



**RWANDAN GENOCIDE IN 1994 REFLECTED IN TERRY  
GEORGE'S *HOTEL RWANDA***

**THESIS**

A thesis presented to the English Department Faculty of Letters Jember University as one  
of the requirements to get the Award of Sarjana Sastra Degree in English Study

**By:**

**AMILIA FINDHANINGRUM**

**050110101062**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
UNIVERSITY OF JEMBER  
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## **DEDICATION**

This thesis is sincerely dedicated to:

1. Allah swt, my Almighty God and my Savior;
2. My father, A. Mukimin;
3. My beloved mother, Fifi Rufaidha, thank you for all of the endless prayers, support, love and affection. You are the best I have;
4. My beloved brother, Wahyu Aprifiadi for his great and endless support given to me;
5. My Alma Mater Faculty of Letters University of Jember.

## **MOTTO**

Because life is a gift only and nobody has the right to take it from anybody.  
(Valentina's testimony, a survivor of Rwandan genocide)

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<http://www.un.org/.../rwanda/testimonies/.../7%20-%20Valentina%202009.pdf>

## DECLARATION

I hereby stated that the thesis entitled “Rwandan Genocide in 1994 Reflected in Terry George’s *Hotel Rwanda*” is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June 9, 2010

The Writer

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## APPROVAL SHEET

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## SUMMARY

**Rwandan Genocide in 1994 Reflected in Terry George's Hotel Rwanda;** Amilia Findhaningrum, 050110101062; 2010: 60 pages; English Department Faculty of Letters University of Jember.

Genocide is a deliberate systematic killing of national or religious groups. It is committed by organized groups rather than individuals. In some countries that have several ethnic groups, this conflict usually occurs. The genocide is possible to occur in one country because of ethnic conflicts, such as hatred, domination, discrimination, and so on. This thesis tries to analyze Rwandan genocide, which is reflected in the movie script *Hotel Rwanda*. It tells about the extermination of one minority ethnic, the Tutsi, done by the Hutu majority and the role of one person in evacuating over a million people, mostly the Tutsi.

This thesis uses sociological approach for analysis. It also uses deductive method to analyze the data. The discussion of this thesis begins with the description about the Hutu's judgment toward the Tutsi in 1994. Then it goes to particular facts found in the movie script. The result of the study shows that the Hutu have special calling for the Tutsi "cockroach" because of their hatred toward the Tutsi. It makes the Hutu treat the Tutsi badly. The Hutu could not accept all of the Tutsi's treatment to them in decades anymore. Thus, the Hutu's resentment arises toward the Tutsi and causes some conflicts among them. The Hutu begins to act brutally. They want to exterminate the Tutsi by killing them. On the other hand, Paul Rusesabagina, a Hutu holds an important role in evacuating over a million people, mostly the Tutsi. And there is also effort of UN troops in helping the surviving Tutsi refugees to the camp. Furthermore, the writer concludes that the movie script *Hotel Rwanda* really represents the social condition of Rwanda during genocide in 1994. Actually, the genocide happens because of the Hutu majority's grudge after decades of the Tutsi domination. The support of the colonial, Belgium toward the Tutsi minority gives them many privileges than the Hutu majority. Thus, it creates violence among them and many people got killed, mostly the Tutsi.

## ACKNOWLEDGMENT

All praise to Allah the Almighty and most worthy of praise, Lord of the Universe. I thank God for His blessings so that I can finish this thesis. I also thank several people who have supported me with all their patience, contribution, and suggestion during the writing of this thesis. I express my gratitude to:

1. Drs. Syamsul Anam, M.A., Dean of the Faculty of Letters, and Drs. Moch. Ilham M.Si, Head of the English Department, Faculty of Letters, University of Jember for their approval to start writing this thesis.
2. Prof. Dr. H. Sutarto, M.A as my first advisor and Dra. Hj. Meilia Adiana, M.Pd as my second advisor who have given me direct advice and spent much time correcting this thesis.
3. All the lecturers of the English Department, Faculty of Letters, and University of Jember who have given me valuable knowledge during my study in this Faculty.
4. The librarians of Faculty of Letters, and the Central Library of the Jember University who have helpfully lent me valuable materials.
5. My beloved and all of my friends in English Department Student of 2005, thank you for your support given to me.
6. Fitria S.Pd, thank you for your guide, help, and ideas given to me.
7. Everyone who has shared and supported for my thesis that I can not mention all one by one, thank you very much.

I do realize that nobody is perfect. The mistake in composing this thesis belongs to my lack of knowledge. Finally, I do hope this thesis will be useful contribution for those who concern with literature.

Jember, Juny 2010

Amilia Findhaningrum



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