

**THE COLONIZED PSYCHE OF JOE CHRISTMAS AS THE BEARER OF
A HYBRID IDENTITY IN WILLIAM FAULKNER'S *LIGHT IN AUGUST***

THESIS

A thesis presented to the English Department, Faculty of Letters, University of
Jember
as one of the requirements to obtain the Award of Sarjana Sastra Degree in
English Studies

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2011**

DEDICATION

This thesis is gratefully dedicated to:

My beloved parents, who always support me
My lovely sisters, nephew and niece, I am so blessed to have you
My dearest friend, Galuh W.P., thank you for your wacky jokes and happiness

My beloved alma mater



MOTTO

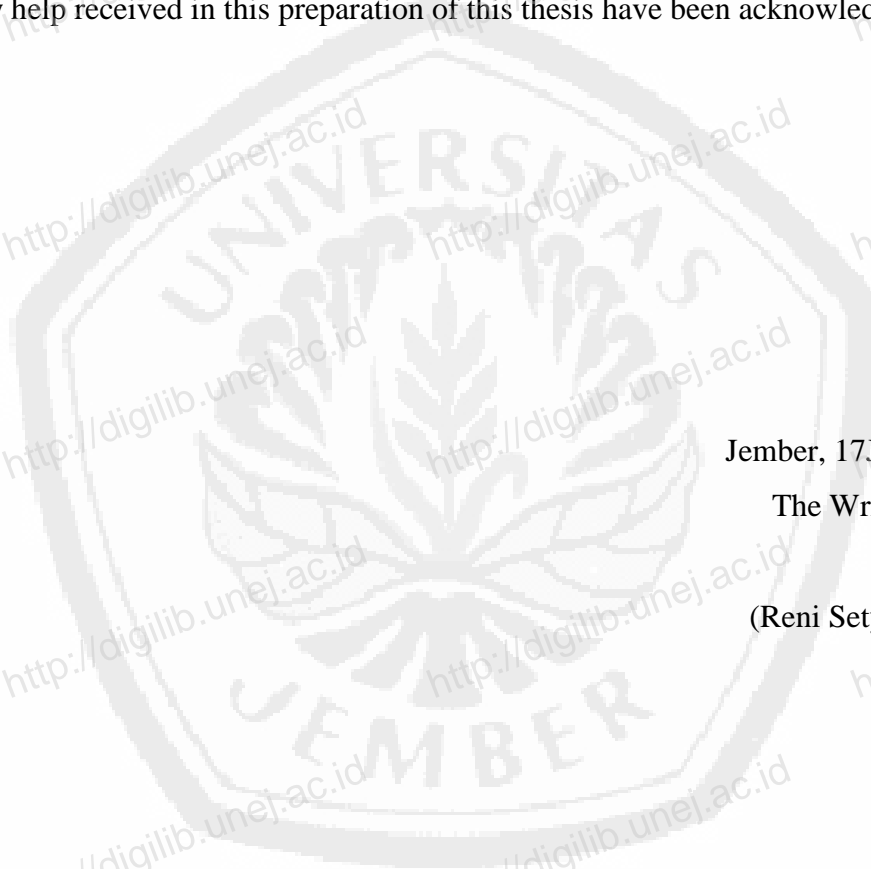
**WHEN ANYTHING GETS TO BE A HABIT, IT ALSO MANAGES TO GET A
RIGHT GOOD DISTANCE AWAY FROM TRUTH AND FACT.**

□ William Faulkner, *Light in August* □



DECLARATION

I hereby state that the thesis entitled *The Colonized psyche of Joe Christmas as the Bearer of a Hybrid Identity in William Faulkner's Light in august* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publication. I certify that to the best of my knowledge that all sources used and any help received in this preparation of this thesis have been acknowledged.



Jember, 17 Juni 2011

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ACKNOWLEDGEMENT

All praises are due to Almighty Allah, the lord of the universe. I am grateful for the guidance and blessings. Without Allah's gracious help, I would never be able to finish my study.

I also wish to express my sincere gratitude to:

1. Drs. Syamsul Anam, M.A., as Dean of Faculty of Letters, Jember University.
2. Drs. Moch. Ilham, M. Si., as The Head of English Department and my first advisor who has been patiently willing to give me valuable suggestion and advices for the improvement of this thesis.
3. Dra. Supiastutik, M.Pd., as my second advisor for her encouraging, advises, guidance, and inspiration.
4. All the lecturers who have taught me various knowledge during my study in this faculty.
5. All the librarians of Faculty of Letters and Central library who have been very kind by giving their service.
6. All my friends in English Department, the academy year 2007, especially The Literary Genuine Part. Thank you for your support.

This thesis will never finish to the completion without their contribution.

Jember, Juni 2011

Reni Setyowati

SUMMARY

The Colonized Psyche of Joe Christmas as the Bearer of a Hybrid Identity in William Faulkner's *Light in August*; Reni Setyowati; 070110101091; 2011; 43 pages; English Department, Faculty of Letters, Jember University.

This thesis discusses the colonized psyche of a mulatto who is colonized by the others, which is drawn in *Light in August*. The novel depicts how Joe Christmas who is a mulatto gets bad treatments from whites and also blacks. The thesis analyzes the life of Joe Christmas as a mulatto who feels that he does not belong to a certain race because both races do not regard him as the part of their culture. This problem makes him in the condition of what Bhabha called as "unhomeliness" and "otherness". Since he is the product of miscegenation, therefore the problem is analyzed under the hybridity theory. As a mulatto he feels that he does not have the real identity, therefore he always tries to search his identity by living as blacks and also whites.

Furthermore, in examining the data, inductive method is used by exploring particular facts of Joe Christmas as mulatto who bears a hybrid identity found in the novel before going to the general descriptions. The psychological approach is used in this thesis to analyze the colonized psyche of Joe Christmas. Besides, the postcolonial study is applied to analyze the psychology aspects of Joe Christmas in his colonial experiences. This research is conducted by using the qualitative method. The study uses the library research in collecting data concerning to the postcolonial issues, and the data taken from books, papers, articles, the biography of the author and other resources taken from the internet. Finally the analysis of this research is presented in a descriptive way.

In addition, there are several goals in this thesis. The first is to describe the condition of mulatto as the bearer of a hybrid identity represented in William Faulkner's, *Light in August*. The second is to show the societies' perception toward mulatto. The third goal is to explore the result of a hybrid identity toward Joe Christmas.

The findings of the thesis analysis describe that Joe Christmas who is a mulatto bears the hybrid identity. This hybrid identity is gotten by him because as the mixing product between blacks and whites he tries to live as both in order to find the real identity, whether he is black or white. This condition causes his psyche being colonized. His colonized psyche as the bearer of a hybrid identity is the result from the perception of the society toward him. His identity as a mulatto also makes him in the complicated conditions, since he gets the bad treatments not only from whites but also from the blacks. Both races are indicated treat him so bad especially the whites.

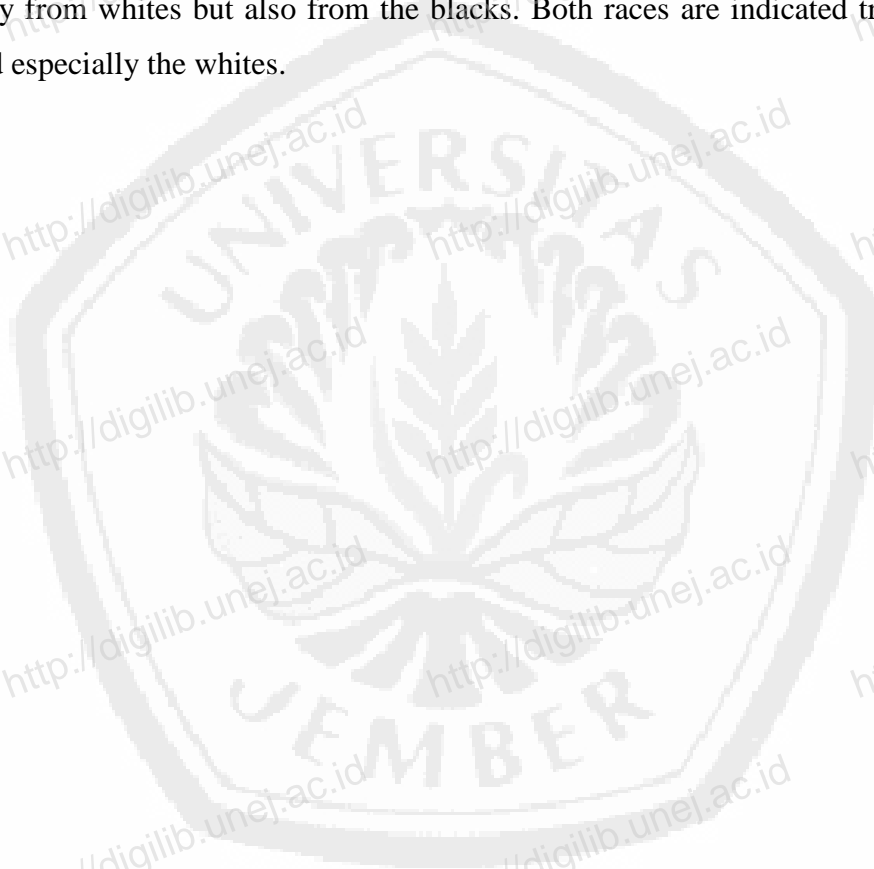


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