



**GEORGE HERBERT'S POETIC EXPRESSIONS
OF SUFFERINGS AND DEATH OF CHRIST
IN HIS POEM *THE SACRIFICE***

THESIS

A Thesis Presented to the English Department,
Faculty of Letters, Jember University
as one of the requirements to get
the Award of Sarjana Sastra Degree
in English Studies

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From the depth of my love, I proudly present this thesis to:

❖ My wonderful father Marwan

❖ My beloved mother Sutini

❖ My beloved husband Gagat Putro Pamungkas

❖ My dearest fetus

❖ My beloved Feri and Novi

❖ My Alma Mater

MOTTO

- ❖ Suffering becomes beautiful when anyone bears great calamities with cheerfulness, not through insensibility but through greatness of mind
(Aristotle)

- ❖ Good men must die, but death cannot kill their names
(Proverb)

DECLARATION

I hereby state that the thesis entitled “George Herbert’s poetic expressions of sufferings and death of Christ in his poem *The Sacrifice*” is an original piece of writing. I guarantee that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 18th June 2007

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APPROVAL SHEET

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SUMMARY

George Herbert's Poetic Expressions of Sufferings and Death of Christ in His Poem *The Sacrifice*; Anis Setyowati Dwi Saputri, 010110101008; 2007: 40 pages; English Department, Faculty of Letters, Jember University.

This thesis discusses about the theme of George Herbert's religious poem *The Sacrifice* and the discussion deals with some poetic devices in the poem which represent and support the theme sufferings and death of the character in George Herbert's poem. Those poetic devices are metaphor and simile, imagery, symbol, and repetition. Each of those elements will be analyzed to prove whether the theme is right or not.

This analysis is done by collecting the data, reading, and interpreting the literary work. The data in this thesis will be described in verbal report, since the type of data is qualitative data. Formalistic approach and historical-biographical approach are applied to analyze the poem because the analysis will be conducted through analyzing some poetic devices in the poem. The method that is used to analyze this thesis is inductive method which draws the conclusion from the specific to a general one. Meanwhile, the data are collected through library research.

The result of the analysis shows that the theme of the poem *The Sacrifice* is the sufferings and death of Christ. Christ suffers for many reasons and Herbert uses some poetic devices to express and to describe the sufferings vividly and those poetic devices are very helpful in finding and proving the theme of the poem.

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TABLE OF CONTENTS

FRONTISPIECE	i
PAGE OF DEDICATION	ii
MOTTO	iii
DECLARATION	iv
APPROVAL SHEET	v
SUMMARY	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	viii
CHAPTER 1. INTRODUCTION	
1.1 The Rationale	1
1.2 The Problems to Discuss	3
1.3 The Scope of the Study	3
1.4 The Goals of The Study	3
1.5 The Organization of the Thesis	4
CHAPTER 2. LITERATURE REVIEW AND THE POET	
2.1 Literature Review	5
2.2 The Poet	8
2.2.1 The Biography of George Herbert	8
2.2.2 George Herbert's Works.....	11
CHAPTER 3. RESEARCH METHODOLOGY	
3.1 The Type of Research	13
3.2 The Type of Data	13
3.3 The Method of Analysis	14
3.4 The Approaches to Use	14
3.5 The Method of Data Collection	15

CHAPTER 4. THE ANALYSIS ON GEORGE HERBERT’S POETIC EXPRESSIONS OF SUFFERINGS AND DEATH OF CHRIST IN HIS POEM <i>THE SACRIFICE</i>	
4.1 The Basic Thought of Analysis	16
4.1.1 George Herbert’s Poetic Expressions	16
4.1.2 Metaphor and Simile.....	17
4.1.3 Imagery	20
4.1.4 Symbol.....	21
4.1.5 Repetition.....	22
4.2 The Analysis on Metaphor and Simile.....	24
4.3 The Analysis on Imagery.....	31
4.4 The Analysis on Symbol	35
4.5 The Analysis on Repetition	37
CHAPTER 5. CONCLUSION	39
BIBLIOGRAPHY	
APPENDIX	