



**THE PSYCHOANALYSIS ON THE MAIN CHARACTER'S
FANTASY THROUGH HIS DEVELOPMENT OF PERSONALITY
IN THOMAS HARDY'S *THE WELL-BELOVED***

THESIS

By:

FITRIYANA IKA YULIANTI

00011010101050

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
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THESIS

A thesis presented to the English
Department, the Faculty of Letters, Jember
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in English Studies

By:

FITRIYANA IKA YULIANTI
00011010101050

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APPROVAL SHEET

Approved and received by the examination Committee of the English
Department, the Faculty of Letters

Jember, 14th February 2006

Secretary

Chairman

(Agung Tri W, S.S. M. Pd)

(Dr. H. Sutarto, M.A)

The Members:

1. Drs. Ridak Yunus.

(.....)

2. Drs. Syamsul Anam, M.A.

(.....)

3. Dr. Samudji, M.A

(.....)

MOTTO:

If you would be loved, love and be lovable

(Benjamin Franklin*)

* *English Proverb and Saying*

With great love and respect, this thesis is dedicated to:

- *My beloved father H. Heri Subagjo SKM, MM and my beloved mother Hj. Ambarwati S.Sos, MSi who give me a meaningful life.*
- *My beloved sister Rizki Dwi Kumalasari and my beloved brother Erwin Tri Nugroho.*
- *All my friends in English Department, especially the class of 2000, for sharing all the joys and pleasures.*
- *My well-beloved Dian Cahyo Prabowo S.Sos, thanks for all the tears and laughs.*
- *My Almamater*

ABSTRACT

The Psychoanalysis on The Main Character's Fantasy through His Development of Personality in Thomas Hardy's *The Well-Beloved*. Fitriyana Ika Yulianti. 000110101050, 64 pages

Literature is like a gate that relates the imagination of the author's mind, the reality of life faced by the character and understood by the readers who read it. Literature can be expressed in the form of novel, poetry and drama. Novel is the literary form that deals with human feeling, thought, action or motivation that tells the readers about human experience.

Psychoanalysis is a study of human mind and it is firstly coined by Sigmund Freud at 1896. According to him, Psychoanalysis is based on the development of personality. Furthermore, the development of personality is constructed by the growth of three elements of human mind; id, ego and superego. Freud has stated that those elements are work together and completed one to another.

The Well-Beloved, tells about a young man namely Jocelyn Pierston. He has a fantasy that is influenced by his sense of art as the sculptor. The fantasy is too complicated to be explained in detail, because it is something that unordinary happens to every man. Jocelyn Pierston finds that he loves a spirit, a ghost, or a sylph. He cannot determine the real shape of his beloved. Sometimes, he finds "her" as a tall-brunette girl, blonde, small, red hair, and many other women's performances.

Jocelyn Pierston's fantasy toward every embodiments of his well-beloved becomes the problem to discuss. It is necessary to observe the influences of Jocelyn's development of personality toward his fantasy. Psychoanalysis of Jocelyn Pierston's fantasy through his development of personality can use the analysis of his id, ego and superego, when he was twenty, forty, and sixty years old Furthermore, Jocelyn's fantasy is limited toward Avice Caro, Ann Avice Caro, Avice the Third, and Marcia Bencombs. It aims to limit the study of Jocelyn Pierston's fantasy and becomes The Scope of Study.

Meanwhile, The Goal of Study is to observe the fantasy in Jocelyn Pierston's mind according to his development of personality. It is unique because of the fantasy happens changeable every time and never stop to inhabit into every women he meets. Moreover, The Approach to use is psychological approach that is appropriately used to analyze Jocelyn's fantasy.

The Method of Analysis is inductive method that focuses on the Jocelyn's development of personality as the causes of his fantasy toward every woman as the embodiments of his well-beloved. The Organization of this Thesis is divided into five chapters starting with the first chapter is about the introduction of the thesis, followed by the biography of the Thomas Hardy and his works on chapter two. Next, the meaning of the terms will be explained in chapter three. Chapter four analyzes 'The Psychoanalysis on the Jocelyn Pierston's fantasy through his personality development in Thomas Hardy's *The Well-Beloved*' as the title. Finally this thesis will be ended by the chapter five as the conclusion of all the discussion of the novel, *The Well-Beloved*.

English Department, Faculty of Letters, Jember University.

DECLARATION

I hereby stated that the thesis entitled “The Psychoanalysis on The Main Character’s Fantasy through His Development of Personality in Thomas Hardy’s *The Well-Beloved*”, is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, February 2006

The Writer

Fitriyana Ika Yulianti

000110101050

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I would like to express my best thanks to Allah SWT for the blessing and strength that are given to me so that I am finally able to finish this thesis. I have tried to present this thesis with all my abilities and hopefully, it will give contribution for those who are interested in the subject discussed in this thesis.

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Jember, February 2006

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