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AN ANALYSIS OF CONTACTIVE MEASUNG AND ITS IMPLICATURE ON THE JAVA LISE TABOO WORDS, STABAYA DIALECT

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Shalid Autor Sadiga

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THESIS

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ENGLISH DEPARTMENT FACULTY OF LETTERS JEMBER UNIVERSITY 2011

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DEDICATION PAGE With sincerity and love, I proudly dedicated this thesis to: 1. My beloved mother and father, Warsih and Riyanto 2. My little brother, Rizal Adi Mandana 3. My teachers and lecturers. IERS/ 4. My entire family and 5. My alma mate

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ac id DECLARATION

I hereby state that the thesis entitled "An Analysis of Connotative Meaning and Its Implicature on the Javanese Taboo Words, Surabaya Dialect" is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been subother degree or any publications.

I certify to the of my knowledge all sources used and any help tion of this thesi. have been acknown received in the prep



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APPROVAL SHEET

A thesis entitled "An Analysis of Connotative Meaning and Its Implication on the Javanese Taboos Word, Surabaya Dialect" has been approved and accepted by the examination committee of the English Department, Faculty of Letters, Jember University on:

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ACKNOWLEDGEMENT

My best praise is due to the almighty Allah, The Almighty who has been giving me His blessings and mercies so that I could finish writing the thesis.

I would like to gratefully acknowledge several people in connection with writing and finishing the thesis.

- 1. Drs. Syamsul Anam, M. . , Dean of the Fact of Letters, Jember University, who has allowed to conduct my thesis;
- 2. Drs. Moch Joam, M.Si., Heat of In English Dipartment deculty of Letters, Jember Laversity
- 3. Drs. Syamsul Anan, Man, my first advisor, at a Drs Wisasongko, Ma.A., my second advisor, who to version a lot of time concerning and improving the thesis. It also grateful for the patience times, advice in a sidance;
- 4. The lecturers of the Fe sulty of Leners Jember Linversity, who have aught me much precious knew eage during my study at the Faculty of Letters.
- 5. My nother and father. Warsib and Rivanton who always love me and always pray for my accesses;
- 7. My belove sixter, Ela C'ein Wulandari who always be my ardian angel
- 8. All my famil
- 9. All of my friends the English Department for all the knowledge and friendship, especially the academic year 2006 Reza, Happy, Tyas, Raffri, Niki, Ima, Ahong and Tedy.
- 10. All of my Senior High School friends who always bring a lot of smile in my life. We have to keep our relationship till we die.
- 11. All of my "Bandit Galaxy Boarding House" in Jember who has painted smiles and unforgettable moments;

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- 12. All of my family in "Mahadelta Community" who has brought me "Sidoarjo" in Jember;
- 13. All of the members of "Si Bolank" in Jember (Yudi, Andi, Toni, Agung, Mahfud, Erik) and Sidoarjo (Hanif, Tomi, Sony, Aga, Grandong, Mbah, Pee-tek) who have spent beautiful days together. Keep our spirit on "Our life, our adventure"

May Allah the most Martin as His blessings upon them all for their assistance and collaboration without them, I cannot wish writing the thesis. Finally, I do hope that the thesis may give a beneficial and valuable contribution for those who



Jember, March 2011 Richman Widiya Usin

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SUMMARY

AN ANALYSIS OF CONNOTATIVE MEANING AND ITS IMPLICATURE ON THE JAVANESE TABOO WORDS, SURABAYA DIALECT; RICHMAN WIDIYA USIN, 060110101014; 2011; 64 PAGES; ENGLISH DEPARTMENT, FACULTY OF LETTERS, JEMBED INVERSITY.

udi s which consern with the contextual This the in this mesis is the S word. The object baya's taboos. The meaning of writer into de to find out the a notative meaning and the implicative of each taboo is writing are qualit at e and quantitative do a which mean word. The data applied in in the form of number. Lata collection in all s thesis use a the da are written text a d IMASURYA's students and randomly chosen questi naire which is given to the H people in Bungkul Garden. This thesis is descriptive study which elaborates the ve meaning and the implicature of each laboo in order to determine the eaning. The result of this mess indicates that the Suraba speaker's taboos are used not only for expressing negative ositive. In general, t Surabaya's taboos word is used to express amaze d disagreement. In ngwintimacy, anger, alysis of the constant of manage and the inner cature of the Surabaya's conclusion, the taboos word are to termine the speaker's meaning which deals Ith positive meaning.

Key words: Pragmatic, Javanese Taboos word, Connotative Meaning, Implicature, Positive Meaning, Speaker's Meaning.

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