



**A STUDY ON MICRO-SIDE OF ANOMIE OF SALVATORE
GUILIANO'S CRIME IN MARIO PUZO'S *THE SICILIAN***

THESIS

Written by:

**KRISSAYU NUGRAHANING WIDI
070110101015**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2012**



**A STUDY ON MICRO-SIDE OF ANOMIE OF SALVATORE
GUILIANO'S CRIME IN MARIO PUZO'S *THE SICILIAN***

THESIS

A Thesis Presented to English Department, Faculty of Letters, Jember University,
as One of the Requirements to Obtain the Award of Sarjana Sastra Degree
in English Studies

written by:

**KRISSAYU NUGRAHANING WIDI
070110101017**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2012**

DEDICATION

This thesis is gratefully dedicated to:

My beloved parents Mr. Saidi and Mrs. Sumiarni for their love, prayers, support and affection

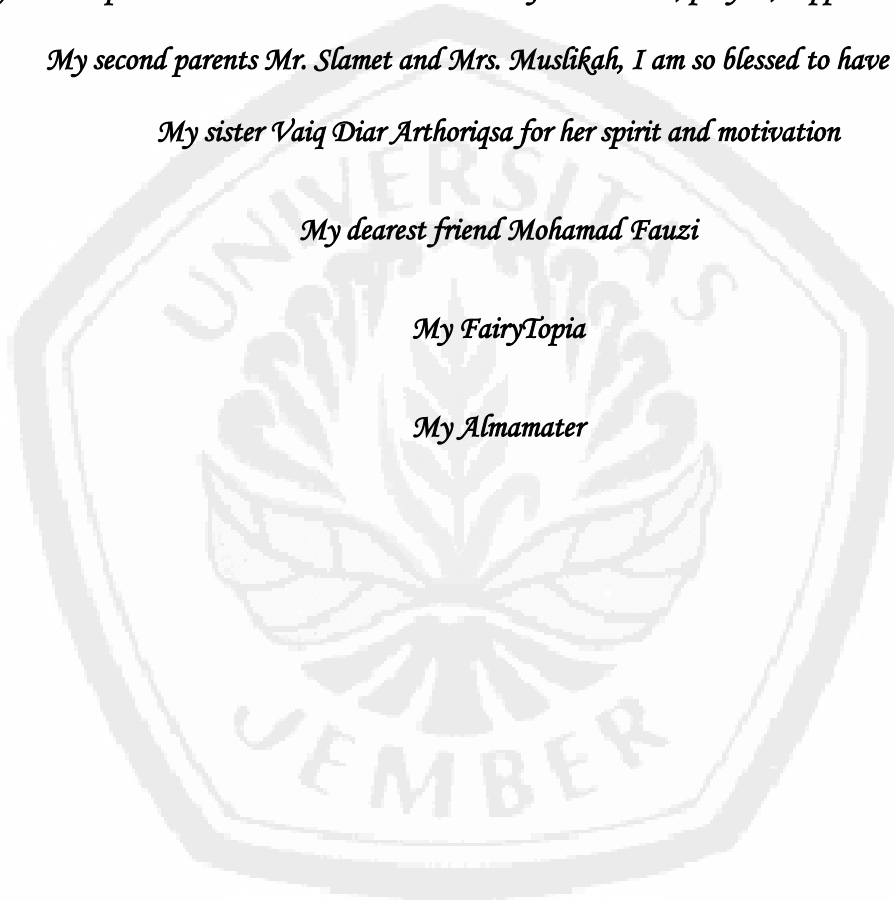
My second parents Mr. Slamet and Mrs. Musliqah, I am so blessed to have them

My sister Vaiq Diar Arthoriqsa for her spirit and motivation

My dearest friend Mohamad Fauzi

My FairyTopia

My Almamater



MOTTO

When people get mad, they act bad (Robert Agnew)



DECLARATION

I hereby state that the thesis entitled **A Study On Micro-side of Anomie of Salvatore Guiliano's Crime In Mario Puzo's *The Sicilian*** is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publication. I certify that to the best of my knowledge that all sources used and any help received in this preparation of his thesis have been acknowledge.

Jember, February, 20th 2012

The writer

(Krissayu Nugrahaning Widi)

APPROVAL SHEET

Approved and received by the Examination committee of English Department, the Faculty of Letters, Jember University.

Day : Monday

Date : February, 20th 2012

Place : Faculty of Letters, Jember University

Chairman

Secretary

Prof. Dr. H. Sutarto, M.A.

NIP. 130516473

Riskia Setiarini S.S., M. Hum

NIP. 197910132005012002

The Members

1. Dra. Hj. Meilia Adiana M.Pd

NIP. 195105211981032002

(.....)

2. Hat Pujiati S.S., M.A.

NIP. 198009082005012001

(.....)

3. Dra. Sopiastutik, M.Pd.

NIP. 196605141998032001

(.....)

Approved by

The Dean,

Drs. Syamsul Anam, M.A.

NIP. 195909181988021001

SUMMARY

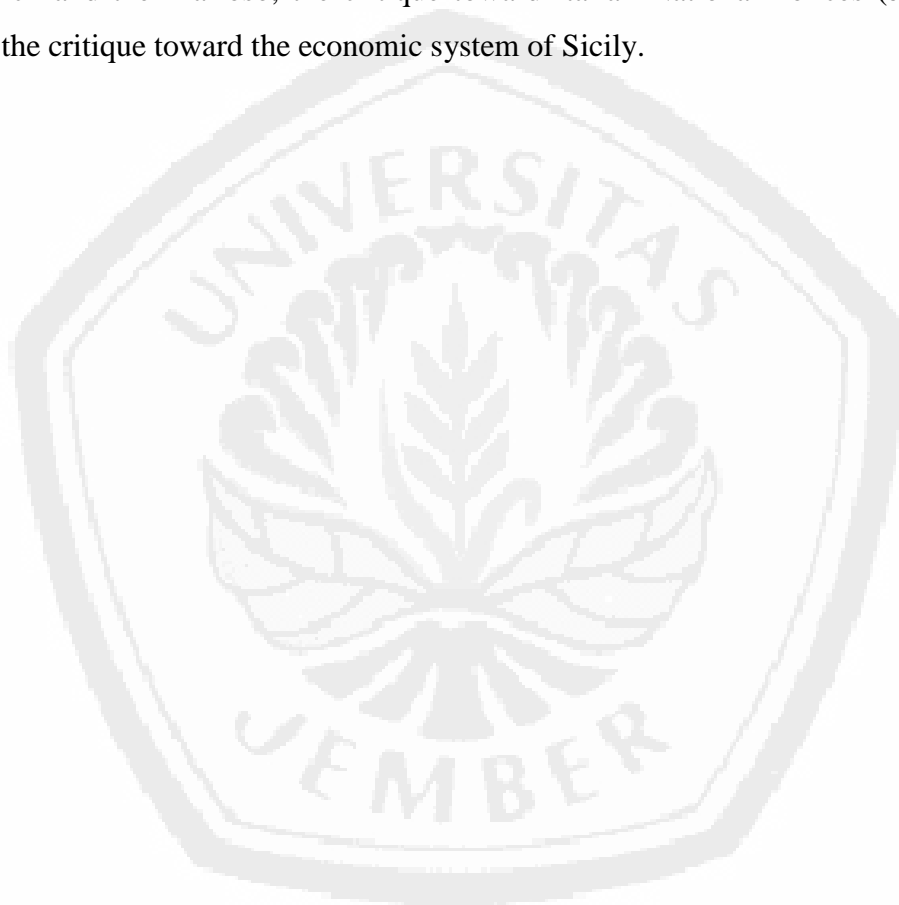
A Study On Micro-side of Anomie of Salvatore Guiliano's crime in Mario Puzo's *The Sicilian*; Krissayu Nugrahaning Widi, 070110101015; 2007: 44 pages; English Department, Faculty of Letter, Jember University

The Sicilian is a novel by Mario Puzo depicted from the social condition of Sicily in 1943 until 1950. This novel tells about the main character, Salvatore Guiliano, who lives in a condition that is full of pressure. At that time, the social condition he lives in was full of poverty and rampant crime. Besides, he also wants to take revenge the people who have expropriated him. Therefore, this thesis is aimed to investigate the reasons behind Salvatore Guiliano's crimes and the effective ways to cope his strains. By using the sociology of literature this thesis also uncovered the criticism of Mario Puzo toward the shadowy government and the Mafioso.

The condition of Salvatore Guiliano in the novel is included in the strains theory. According to Robert Agnew When someone faces a condition that oppresses him to involve into crime he will be influenced by his inside and outside factors. These factors are included in micro-side of anomie known as strains. Strains happens because the right way does not work anymore, so the only way to achieve his goals is to involve crime. Thus, this theory is used to analyze the problems. Besides, this thesis also used the theory of sociology of literature to mediate the theory of anomie and the literary work.

The method to use in this thesis is inductive method. Salvatore Guiliano's crime is explored from the specific one to the general idea of micro-side of anomie. Based on the analysis, it proved that Salvatore Guliano's crime is caused by his loss of

positively valued stimuli and his failure to achieve positively valued stimuli. Kidnapping, slaying and robbery are his effective ways to cope his crime because the cost of these ways are seen lower. This research also reveals the critiques of Mario Puzo toward the shadowy government and the Mafioso through Salvatore Giuliano's crime. These are the critique toward the conspiracy among the government, the Holy Church and the Mafioso, the critique toward Italian National Polices (*carabinieri*), and the critique toward the economic system of Sicily.



ACKNOWLEDGEMENT

All praises be to The Almighty Allah, the lord of the universe. I am grateful for the guidance and blessing. Without Allah's gracious help, I would never be able to finish my study.

I also wish to express my sincere gratitude to:

1. Drs. Syamsul Anam, M.A., as Dean of Faculty of Letters, Jember University.
2. Drs. Albert Tallapessy, M.A, Ph.D as the Head of English Department.
3. Dra. Hj. Meilia Adiana M.Pd., my first advisor who has been patiently willing to give me valuable suggestion and advices for the improvement of this thesis.
4. Hat Pujiati S.S., M.A., my second advisor for her encouraging advices and inspiration.
5. All the lecturers who have taught me various knowledge during my study in this faculty.
6. All the librarians of Faculty of Letters and Central Library who have been very kind of giving me precious help.
7. All my friends in English Department, the academy year of 2007.
8. My best friends in "Genk Mahal", Whykey, Ash, Lele, Bojong, Ucik, Riza, and Krucil, thanks for the friendship and support.
9. All my friends in The Literacy Genuine Part, Om Agus, Comang, Mbak Reni, Iben, Nala, Okik, Yongky, Stanly, Ayu, Puput, Vincha and Sofie. Thanks for all the happiness and advices. My life is colorful because of you, guys.
10. All my friends in LPMS-IDEAS

This thesis will never finish to the completion without their contribution.

Jember, February, 2012

Krissayu Nugrahaning Widi

TABLE OF CONTENTS

TITLE	i
DEDICATION	ii
MOTTO	iii
DECLARATION	iv
APPROVALSHEET	v
SUMMARY	vi
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	viii
CHAPTER 1. INTRODUCTION	1
1.1 The Rationale.....	1
1.2 The Problems to Discuss.....	5
1.3 The Goals of the Study.....	5
1.4 The Scope of the Study.....	6
1.5 The Method of Research.....	6
1.6 The Type of Data.....	7
CHAPTER 2. THEORETICAL FRAMEWORK	8
2.1 The Previous Research.....	8
2.2 The Approach to Use.....	9
2.3 The Meaning of Anomie and Valued Stimuli.....	10
2.4 The Theory of the Micro-side of Anomie/Strain.....	12
2.4.1 Failure to Achieve Positively Valued Stimuli.....	14
2.4.2 Loss of Positively Valued Stimuli.....	15
2.5 The Theory of Sociology of Literature.....	16
CHAPTER 3. A STUDY ON MICRO-SIDE OF ANOMIE OF SALVATORE GUILIANO’S CRIME IN MARIO PUZO’S <i>THE SICILIAN</i>	19
3.1 Salvatore Guiliano’s Rebellion as a Condition of Anomie.....	19