



**A SYSTEMIC FUNCTIONAL ANALYSIS
ON WILLIAM SHAKESPEARE'S SELECTED SONNETS**

THESIS

A Thesis Presented to the English Department, Faculty of Letters,
Jember University as One of the Requirements to Get
the Award of Sarjana Sastra Degree
in English Studies

Written by:

Jevi Priliandini

NIM : 050110191051

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY**

2007

DEDICATION

With all of my heart, I dedicate my thesis to:

- **My beloved parents**

Your sincerely love cannot be measured. Thank you for your support both spiritually and financially and for the patience to pray for me.

- **My beloved grandparents**

Thank you very much for the amazing affection and prayer.

- **My lovely sisters and brother**

Thank you for giving me support and understanding all the way. I love you.

- **My dearest brother**

Your support and joy cheer up my life. Thank you for your unconditional love.

- **Ari and Ivan**

Thank you for giving me motivation and so much help.

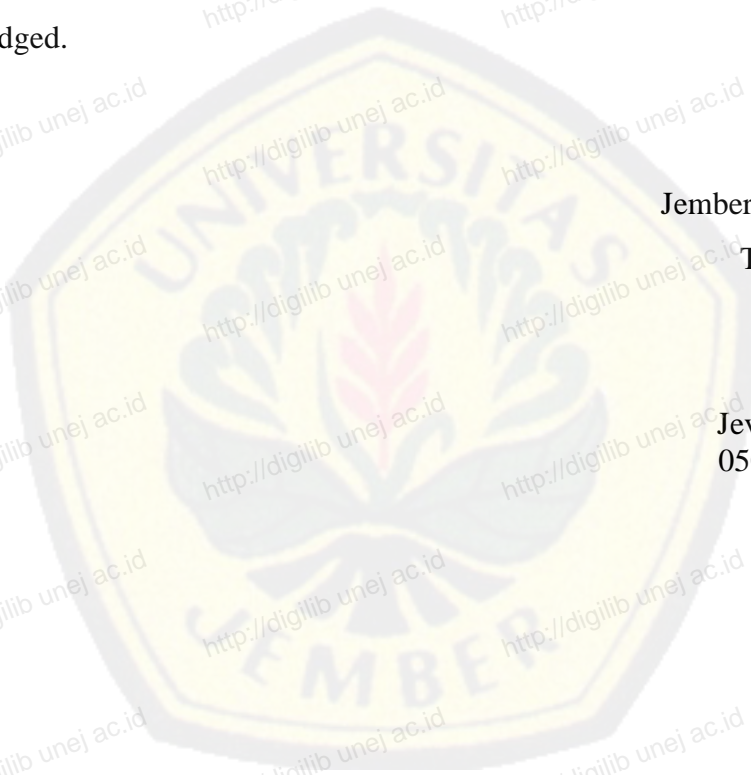
DECLARATION

I hereby state that the thesis entitled *A Systemic Functional Analysis on William Shakespeare's Selected Sonnet* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 2007

The Writer

Jevi Priliandini
050110191051



APPROVAL SHEET

Approved and received by the Examination Committee of English Department,
the Faculty of Letters, Jember University.

Day : Tuesday

Date : October 23rd, 2007

Place : The Faculty of Letters, Jember University

Chairman,

Secretary,

(Dr. Hadiri, M.A.)
NIP. 130 531 974

(Indah Wahyuningsih, S.S.)
NIP. 132 288 233

The Members:

1. Prof. Dr. Samudji, M.A. (.....)
NIP.130 531 972

2. Dr. Henriono Nugroho, M.A. (.....)
NIP. 131 276 657

3. Drs. Syamsul Anam, M.A. (.....)
NIP. 131 759 765

Approved by
the Dean,

(Prof. Dr. Samudji, M.A.)
NIP. 130 531 973

ACKNOWLEDGEMENT

First of foremost, I praise to Allah SWT, the Almighty God. Without His guidance and blessing, I would never be able to finish my study. I also thank Him for giving me health, strength and knowledge in finishing this thesis.

I also wish to express my sincere gratitude to:

1. Prof. Dr. Samudji, M.A, the Dean of Faculty of Letters, Jember University and also my first advisor who has found time in his bustle for giving me suggestions to my thesis;
2. Dr. Henriono Nugroho, M.A. as my second advisor who has been patiently willing to give valuable suggestions and corrections for the improvement of this thesis;
3. Prof. Dr. Suparmin, M.A. and Dr. Hadiri, M.A. as the Head and Secretary of Non Regular Program English Department who have given me the chance to start writing and composing this thesis;
4. All the Examination Committee who have given me the opportunity to present my thesis.
5. All the lecturers of Faculty of Letters, Jember University who have delivered their knowledge during my study in this faculty.
6. The Librarians of Faculty of Letters and Central Library who have been very kind by giving their service and opportunity to me to borrow some books as references of this thesis.

Finally may Allah SWT bless them all for their sincere assistance and endow them with the proper virtue. At last, I do hope this thesis will be a useful contribution to the study of linguistics.

Jember, September 2007

JEVI PRILIANDINI

SUMMARY

“A Systemic Functional Analysis on William Shakespeare’s Selected Sonnets”;
Jevi Priiliandini, 050110191051, 2007:54 pages; English Department Faculty of
Letters Jember University.

This thesis analyses the written literary text of William Shakespeare’s three sonnets: “Sonnet 29”, “Sonnet 138” and “Sonnet 144”. This analysis concerns with systemic text analysis which is proposed by Halliday and semiotic system of verbal art theory that is proposed by Hasan. The problems of this thesis deal with two main dimensions, they are how to find subject matters, the first order meaning (the deep level of meaning), the second order meaning (the deeper level of meaning) and the deepest level of meaning; and how to acquire a better comprehension of the selected sonnets.

In analyzing the sonnets the writer uses the descriptive method to analyze semantics (ideational, interpersonal and textual meanings), lexical cohesion and subject matter. The foregrounded patterns create meanings in terms of the semiotic system of verbal art. The consistency of foregrounding makes the foregrounded patterns produce consistently foregrounded meaning which is called the first order meaning. The first order meaning functions as a sign, symbol, or metaphor of the second order meaning. Then, the second order meaning creates the deepest level of meaning of the selected sonnets.

TABLE OF CONTENTS

Title	i
Dedication	ii
Declaration	iii
Approval Sheet	iv
Acknowledgment	v
Summary	vi
Table of Contents	vii
List of Tables	x
List of Appendices	xi
CHAPTER 1. INTRODUCTION	1
1.1 The Background of the Study	1
1.2 The Problems of the Study	4
1.3 The Scope of the Study	5
1.4 The Goal of the Study	5
1.5 The Significance of the Study	5
1.6 The Organization of the Study	6
CHAPTER 2. THEORETICAL FRAMEWORK	
AND LITERATURE REVIEW	7
2.1 Theoretical Framework	7
2.1.1 Stylistics	7
2.1.2 Systemic Functional Linguistics	8
2.1.2.1 Context: Situation	10
2.1.2.2 Text : Discourse-Semantics	11
2.1.2.3 Clause: Lexico-grammar	13
2.1.3 The Semiotic System of Verbal Art and of Language	15
2.2 Literature Review	17

CHAPTER 3. RESEARCH METHODOLOGY	21
3.1 Type of Research	21
3.2 Type of Data	21
3.3 Data Collection	21
3.4 Data Analysis	22
CHAPTER 4. DISCUSSION	23
4.1 The Analysis of “Sonnet 29”	23
4.1.1 Ideational Meaning	23
a. Logical Meaning	23
b. Experiential Meaning	25
4.1.2 Interpersonal Meaning	26
4.1.3 Textual Meaning	27
4.1.4 Lexical Cohesion	28
4.1.5 Subject Matter	29
4.1.6 The First Order Meaning	30
4.1.7 The Second Order Meaning	32
4.1.8 The Deepest Level of Meaning	32
4.2 The Analysis of “Sonnet 138”	33
4.2.1 Ideational Meaning	33
a. Logical Meaning	33
b. Experiential Meaning	35
4.2.2 Interpersonal Meaning	36
4.2.3 Textual Meaning	37
4.2.4 Lexical Cohesion	38
4.2.5 Subject Matter	39
4.2.6 The First Order Meaning	40
4.2.7 The Second Order Meaning	42
4.2.8 The Deepest Level of Meaning	42

4.3 The Analysis of “Sonnet 144”	43
4.3.1 Ideational Meaning	43
a. Logical Meaning	43
b. Experiential Meaning	44
4.3.2 Interpersonal Meaning	45
4.3.3 Textual Meaning	46
4.3.4 Lexical Cohesion	47
4.3.5 Subject Matter	48
4.3.6 The First Order Meaning	49
4.3.7 The Second Order Meaning	51
4.3.8 The Deepest Level of Meaning	51
CHAPTER 5. CONCLUSION	52
REFERENCES	55
APPENDICES	57

LIST OF TABLES

2.1 Metafunctions and their reflexes in the grammar	12
2.2 The Relation of Context, Text and Clause	15
2.3 Meanings of the Semiotic System of Verbal Art	17
4.1 The Analysis of Complexing (Clause Complex) of “Sonnet 29”.....	24
4.2 The Analysis of Transitivity of “Sonnet 29”	25
4.3 The Analysis of Mood of “Sonnet 29”	26
4.4 The Analysis of Theme of “Sonnet 29”	27
4.5 The Analysis of Lexical Cohesion “Sonnet 29”	28
4.6 The Analysis of Mental Process of “Sonnet 29”	30
4.7 The Patterns of Foregrounding of “Sonnet 29”	31
4.8 The Analysis of Complexing (Clause Complex) of “Sonnet 138”	34
4.9 The Analysis of Transitivity of “Sonnet 138”	35
4.10 The Analysis of Mood of “Sonnet 138”	36
4.11 The Analysis of Theme of “Sonnet 138”	37
4.12 The Analysis of Lexical Cohesion “Sonnet 138”	39
4.13 The Analysis of Mental Process of “Sonnet 138”	40
4.14 The Patterns of Foregrounding of “Sonnet 138”	41
4.15 The Analysis of Complexing (Clause Complex) of “Sonnet 144”	44
4.16 The Analysis of Transitivity of “Sonnet 144”	45
4.17 The Analysis of Mood of “Sonnet 144”	46
4.18 The Analysis of Theme of “Sonnet 144”	47
4.19 The Analysis of Lexical Cohesion “Sonnet 144”	48
4.20 The Analysis of Mental Process of “Sonnet 144”	49
4.21 The Patterns of Foregrounding of “Sonnet 144”	50
5.1 General Description of the three Sonnets	54

LIST OF APPENDICES

A. A Key to Lexicogrammar Analysis	57
B. The Analysis of “Sonnet 29”	58
B1. Literary text of “Sonnet 29”	58
B.2 Paraphrase of “Sonnet 29”	59
B.3 Clause Boundary of “Sonnet 29”	60
B.4 A Logical Relation Analysis on “Sonnet 29”	61
B.5 A Lexicogrammatical Analysis on “Sonnet 29”	62
B.6 A Lexical Cohesion Analysis on “Sonnet 29”	65
C. The Analysis of “Sonnet 138”	68
C.1 Literary Text of “Sonnet 138”	67
C.2 Text	68
C.3 Paraphrase of “Sonnet 138”	69
C.4 Clause Boundary of “Sonnet 138”	70
C.5 A Logical Relation Analysis on “Sonnet 138”	71
C.6 A Lexicogrammatical Analysis on “Sonnet 138”	72
C.7 A Lexical Cohesion Analysis on “Sonnet 138”	76
D. The Analysis of “Sonnet 144”	78
D.1 Literary Text of “Sonnet 144”	78
D.2 Text	79
D.3 Paraphrase of “Sonnet 144”	80
D.4 Clause Boundary of “Sonnet 144”	81
D.5 A Logical Relation Analysis on “Sonnet 144”	82
D.6 A Lexicogrammatical Analysis on “Sonnet 144”	83
D.7 A Lexical Cohesion Analysis on “Sonnet 144”	86