



**A STUDY ON POLITENESS IN THE USE OF THE  
REPRESENTATIONS OF THE SECOND PERSON IN *JULIUS  
CÆSAR* DRAMA SCRIPT BY WILLIAM SHAKESPEARE**

**THESIS**

**Written by:**

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**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY**

**2011**



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**THESIS**

A Thesis Presented to English Department,  
Faculty of Letters, Jember University,  
as One of the Requirements to Obtain  
the Award of Sarjana Sastra (SS) Degree  
in English Studies

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## **DEDICATION**

In the deepest sincerity of my heart, this thesis is dedicated to:

- Ψ My dearest parents, Drs. H. Gunarto, M.M. and Hj. Agustina Dwi Dasawardani.  
Thank you so much for your unconditional tremendous affection, guidance, attention, support, motivation, prayer, and inspiration which are so precious to make my life even more amazing! Thank you for giving me trust and opportunity to continue my study (again).
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- Ψ My Alma mater.

**MOTTO**

*“Veni, vidi, vici (I came, I saw, I conquered).”*

**-Julius Caesar-**

## DECLARATION

I hereby state that this thesis entitled: “A Study on Politeness in the Use of the Representations of the Second Person in *Julius Cæsar* Drama Script by William Shakespeare” is an original piece of writing. I declare the analysis and the result described in this thesis have never been submitted for any degree or any publications. I clarify to the best of my knowledge that all sources used and help received in the preparation of this thesis have been acknowledged.

Jember, February 24<sup>th</sup> 2011

The Examinee

Ameda Dian Todani

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## APPROVAL SHEET

The thesis entitled *A Study on Politeness in the Use of the Representations of the Second Person in Julius Caesar Drama Script by William Shakespeare* has been examined in front of the board of examiners at Faculty of Letters, Jember University on:

Day : Thursday

Date : February 24<sup>th</sup> 2011

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Ameda Dian Todani

## SUMMARY

### **“A Study on Politeness in the Use of the Representations of the Second Person in *Julius Cæsar* Drama Script by William Shakespeare”**

This thesis is discussing about the use of the representations of the second person in *Julius Cæsar* drama script by William Shakespeare in conjunction with the politeness. There are some representations of the second person (common related to the use of politeness) in Middle English period as it is shown in *Julius Cæsar* drama script. *Julius Cæsar* drama script itself was written in the year of 1599. It means that *Julius Cæsar* drama script is categorized into the Middle English period.

Politeness is the act of doing or saying something in order to show regard and to respect others, in which it is straightforward. Politeness is universal. It means that politeness exists in every society. Politeness is also unique, because it is usually bound with the cultures and the norms in a certain society and sometimes can be more complicated. It is very interesting to learn about politeness in a certain community. Learning about politeness will help someone to avoid misunderstanding and trouble in a certain community, especially in the use of the representations of the second person.

This thesis is using library research as the type of research. The type of data of this thesis is qualitative data. The data collection of this thesis are collected from the sources of the data that are related to the politeness level of the representation of the second person in Middle English Period. This study applies descriptive analysis as the data analysis method.

At the end of this study, it is found that there are six words as the representations of the second person. They are: *thou*, *thy/thine*, *thee*, *ye*, *you*, and *your*. The use of those words definitely shows the politeness.



## TABLE OF CONTENTS

TITLE .....	i
DEDICATION PAGE .....	ii
MOTTO .....	iii
DECLARATION PAGE .....	iv
APPROVAL SHEET .....	v
ACKNOWLEDGEMENT .....	vi
SUMMARY .....	vii
TABLE OF CONTENTS .....	viii
<b>CHAPTER ONE: INTRODUCTION</b>	
1.1 The Background of the Study .....	1
1.2 The Problems to Discuss .....	2
1.3 The Goals of the Study .....	3
1.4 The Significances of the Study .....	3
<b>CHAPTER TWO: THEORETICAL FRAMEWORK .....</b>	<b>4</b>
<b>CHAPTER THREE: RESEARCH METHODOLOGY .....</b>	<b>14</b>
3.1 Type of Research .....	14
3.2 Type of Data .....	14
3.3 Data Collection .....	15
3.4 Data Analysis .....	15
<b>CHAPTER FOUR: THE ANALYSIS AND DISCUSSION OF A STUDY ON POLITENESS IN THE USE OF THE REPRESENTATIONS OF THE SECOND PERSON IN JULIUS CÆSAR DRAMA SCRIPT BY WILLIAM SHAKESPEARE .....</b>	<b>16</b>
<b>CHAPTER FIVE: CONCLUSION .....</b>	<b>43</b>
<b>BIBLIOGRAPHY</b>	
<b>APPENDICES</b>	