



**CHARACTERISTICS OF FRENCH SOCIETY REFLECTED IN  
NICHOLAS FLAMEL LEGEND AS DEPICTED IN MICHAEL  
SCOTT'S *THE ALCHEMYST: THE SECRET OF THE  
IMMORTAL NICHOLAS FLAMEL* NOVEL**

**THESIS**

A thesis presented to the English Department, Faculty of Letters, Jember University  
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Studies

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**This thesis is dedicated to:**

**My beloved parents Prasetyo Dwi Yantono and Siswa Astutik,  
for the never ending loves, prayers, supports and affections;  
your son is going to be an “immortal man”.**

**Dewan Kesenian Kampus for teaching me about art, brotherhood and  
soft skill.**

## MOTTO

Being immortal man is not a perfect life because you will see your beloved people die  
one by one.

Nicholas Flamel, *The Alchemist: The Secret of Immortal Nicholas Flamel*

## DECLARATION

I hereby state that the thesis entitled **Characteristics of French Society Reflected in Nicholas Flamel Legend as Depicted in Michael Scott's *The Alchemyst: The Secret of the Immortal Nicholas Flamel* Novel** is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publication. I certify that to the best of my knowledge that all sources used and any help received in this preparation of this thesis have been acknowledged.

Jember, January, 25<sup>th</sup> 2012

The Writer

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## APPROVAL SHEET

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Jember, 25<sup>th</sup> January 2012

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## SUMMARY

**Characteristics of French Society Reflected in Nicholas Flamel Legend as Depicted in Michael Scott's *The Alchemyst: The Secret of the Immortal Nicholas Flamel* Novel; Yongky Gigih Prasisko, 070110101062; 2012: 53 pages; English Department Faculty of Letters, Jember University.**

Legend and society have close relation. This research is about the relation between legend and society. Legend can inspire the author to write a literary work. Nicholas Flamel legend exists in *The Alchemyst: The Secret of the Immortal Nicholas Flamel*. Nicholas Flamel is a French legend. The research is an analysis of Nicholas Flamel legend depicted in *The Alchemyst: The Secret of the Immortal Nicholas Flamel* as reflection of French society.

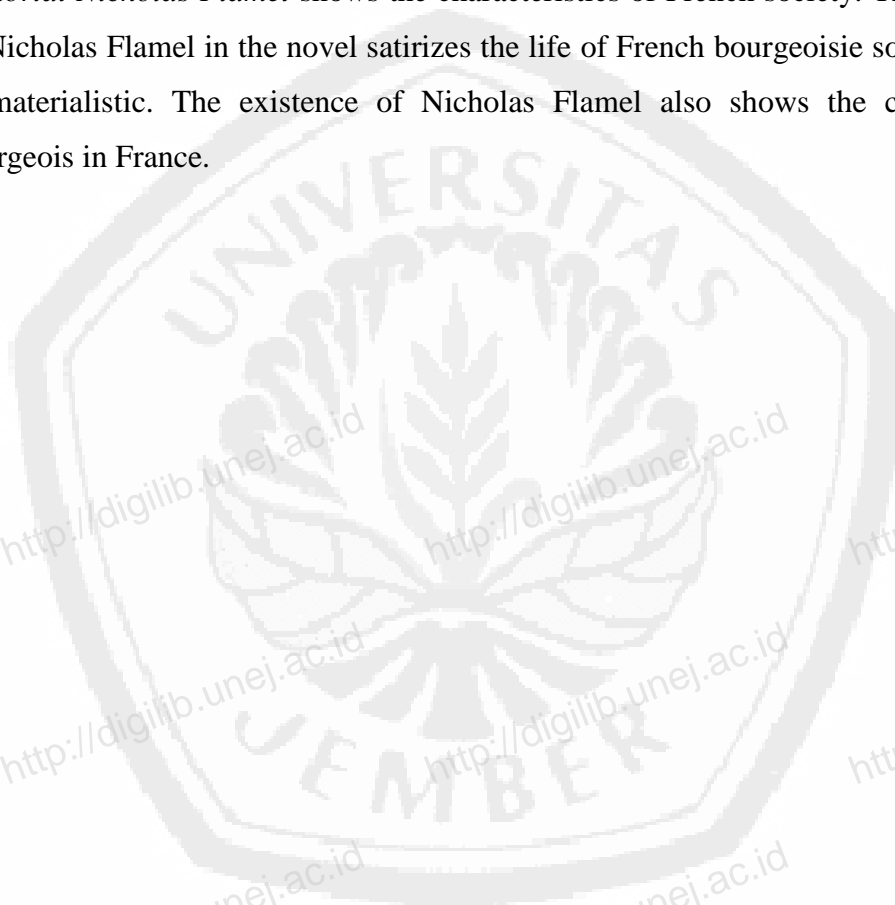
Legend is a story believed to be a true story. Legend is something valuable in society because it influences society in perspective, culture, traditional ceremony, artwork or literary work. Those influences are analyzed in this research.

Nicholas Flamel becomes a main character in the novel. Nicholas Flamel originally is a French legend. The depiction of Nicholas Flamel as a French legend is analyzed in this research. The research also analyzes the depiction of Nicholas Flamel as a character in the novel. These two depictions will be compared to get the characteristics of Nicholas Flamel. The characteristics of French society are also researched to relate to Nicholas Flamel's characteristics. Jung's theory of archetype is applied to explain the relation between the characteristics of Nicholas Flamel and the characteristics of French society.

The Jung's theory of archetype states that archetype is coming from the collective unconscious mind of people so the archetype of Nicholas Flamel is coming from the collective unconscious of French society. The result is the reflection. Characteristics of Nicholas Flamel as depicted in *The Alchemyst: The Secret of the*

*Immortal Nicholas Flamel* are the reflections of the characteristics of French society. The immortal Nicholas Flamel reflects the fear of death and the spirit of immortality of French society. His ability, producing gold from stone, reflects the bourgeois in France who are materialistic people.

The existence of Nicholas Flamel in the *The Alchemist: The Secret of the Immortal Nicholas Flamel* shows the characteristics of French society. The existence of Nicholas Flamel in the novel satirizes the life of French bourgeoisie society which is materialistic. The existence of Nicholas Flamel also shows the critic to the bourgeois in France.





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