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**THESIS** 

Written by

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**ENGLISH DEPARTMENT** JEMBER UNIVERSITY 2011

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http://digilib.unej.ac.id **DEDICATION** .ldigilib.unej.ac.id digilib.unej.ac.id digilib.unej.ac.id This thesis is dedicated to: 1. My father, Yohanes Sugi, and my mother, Regina Imbut, for your unconditional love, support, and patience. I can never thank you enough. I http://digilib.unej.ac.id can only promise success. 2. My Alma Mater. http://digilib.unej.ac.id

### http://digilib.unej.ac.id **MOTO**

gilib.unej.ac.id Jigilib.unej.ac.id Ildigilib.unej.ac.id A good head and a good heart are always a formidable combination. (Nelson Mandela)\*

digilib.unej.ac.id A wise man is superior to any insults which can be put upon him, and the best reply to unseemly behavior is patience and moderation.

(Moliere)\*\*

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<sup>.</sup>lldigilib.unej.ac.id \* http://www.nelsonmandelas.com/mandela-quotes.php
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I hereby state that the thesis entitled *The Use of Impoliteness Strategies on Sheldon Cooper's Utterances in selected episodes of The Big Bang Theory TV Show* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 23<sup>rd</sup> 2011

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iv http://digilib.unej.ac.id

### http://digilib.unej.ac.id http://digilib.unej.ac.id APPROVAL SHEET

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All praises to the Lord for the blessings that enables me to finish writing the thesis. This thesis is written as one of the compulsories in Linguistics study as well as the requirement of achieving the Sarjana Sastra Degree at the Faculty of Letters, Jember University.

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May God bless everyone mentioned and I wish all of them day to day success.

At last, I do expect that this piece of writing will contribute to the study of linguistics, particularly in my beloved Faculty of Letters.

Jember, September 23<sup>rd</sup> 2011

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vi http://digilib.unej.ac.id

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Compared to Politeness, Impoliteness is a study in linguistics that linguists and scholars pay less attention to. However, there are some experts and theorists who start to think about discussing impoliteness in language. Culpeper (1995, 2002) is one of the experts who have given much focus to it. One of his famous work is compiled in a term called *Impoliteness Strategies*. Taking Brown and Levinson's (1995, 2002) Politeness Strategies as the departing point, Culpeper proposes five strategies and sub strategies which a speaker could use in attacking the hearer's face. Face itself is an idea that was previously coined by Goffman (1967). It refers to someone's image and someone's freedom to act; both of which is substituted with positive and negative face term respectively.

In this thesis, the Impoliteness Strategies are used to analyze the interaction between Sheldon Cooper with other main Characters in *The Big bang Theory TV Show*; an American situational comedy. The nature of the study is descriptive. Thus, the aim is to describe what impoliteness strategies Sheldon Cooper uses and how they are performed throughout the show. The responses of the other characters are also subject to research. This thesis uses the library research in analyzing the qualitative data. The data are transcribed from the actual conversation between Sheldon Cooper and the other main characters from the selected episodes of the show. The collected data are then split into 16 extracts containing certain scenes in which different contexts and different participants are involved.

The results of the discussion present many different impoliteness strategies used by Sheldon Cooper in his utterances. Bald-On record impoliteness, positive impoliteness, negative impoliteness, and mock impoliteness are all evident. Withhold impoliteness does not appear to be used by the character. The other characters, who have become the victims of the Impoliteness Strategies, perform all three possible ways to respond to Sheldon Cooper's impolite remarks; offensive and defensive responses, accepting the speaker's attack, and ignoring the speaker.

Keywords: Impoliteness, Strategies, Face, The Big bang Theory TV Show, Sheldon Cooper.

viii http://digilib.unej.ac.id

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	FRONTIESTPIECE		Page Unej. ac.	
	FRONTIESTPIECE	qigiii	i i	
	DEDICATION			
	мотто		iii iv unej ac	
	DECLARATION	The Inch	iiv unel.	
	APPROVAL SHEET	018.	v	
	ACKNOWLEDGEMENT			
	SUMMARY		wii vii	
	TABLE OF CONTENTS		iix	
	LIST OF FIGURES		xii	
	LIST OF APPENDICES			
	1,30,10			
	CHAPTER 1. INTRODUCTION		digillo.une	
		Study	1	
	1.2 The Problems of the Stu	dy	5	
	1.3 The Scope of the Study.		6	
	1.3 The Scope of the Study . 1.4 The Goals of the Study		60,000	
		Study	6	
	1.6 The Organization of the		7	
	CHAPTER 2. THEORETICAL REVIEW	/		
	2.1 Defining Linguistic Polit	teness	8	
	2.2 Brown and Levinson's M	Model of Politeness Study.	10	
	2.2.1 Face	cts illo	11 , nej.ac	
Ildigilib. Ur. s	2.2.2 Face Threatening A	cts.ilii	dijojoji	
	2.2.3 Politaness strategies		ttP.11 11	

	http://digilib.unej.ac.id	.p:  digilib.unej.ac.id		
	2.3 Leech's Politeness Pi	rinciples vs.		
	Grice's cooperative I	Principles	17	
	2.4 Impoliteness		19.\	
	1/0-1	eness		
	2.4.2 Mock impolitence	ess		
	2.4.3 Circumstances d	letermining the occurrence of	of	
	Impoliteness	ndighip nue).	23 .\	
	2.4.4 Culpeper's Impo	oliteness Strategies	25	
	2.4.5 Responses to Im	polite Strategies	27	
	2.5 Speech Acts		28	
	2.6 Context	o:Ilgiano O , /	29.	
	CHAPTER 3. RESEARCH METHOD	)		
	3.1 Type of Research	id	30	
	3.2 Type of Data			
	3.3 Data Collection	0:11910	31	
	3.4 Data Analysis			
	ac.id			
. Ildigilib. unej. ac. id	CHAPTER 4. RESULT AND DISCUS	SSION	33	
	4.1 The Summary of "T	he Big Bang Theory"		
	4.1.1 The Description	of Shaldon Cooper and		
	Four Other Mai	n Characters	34	
	4.2 The Interpersonal re	elationship between		
	Sheldon Cooper and	n Characterselationship between I the other main character rategies Analysis	<b>s</b> 37	
	4.3 The Impoliteness St	rategies Analysis	38	
	4.3.1 Extract 1	bi.ac.id	39	
	4.3.2 Extract 2	inilib.uner	47.	
	4.3.1 Extract 1	<sup>.b.</sup> :  01.2.		
			1 1	
	4.3.4 Extract 4http://digilib.unej.ac.id	*   x   yoillib.unej.ac.id	http://digilib.\	

http://digilib.unej.ac			nttp://digilib.un	
125 Even	http.,	٧	45	
4.3.0 EXII	act 0	h.unel.go,id	4/	
4.3.7 EXII	act ?	······································		
4.3.10 EX	tract 10	<sub>lo unel ac</sub> id	54	
4.3.11 EX	tract II	,0	lqiqib	
	tract 12			
4.3.14 Ext		mel <sup>Je</sup> id	64	
4.3.15 Ext	tract 15	Daughell.	65	
		$\mathbf{V}_{i,j}$		
4.4 The Victi	m's Responses to Sh	neldon's Impolite St	rategies 70	
4.4.1 Leoi	nard's Response	-06/30/0	70	
4.4.2 Penr	ny's Response	0.00	72	
	vard's Response	in unel ac id	73	
4.4.4 Raje	sh's Response		73	
CHAPTER 5. CONCLUSION	ON	p mei sc.iq	ntip:  digi75 <sup>,.un</sup>	
CHAPTER 5. CONCLUSIO	JN			
			7119	
BIBLIOGRAPHY			78	
inel.ac			111 ale:	
APPENDIX		<sub>b.unej.ac.id</sub>		

http://digilib.unej.ac.id http://digilib.unej.ac.id LIST OF FIGURES gill3.unej.ac.id 2.4 A Summary of Response Options ..... http://digilib.unej.ac.id

http://digilib.unej.ac.id http://digilib.unej.ac.id LIST OF APPENDICES 182 .unej.ac.id B. The Analyzed Extracts from the Selected Episodes ..... http://digilib.unej.ac.id