A SYSTEMIC FUNCTIONAL STYLISTIC ANALYSIS ON THE PASSIONATE LOVE SONG LYRICS

THESIS

Written by:
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ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
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A thesis presented to the English Department, Faculty of Letters, Jember University as one of requirements to obtain the award of Sarjana Sastra Degree in English study

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DEDICATION

In the deepest of my heart, my thesis is dedicated to:

- ♥ My beloved late Daddy, Misnan Abdi who has inspired me to be a humble person, especially taught me about simplicity, gave full affection and endless prayer.
- ♥ My dearest Mommy Siti Rohani who teaches me how to be a wonder woman, gave endless prayer, sacrifices and supported me all the way.
- ♥ My lovely brothers Yanuar Abdillah and Sofyan Topan Cucu Raju, who teach me how to protect myself, gave me love, and protected me as the youngest sister.
- ♥ My big family.
- ♥ Yusuf Arif Permana S.Kep, whom I dedicate the song of "*Teenage Dream*" for shining me with his affection, understanding, patience, and full support.
- ♥ My Alma Mater.

MOTTO

(Man Jadda Wajada)

"When Someone Tries So Hard To Achieve The Ideals, He Will Succeed"

*Arabian quote

DECLARATION

I hereby state that the thesis entitled *A Systemic Functional Stylistic Analysis on the Passionate Love Song Lyrics* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 6th June 2011

The Writer,

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Jember, June 2011 **Amalia Istiqomah**

ABSTRACT

"A Systemic Functional Stylistic Analysis on the Passionate Love Song Lyrics"; Amalia Istiqomah, 070110101089, 2011: 50 pages; English Department, Faculty of Letters, University of Jember.

This thesis analyses three passionate love song lyrics: *Just The Way You Are* by Bruno Mars, *Teenage Dream* by Katy Perry, and *Two Is Better Than One* by Boys Like Girls. The theory of the thesis is Halliday's Systemic Functional Linguistics. This thesis is intended to know how lexicogrammatical patterns (Transitivity, Mood and Theme) realize semantic components (Experiential, Interpersonal and Textual Meanings). Then, semantic component realize situational dimensions (Field, Tenor and Mode).This thesis uses library research to analyze the concepts relevant to the theoretical framework of the research. Qualitative data are used to obtain the verbal descriptions, namely song lyrics. The descriptive method is used to describe lexicogrammatical patterns, semantic components, and situational dimensions. The result of this thesis expresses that the three song lyrics share the same Tenor: the interaction of two lovers. However, they turn out in many points of view. The Field of the first song lyric is the description of his girlfriend's beauty; whereas the Mode is a descriptive text. The Field of the second song lyric is the persuasion of a girl toward a boy; meanwhile the Mode is a persuasive text. The Field of the third song lyrics is the contrast between the past and the present situation; whereas the third song is a comparative text. In conclusion, Systemic Functional Linguistics is used to analyze three song lyrics in order to know how the texts are closely related in terms of the passionate love.

Key words: *Systemic Functional Linguistics, Lexicogrammatical patterns, Semantic components, Situational dimensions.*

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