

**THE ANALYSIS OF THE ADJECTIVE CLAUSES IN ALICE
MUNRO'S *THE OFFICE***

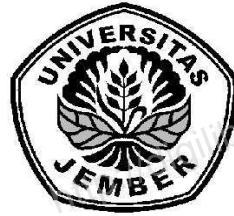
THESIS

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY**

2011



**THE ANALYSIS OF THE ADJECTIVE CLAUSES IN ALICE
MUNRO'S *THE OFFICE***

A Thesis Presented as One of the Requirements to Obtain the Award of S1 Degree
at English Department, Faculty of Letters
Jember University

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2011

DEDICATION

This thesis is honorably dedicated to:

- ❖ My beloved father Antonius Yohanes Suwadi, who has given me strength and spirit in every step I take, taught me the real experiences of life, given me support, guidance, and motivation in every way I choose. Thank you so much for all wonderful things you have given to me. My gratitude for you seems nothing if it is compared to your countless sacrifices.
- ❖ My dearest mother Theresia Lystiati, who has given me endless love, prayer, and affection. Heaps of thanks for your patience to have a naughty boy like me. I am sorry for all tears and pain that I have given to you.
- ❖ My big brother Robertus Swandaru Darmawan, who has shown me how to be a tough person. Thank you for always being my inspiration. I am so blessed to have you as my sibling.
- ❖ My Almamater

MOTTO

“Do not look at the past with regret, do not look at the future with fear, just look at
around you with awareness.”

(James Thurber)



DECLARATION

I hereby declare that the thesis entitled *The Analysis of the Adjective Clauses in Alice Munro's The Office* is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree of publications. I certify to the best of my knowledge that all sources used and any helps received in this thesis have been acknowledged.

Jember, October 14th, 2011

The writer

Fransiscus Donny Swandhana

APPROVAL SHEET

This thesis has been approved and defended in front of the examination committee of Faculty of Letters, Jember University.

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SUMMARY

“The Analysis of the Adjective Clauses in Alice Munro’s *The Office*”. Fransiscus Donny Swandhana, 050110191005, 2011, English Department, Faculty of Letters, Jember University.

This thesis deals with syntax, because it concerns about the arrangement of sentence. This thesis tries to discuss the adjective clauses that are found in short story entitled *The Office*, written by Alice Munro. What will be discussed in this thesis are the form of the adjective clauses, the relative pronoun and relative adverb used, and also the total number of them.

The source of data used in this thesis is gained from short story *The Office*, written by Alice Munro. The short story itself is taken from a book composed by Michael Timko, entitled *38 Short Stories*. *The Office* is chosen as the source of data because it uses English that is simple, so that it is easier for the readers, even by the English learners, to know what Alice Munro tells in her short story. The other reason, this short story is considered unique, because the ending of this story is quite flat, and not really surprising.

From this short story, any sentences that contain adjective clauses are collected. Then, the adjective clauses are analyzed through explaining how the adjective clauses are presented, what relative pronouns and relative adverbs are used, what nouns are denoted by relative pronouns and relative adverbs, and also defining what the functions of relative pronouns and relative adverbs are in the adjective clauses. Next, the total number of relative pronoun denoting subject, object, possession, as well as the total number of relative adverb denoting place, time, and reason will be counted. The total number of them will be presented in the form of

percentage. After doing all of those steps, conclusion can be drawn at the end of the discussion.

In conducting a research, this thesis applies library research. It means that the data and other informations are taken from books, because books are the main source to the elaboration of theoretical framework and problems that will be analyzed. This thesis uses descriptive analysis, and the types of data used are qualitative and quantitative data, because the data are in the form of sentences and numbers.

Based on the results of the analysis and the discussion, there are 59 sentences containing 76 adjective clauses found. From those adjective clauses, seven are in the form of adjective phrases. In more detail, those 76 adjective clauses use 20 zero relative pronouns, 31 relative pronouns denoting subject, 7 relative pronouns denoting object, 2 relative pronouns denoting possession, 7 relative adverbs denoting place, 1 relative adverb denoting time, and 1 relative adverb denoting reason.

Finally, the total number of the relative pronouns and the relative adverbs in the form of percentage is defined. The adjective phrases are categorized as adjective clauses that use relative pronouns denoting subject, while zero relative pronouns that are used in the adjective clauses are categorized as relative pronouns denoting object. Furthermore, from the 67 relative pronouns, there are 38 relative pronouns denoting subject (56. 7%), 27 relative pronouns denoting object (40. 3%), and 2 relative pronouns denoting possession (3%) found. Meanwhile, from the nine relative adverbs, there are 7 relative adverbs denoting place (77. 8%), 1 relative adverb denoting time (11. 1%), and 1 relative adverb denoting reason (11. 1%) found.

TABLE OF CONTENTS

TITLE	i
DEDICATION	ii
MOTTO	iii
DECLARATION	iv
APPROVAL SHEET	v
ACKNOWLEDGEMENT	vi
SUMMARY	viii
TABLE OF CONTENTS	x
LIST OF TABLE	xii
CHAPTER I INTRODUCTION	1
1.1 The Background of the Study	1
1.2 The Problems of the Study	4
1.3 The Scope of the Study	4
1.4 The Goals of the Study	5
1.5 The Significance of the Study	5
1.6 The Organization of the Thesis	5
CHAPTER II THEORETICAL REVIEW	7
2.1 Sentence	7
2.2 Clause	9
2.3 The Overview of Adjective Clause, Relative Pronoun and Relative Adverb.....	11
2.4 The Types of Adjective Clause.....	12

2.4.1 Defining or Restrictive Clause	13
a. Relative Pronoun Denoting Subject.....	13
b. Relative Pronoun Denoting Object.....	14
c. Relative Pronoun Denoting Possession.....	15
d. Adjective Clause Introduced by Relative Adverb...	16
2.4.2 Non-Defining or Non-Restrictive Clause.....	18
a. Relative Pronoun Denoting Subject.....	19
b. Relative Pronoun Denoting Object.....	19
c. Relative Pronoun Denoting Possession.....	20
2.5 The Review of the Previous Research	20
CHAPTER III RESEARCH METHOD.....	23
3.1 The Type of Research.....	23
3.2 The Type of Data.....	24
3.3 The Method of Collecting Data.....	24
3.4 The Procedures of the Data Analysis.....	25
CHAPTER IV DISCUSSION.....	26
4.1 The Analysis of the Adjective Clauses.....	26
4.2 The Kinds of Relative Pronoun and Relative Adverb Used.....	50
4.3 The Percentage of Relative Pronoun and Relative Adverb.....	51
CHAPTER V CONCLUSION.....	55
BIBLIOGRAPHY	
APPENDIX	

LIST OF TABLES

Table 4.1	50
Table 4.2	51
Table 4.3	53

