



**THE CHRISTIAN SYMBOLS IN C.S. LEWIS' *THE  
CHRONICLES OF NARNIA: THE LION, THE WITCH  
AND THE WARDROBE***

**THESIS**

**Written by:**

**Yopi Kristantinigrum  
020110101108**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY**

**2008**



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**THESIS**

A thesis presented to the English Department, Faculty of Letters, Jember University  
as one of the requirements to get the Award of Sarjana Sastra Degree in English  
Studies

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## THE DEDICATION PAGE

- *My Heavenly Father Jesus Christ, who gives me the ability to present this thesis. I believe that I can do everything through Him who gives me strength. (Philippians 4:3 )*
- *My beloved parents, Pdt. Yonathan Ismono and Pdt. Trifosa. A million words cannot express how precious you are in my life. Thank you for giving me your great and wonderful love. You are the best parents.*
- *My lovely brother The Late Pdt. Yohanes Deni Krisviasmoro*
- *My lovely sister Fabita Dian Krisviraningtyas and her husband Pdt. Iswantoro*
- *My little sister Fitria Devy Kristiantini and my wonderful nieces Thalea Worshipper Visto Voice and Shalom Praiser Visto Melody*
- *My eternal soulmate*

“ GREATER LOVE HAS NO ONE THAN THIS, THAT  
HE LAY DOWN HIS LIFE FOR HIS FRIENDS “

( THE BIBLE, John 15:13)

## APPROVAL SHEET

**Approved and received by the Examination Committee  
of the English Department, Faculty of Letters, Jember University.**

Jember, February 12, 2008

Examination Committee,

Secretary

Chairman

(Indah Wahyuningsih, S.S)  
NIP. 132 288 233

(Prof. Dr. Samudji, M.A)  
NIP. 130 531 973

### **The Members:**

1. Prof. Dr. H. Sutarto, M.A ( )  
NIP. 130 516 473
2. Drs. Syamsul Anam, M.A ( )  
NIP. 131 759 765
3. Drs. Hadiri, M.A ( )  
NIP. 130 531 974

Approved by,  
The Dean of Faculty of Letters  
Jember University

(Prof. Dr. Samudji, M.A)  
NIP. 130 531 973

## DECLARATION

I hereby state that the thesis entitled “**The Christian Symbol in C.S. Lewis’ *The Chronicles of Narnia : The Lion, the Witch and the Wardrobe***“ is an original piece of writing. I certify that the analysis and the result described in this thesis have not already been submitted for any other degree or any publications in this institution.

I certify to the best of my knowledge, that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, February 12, 2008

The Writer

Yopi Kristantiningrum

020110101108

## ABSTRACT

*The Christian Symbols in Clive Staples Lewis' The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, Yopi Kristantiningrum, 02110101108, 2007, 47 pages, English Department, Faculty of Letters, Jember University

*The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (1950) one of the seven popular fantasy novels for children written by C. S Lewis. It is a story about the adventures of the Pevensies in Narnia. They discover that Narnia is in bondage. It is captivated for a hundred years under the spell of the evil White Witch. Prophecies have foretold the end of the White Witch's reign. One day Aslan will return to Narnia. Aslan is the great lion, the King of Beast, Son of the Emperor-Beyond-The Sea. Furthermore, as the saying goes, two "Sons of Adam" and two "Daughters of Eve" will one day sit on the four thrones at Cair Paravel and will rule as Kings and Queens in Narnia.

The problem to discuss in this thesis is to know the influence of the symbols upon the whole story and discuss the other aspects which support the symbolism in the novel. This thesis uses two main approaches, they are psychological and moral approaches. Then the method of analysis is deductive method. It is a method of analysis which is reached by reasoning from general points to particular points. Library research and internet browsing are used also in writing this thesis. The purpose of writing this thesis is to get better understanding about Christian symbols in *The Lion, the Witch and the Wardrobe*. The writer discusses about Christian symbols with the aim of providing the readers with valuable sacrifice in Christ which symbolized by Aslan. Furthermore, the writer hopes this study will be worthwhile to herself and to the readers who are interested in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*. This thesis is consist four chapters. The first chapter deals with the background of the study, the problem to discuss, the scope of the study, the approaches to use, the method of analysis, the goal of the study and the organization of the thesis. The second chapter will provide information about Clive Staples Lewis as the author and the synopsis of *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*. The third chapter explains clearly the meaning of the term, whereas the fourth chapter will discuss the analysis of main problem of the study. Finally, chapter five is the conclusion of the study

**Keynotes :** *Christian, Symbol*

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Yopi Kristantiningrum

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