Avenged Sevenfold' Song: *Afterlife*** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 2011

The Writer

Andri Nofiyanto

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This thesis is dedicated to:
My beloved parents Madasin and Sunarti
for the love, support and prayers
My lovely brother and sister
for the spirit and prayers
Sunarsih and Family
for the spirit, inspiration, and prayer
All my friends for their support and pray
My Almamater

APPROVAL SHEET

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Motto

“He who makes a beast out of himself, gets rid of the pain of being a man”

(Dr. Johnson, author)

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SUMMARY

**“A Systemic Functional Analysis on the Avenged Sevenfold’s Song: *Afterlife*”.
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Jember University.**

In this thesis, I will focus on the systemic functional analysis on the lyrical text of song. Systemic functional is derived from two words that are systemic and functional. The theory is systemic because language is interpreted as a system network of meanings (choices or options) realized by the forms. And the theory is functional because language functions as a resource for making meanings.

The song will be analyzed in this thesis is Avenged Sevenfold’s song: *Afterlife*. Avenged Sevenfold is an American rock band from Huntington Beach, California, formed in 1999. The band consists of vocalist Matthew Charles Sanders (*M. Shadows*), lead guitarist Brian Elwin Haner Jr. (*Synyster Gates*), rhythm guitarist Zachary James Baker (*Zacky Vengeance*) and bassist Jonathan Lewis Seward (*Johnny Christ*). In December 2009, the drummer James Owen Sullivan or *The Rev* died of a drug overdose, and then the band replaced him with the Dream Theater drummer *Mike Portnoy*. The song *Afterlife* talks about a man who dies early and finds himself in heaven. But, he realizes that he has too many things to do on Earth, and to go back and make it right he has to escape from the afterlife.

The problem in this thesis is how to find out the lexicogrammatical patterns, semantic component, cohesive devices, and situational dimensions on the Avenged Sevenfold’s song: *Afterlife*. The result of this analysis shows that lexicogrammatical patterns (Transitivity, Mood and Theme) explain semantic components (Experiential meaning, Interpersonal meaning and textual meaning), cohesive chains explain cohesive devices (Lexical Cohesion and Personal Reference), and also semantic components and cohesive devices explain situational dimensions (Field, Tenor and Mode).