



**NATHAN ALGREN'S PERSONALITY DEVELOPMENT IN  
JOHN LOGAN'S MOVIE SCRIPT *THE LAST SAMURAI***

**THESIS**

**Written By:**

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**JEMBER UNIVERSITY  
FACULTY OF LETTERS  
ENGLISH DEPARTMENT  
2012**



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JOHN LOGAN'S MOVIE SCRIPT *THE LAST SAMURAI***

**THESIS**

A thesis presented to English Department,  
Faculty of Letters, Jember University,  
as one of the requirements to get  
the Award of Sarjana Sastra Degree  
In English Studies

**Written By:**

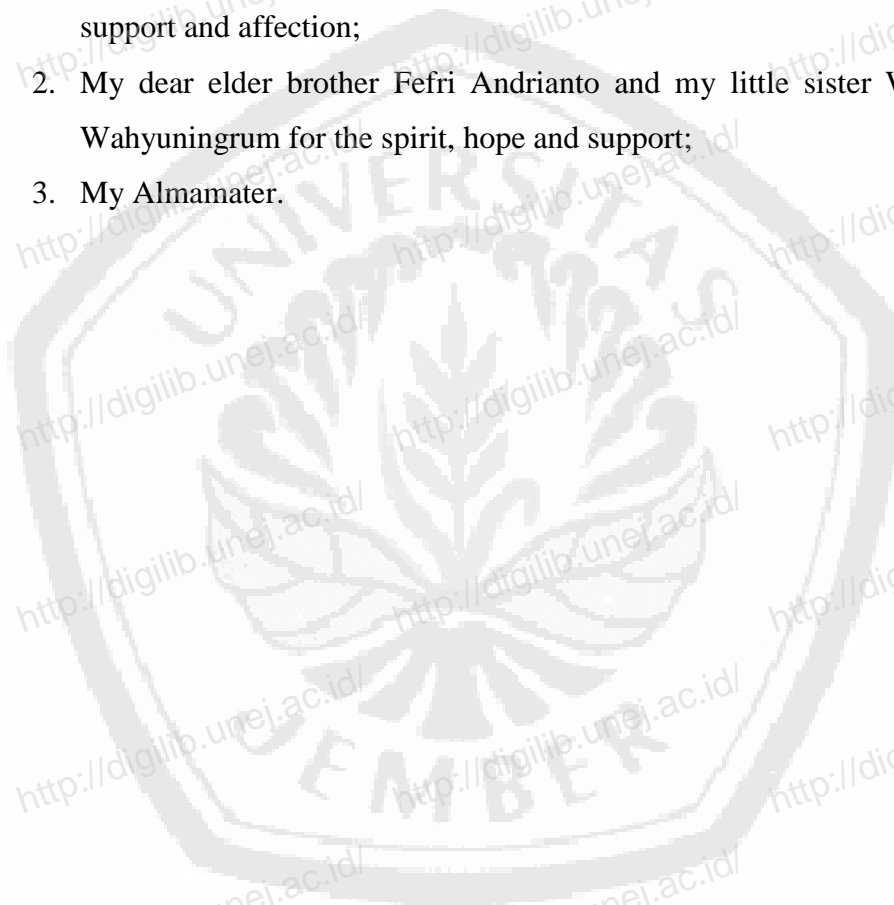
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ENGLISH DEPARTMENT  
2012**

## **DEDICATION PAGE**

Sincerely this thesis is dedicated to:

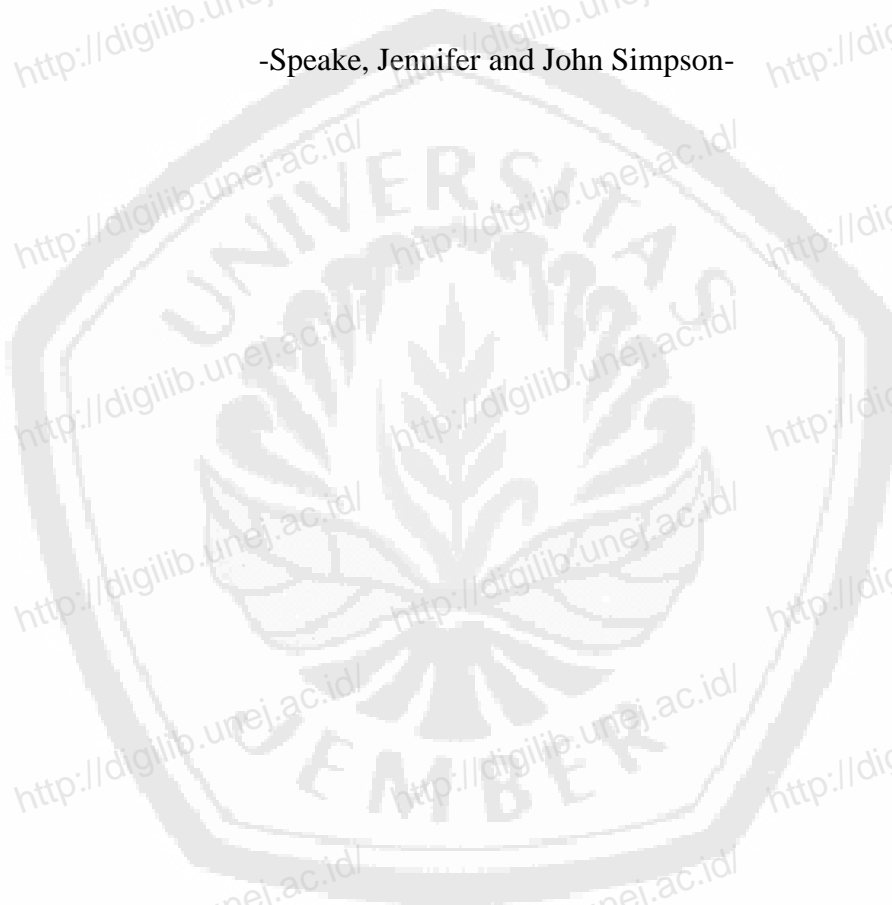
1. My beloved parents the late Moch. Toha and Antini for the love, prayers, support and affection;
2. My dear elder brother Fefri Andrianto and my little sister Widya Ratri Wahyuningrum for the spirit, hope and support;
3. My Almamater.



## MOTTO

“When in Rome, do as the Romans do.”<sup>\*</sup>)

-Speake, Jennifer and John Simpson-



<sup>\*</sup> [http://en.wikiquote.org/wiki/English\\_proverbs](http://en.wikiquote.org/wiki/English_proverbs)

## DECLARATION

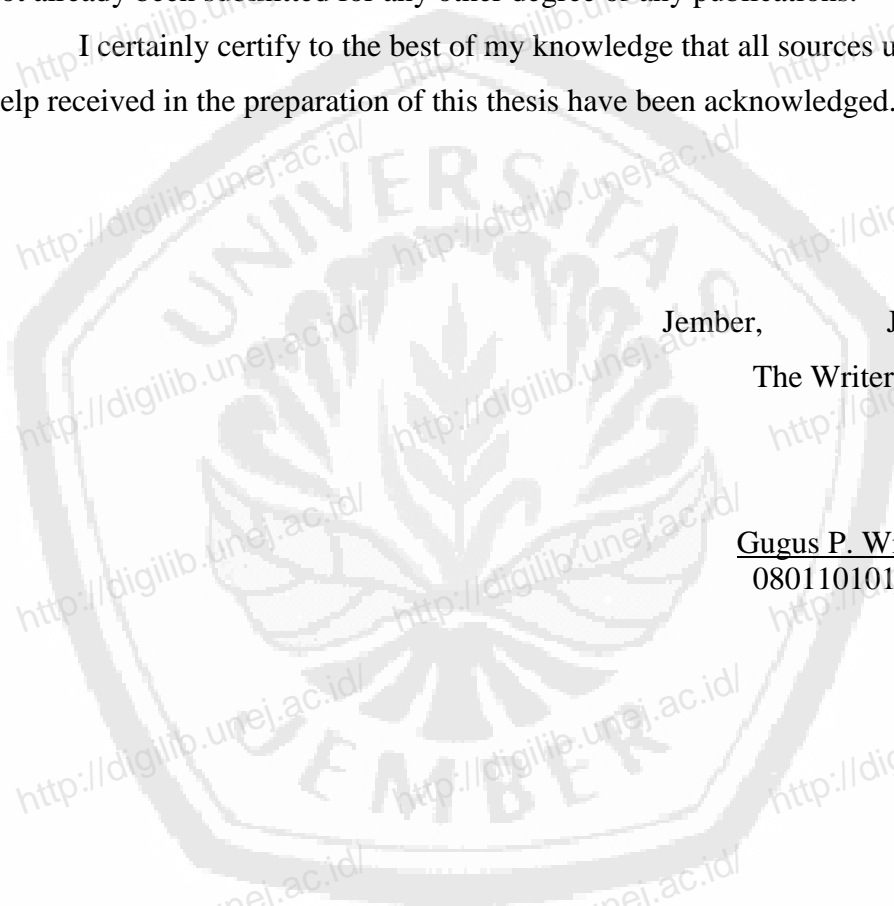
I hereby state that the thesis entitled *Nathan Algren's Personality Development in John Logan's Movie Script The Last Samurai* is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, July 2012

The Writer

Gugus P. Widigdo  
080110101059



## APPROVAL SHEET

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The thesis has benefited from the help of many individuals. Thus, at this time, I would like to say thanks to:

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5. All of the lecturers of the English Department who have taught me the valuable knowledge that lead me to finish my study;
6. All of the staff of the central library and the Faculty of Letters' library for serving me in borrowing books;
7. All people that I cannot mention the name one by one, for supporting and for the all of the goodness to finish this thesis.

May Allah bestow the blessing upon them.

Jember, July 2012

Gugus P. Widigdo, A.Md.

## SUMMARY

Nathan Algren's Personality Development in John Logan's Movie Script *The Last Samurai*, Gugus P. Widigdo, 080110101059, 2012, 51 pages.

*The Last Samurai* is one of Logan's works in 2003. Mostly, this script tells about Nathan Algren as the main character. Algren is described as traumatized US Army Captain after massacring Native American in Indian war. Later, he is hired by Omura to train Japanese Army in order to kill the samurai rebellion. Unfortunately, in the first assault Japanese Army are defeated and Algren is captured by the samurai rebellion. Furthermore, after his captivity Algren's personality is developing.

The goal of this thesis is to give a clear description about the causes and the process of the main character's personality development. Algren feels guilty and ashamed after killing Native American and that incident gives him traumatic experience and a nightmare. Further, he becomes a drunkard in order to reduce his guilty feeling. Later, he is not addicted to alcohol and settles his traumatic experience after being captive by Katsumoto.

In addition, this thesis uses psychological approach to analyze the fictitious character. The theory of personality is used in this thesis. The theory is proposed by Sigmund Freud. The theory explains about personality structure; they are id, ego, and superego. Id is irrational, ego is rational and superego is a society rule about right and wrong. Furthermore, the method is used to analyze data is inductive method. It means that the discussion of the thesis goes from particular ideas to a general conclusion. In applying this method, the analysis begins with a study on Algren's personality and behaviour. His personality is changing from a bad into good one. He feels guilty and ashamed after killing the Native American. He becomes a drunkard in order to reduce the anxiety from his superego. Then, the general conclusion drawn is that Algren experiences his personality development. He is not addicted to alcohol and settles his traumatic experience.



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