



**A DESCRIPTIVE STUDY ON JAVANESE SPEECH LEVELS
IN FIVE SELECTED SHORT STORIES**

THESIS

Written by:

**ELOK PERMATASARI
080110101067**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2012**



**A DESCRIPTIVE STUDY ON JAVANESE SPEECH LEVELS
IN FIVE SELECTED SHORT STORIES**

THESIS

A Thesis Presented to English Department,
Faculty of Letters, Jember University,
as One of the Requirements to Get
the Award of Sarjana Sastra Degree
in English Studies

Written by:

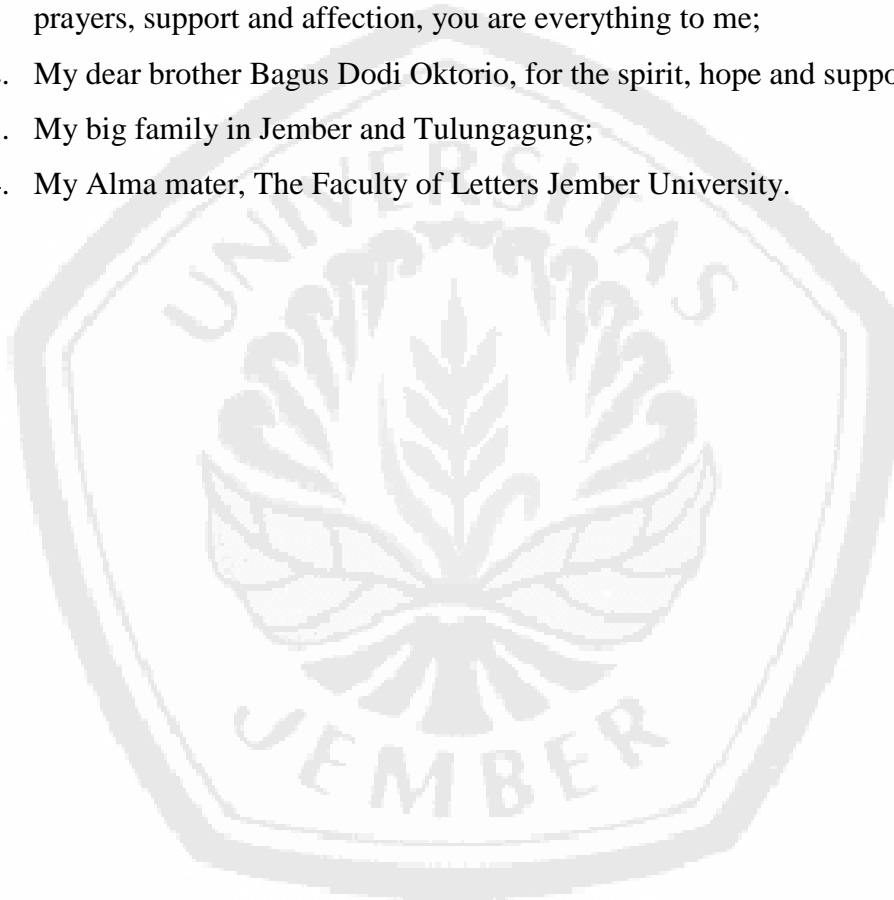
**ELOK PERMATASARI
080110101067**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2012**

DEDICATION PAGE

Sincerely this thesis is dedicated to:

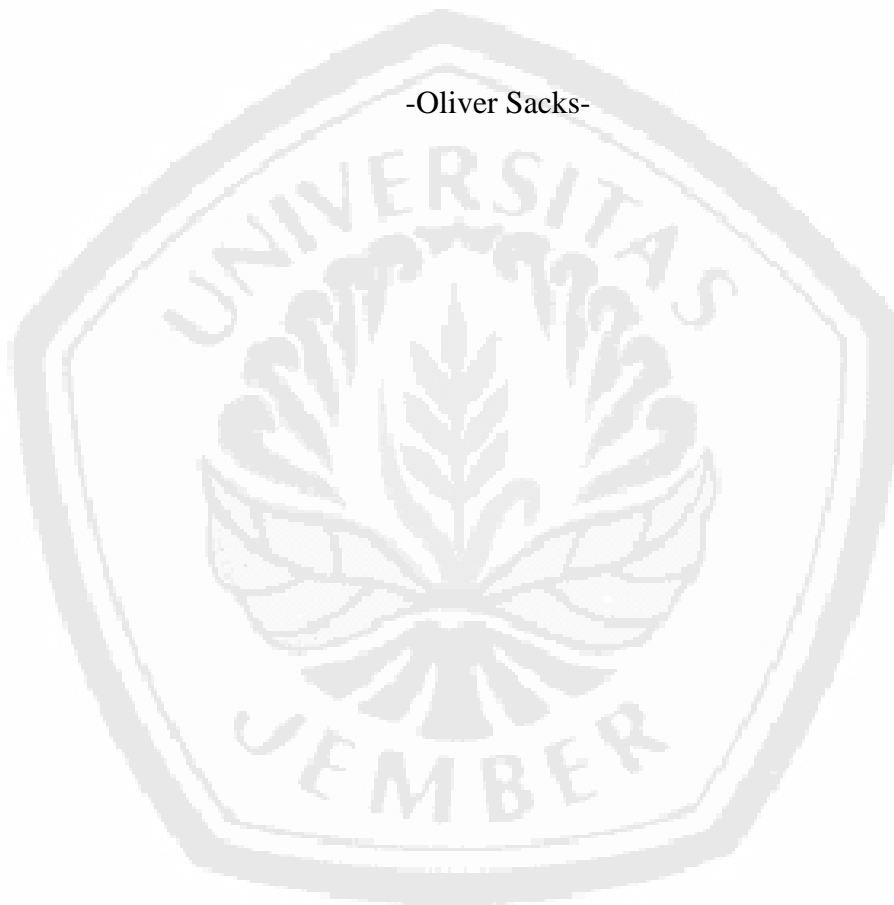
1. My beloved parents Bpk Sulistiono and the late Ibu Supadmi, for the love, prayers, support and affection, you are everything to me;
2. My dear brother Bagus Dodi Oktorio, for the spirit, hope and support;
3. My big family in Jember and Tulungagung;
4. My Alma mater, The Faculty of Letters Jember University.



MOTTO

“We speak not only to tell other people what we think, but to tell ourselves what we think. Speech is a part of thought.” *)

-Oliver Sacks-

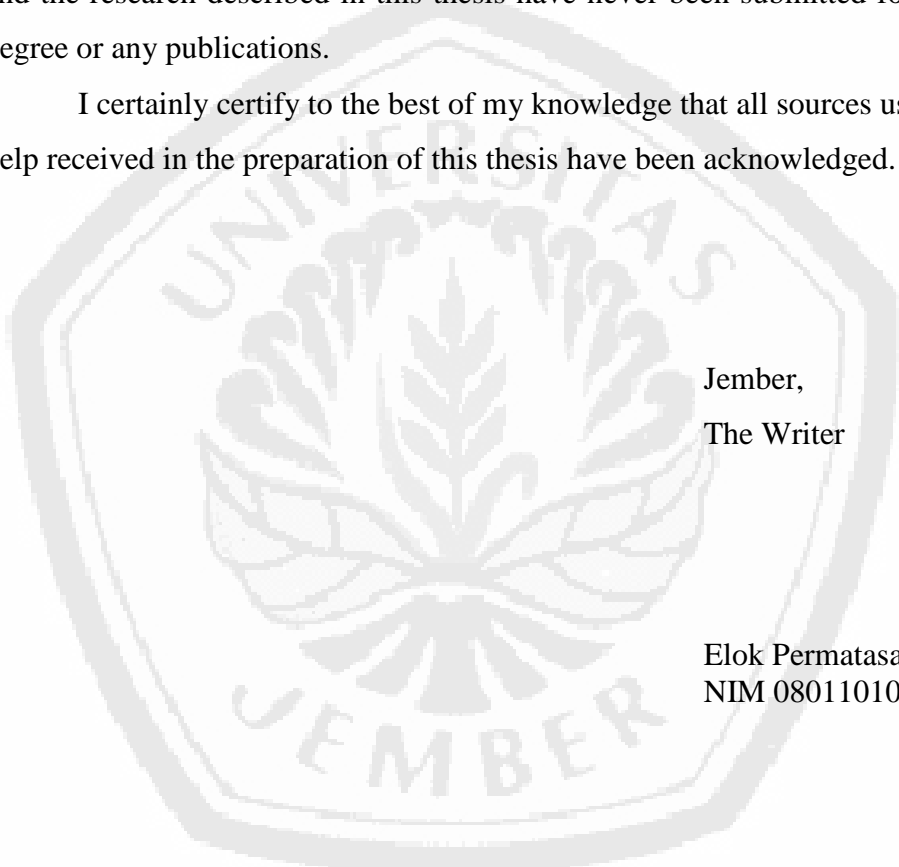


* <http://www.goodreads.com/quotes/tag/communication?page=4>

DECLARATION PAGE

I hereby state that the thesis entitled “**A Descriptive Study on Javanese Speech Levels in Five Selected Short Stories**” is an original piece of writing, except the quotation which I had mentioned the sources. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

The watermark is a large, light gray octagonal seal of Universitas Jember. It features a central emblem with a stylized tree or plant motif. The words "UNIVERSITAS" and "JEMBER" are written in a circular path around the emblem.

Jember,
The Writer

June 2012

Elok Permatasari, A.Md
NIM 080110101067

APPROVAL SHEET

The thesis entitled “**A Descriptive Study on Javanese Speech Levels in Five Selected Short Stories**” had been approved by and received on:

Day : Thursday

Date : June, 14th 2012

Place : Faculty of Letters, Jember University.

Secretary,

Chairman,

(Hari Supriono, S. S., MEIL)
NIP. 197903152006041001

(Dr. Hairus Salikin M.Ed)
NIP.19631015198902001

The members:

1. Drs. Hadiri, M.A (.....)
NIP. 194807171976031003
2. Agung Tri Wahyuningsih, S.S., M.Pd. (.....)
NIP. 197807232003122001
3. Sabta Diana, S. S., M. A. (.....)
NIP. 197509192006042001

Approved by the Dean,

(Drs. Syamsul Anam, M.A)
NIP. 195909181988021001

SUMMARY

“A Descriptive Study on Javanese Speech Levels in Five Selected Short Stories”;
Elok Permatasari; 080110101067; 2012; 54 pages; English Department, Faculty of Letters, Jember University.

This thesis uses Javanese speech levels to analyze five selected short stories. The selection of five titles of the short stories is based on the different settings. The setting, participants, topic, and function are social factors which determine the speech levels used. Besides, social dimensions covering social distance, status scale, formality scale, and functional scale also influence the use of different speech levels. Therefore the choice of five selected short stories is based on one of them with the assumption that there will be various speech levels used.

This thesis uses Javanese speech levels summarized by Poedjasoedarma and Holmes' theory of social factors and social dimensions as the theoretical framework. The type of data in this thesis is qualitative because the data of this thesis are the utterances from the characters. The discussion of this thesis is based on the classification of speech levels that are used by the characters in five titles of short stories. The social factors and social dimensions are analyzed based on the title of the stories.

The result of this thesis shows that *Ngoko* speech level dominates the utterances among the characters. However, other speech levels *Madya* and *Krama* are also found in the conversations among the characters. Besides, social factors and social dimensions influence the classification of speech levels.

ACKNOWLEDGEMENT

My greatest gratitude is due to Allah, all praises to Allah, the Lord of the universe. I am grateful as with His gracious help, I can finish writing the thesis well. I am sure that without His mercies; it is very difficult for me to carry out this writing.

The thesis has benefited from the help of many individuals. Thus, at this time, I would like to say thanks to:

1. Drs. Syamsul Anam, M.A., the Dean of the Faculty of Letters, Jember and Drs. Albert Tallapessy, M.A, Ph.D, the Head of the English Department who have given me the permission to compose this thesis;
2. Drs. Hadiri, M.A., my first supervisor and Agung Tri Wahyuningsih, S.S, M.Pd., my second supervisor for their encouraging advices, inspiration, patience and precious time in guiding me to finish this thesis;
3. My parents and my big family, who always pray for my success;
4. My dearest one Gugus Priyo Widigdo, A.Md., who gives the spirit to finish this thesis;
5. All of the lecturers of the English Department who have taught me the valuable knowledge that lead me to finish my study;
6. Adi Prasetyo, S.Pd. and Erna Dwi Listiari, for their advice;
7. All of the staffs of central library and Faculty of Letters' library for serving me in borrowing books;
8. All people that I cannot mention the name one by one, for supporting and for all the goodness to finish this thesis.

May Allah bestows His blessing upon them.

Jember, June 2012

Elok Permatasari, A.Md.

TABLE OF CONTENTS

	Pages
FRONTISPIECE	ii
DEDICATION PAGE	iii
MOTTO	iv
DECLARATION PAGE	v
APPROVAL SHEET	vi
SUMMARY	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	ix
CHAPTER 1. INTRODUCTION	1
1.1 The Background of the Study	1
1.2 The Problems to Discuss.....	3
1.3 The Scope of the Study	4
1.4 The Goals of the Study	4
1.5 The Significances of the Study.....	4
1.6 The Organization of the Thesis.....	5
CHAPTER 2. THEORETICAL FRAMEWORK	6
2.1 The Previous Researches.....	6
2.2 Sociolinguistics	7
2.2.1 Social Factors	7
2.2.2 Social Dimension.....	8
2.3 Javanese Language Styles.....	11
2.3.1 <i>Ngoko</i>	11
2.3.1.1 <i>Ngoko Lugu</i>	11
2.3.1.2 <i>Antya-Basa</i>	11
2.3.1.3 <i>Basa-Antya</i>	12

2.3.2 <i>Madya</i>	12
2.3.2.1 <i>Madya Ngoko</i>	12
2.3.2.2 <i>Madyantara</i>	12
2.3.2.3 <i>Madya Krama</i>	13
2.3.3 <i>Krama</i>	13
2.3.3.1 <i>Wredha Krama</i>	13
2.3.3.2 <i>Kramantara</i>	13
2.3.3.3 <i>Mudha Krama</i>	13
2.4 Javanese Terms of Addressing	14
CHAPTER 3. RESEARCH METHOD	19
3.1 The Type of Research	19
3.2 The Type of Data	19
3.3 Data Collection	20
3.5 The Data Analysis	20
CHAPTER 4. DISCUSSION	22
4.1 Javanese Speech Levels	22
a. <i>Ngoko</i> Speech Level	22
1) <i>Ngoko Lugu</i>	22
2) <i>Ngoko Alus</i>	26
b. <i>Madya</i> Speech Level	28
1) <i>Madya Ngoko</i>	28
2) <i>Madya Krama</i>	30
c. <i>Krama</i> Speech Level	32
1) <i>Wredha Krama</i>	32
2) <i>Kramantara</i>	32
3) <i>Mudha Krama</i>	33
4.2 The Analysis of Social Factors and Social Dimensions	34

a. <i>Tumbal</i>	34
b. <i>Gela</i>	38
c. <i>Guru</i>	42
d. <i>Jangan Tumpang</i>	45
e. <i>Judheg</i>	48
CHAPTER 5. CONCLUSION	52
BIBLIOGRAPHY	55
APPENDICES	57
A. Short Story.....	57
A.1 <i>Tumbal</i>	57
A.2 <i>Gela</i>	61
A.3 <i>Guru</i>	66
A.4 <i>Jangan Tumpang</i>	69
A.5 <i>Judheg</i>	73
B. The Kinds of Javanese Speech Levels in Five Selected Short Stories.....	77
C. Javanese Phonetic Transcription.....	92