

**ROLE ANALYSIS of the MAIN CHARACTER
IN J. R. R. TOLKIEN'S *THE HOBBIT***

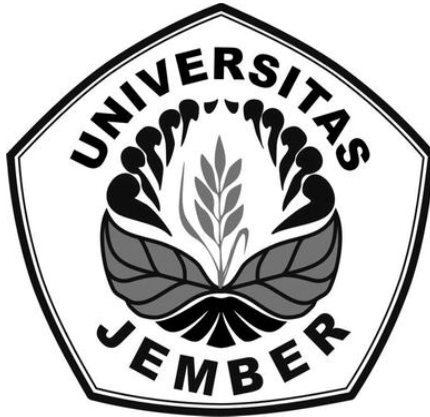
THESIS

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**JEMBER UNIVERSITY
FACULTY OF LETTERS
ENGLISH DEPARTMENT**

2007



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A thesis presented to the English Department, Faculty of Letters,
Jember University as one of the requirements to obtain
The Award of Sarjana Sastra Degree
In English Studies.

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APPROVAL SHEET

**Approved and received by the Examination Committee
of the English Department, Faculty of Letters, Jember University.**

Jember, July 24th 2007

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DEDICATION PAGE

With all of my heart, I dedicate this thesis to:

- *My Family*
- *My Teachers, Drs. Ridak Yunus and Drs. Moch. Ilham, M.Si*
- *My Lecturer, Drs. Joseph Supardjana, M.S*
- *My Friends*
- *My Alma Mater*

DECLARATION

I hereby state that the thesis entitled “**Role Analysis of the Main Character in J.R.R. Tolkien’s *The Hobbit***” is an original piece of writing. I certify that the analysis and the result described in this thesis have not already been submitted for any other degree or any publications in this institution.

I certify to the best of my knowledge, that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, July 24th 2007

The Writer

Akhmad Yudhistira

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MOTTO:

**A GOOD PLAN today
is better than
A PERFECT PLAN tomorrow.**

(Akfmad Yudhistira)

ACKNOWLEDGEMENT

First of all, great thanks for Allah SWT—The Almighty and Merciful—for the blessing and mercies. It is only His gracious gifts, which make me able to write, accomplish, and finish this thesis.

Secondly, I would like to express my gratitude to those who have encouraged me to finish this thesis. I am in debt of the help of many people. Among others:

1. Dr. Samudji, M.A, Dean of Faculty of Letters, Jember University, and Drs. Syamsul Anam, M.A, Head of English Department, who have permitted me to start writing this thesis.
2. Drs. Ridak Yunus, my first advisor, and Drs. Moch. Ilham, M.Si, my second advisor, who have spent much of their time correcting my thesis. Thanks for all of your guidance during the writing of this thesis and for the improvement of it.
3. All the lecturers of English Department, Faculty of Letters, Jember University, who have taught me various fields of knowledge during my academic years.
4. The librarians of Faculty of Letters and those of Central Library Jember University, who have given their good services to me.
5. Those that I cannot mention one by one, who have given their support when I am down, also for the experience, happiness, and knowledge they have shared to me.

Finally, may Allah SWT endow His blessing to them all and give the best things in the world hereafter. At last, I hope this thesis will be the useful contribution to the study of literature.

Jember, July 24th 2007

AKHMAD YUDHISTIRA

ABSTRACT

Role Analysis of the Main Character in J.R.R. Tolkien's *The Hobbit*, Akhmad Yudhistira, 000110101046, 280 pages.

Literature is a written material, which has close relation with human experiences, thoughts, feelings, and imagination. Literary work is divided into three forms, namely: poetry, drama, and novel. Novel itself is the reflection of human's problem and his daily activities. Generally, authors appeal and express ideas to portray the world around them, including their fantasies.

The Hobbit is a fantasy heroic children's novel written by an Englishmen, John Ronald Reuel Tolkien. *The Hobbit* is a high adventure tale, undertaken by a company of dwarves, in search of dragon-guarded gold. A reluctant partner in this perilous quest is Bilbo Baggins, a comfort-loving, unambitious hobbit, who surprises even himself by his resourcefulness and his skill as a burglar. Tolkien acknowledged that his hero, Bilbo Baggins, was patterned on the rural Englishmen of his own time. It is not only a complete and marvellous tale in itself, but also forms a prelude to its sequel, *The Lord of the Rings* trilogy.

The first reason why I choose this novel because this novel has not already been submitted for any studies or any publications in this institution. Secondly, the roles of Bilbo Baggins in this novel are interesting to discuss, because in their quest Bilbo has so many other roles besides his main roles as a thief. Bilbo's roles are so crucial in order to help the Dwarves win back the treasure stolen by Smaug. Bilbo's characters also develop while he is on the quest. The goal of the study of this thesis is to describe the roles of Bilbo Baggins, how he applies his roles to help the dwarves, and finally help him to develop into a better person with a better moral value.

The approach to use in this thesis is structural approach because it concerns with the characterization and conflicts, which will show Bilbo's role in his quest with the Dwarves for treasure in which those roles will also develop his character. While the method to use in analyzing this thesis is inductive method.

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