The Psychological Influence On The Main Character's Crimes In H.G. Wells's The Invisible Man

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Chapter One
INTRODUCTION

1.1 Rationale

Literature is a mirror of society. It means what happens in literary works may happen also in real life. What a literary work presents is a representation of how people are like, how they behave in a society, and the civilization of a period, etc. A complete or part of journey of one's life is also often shown in the form of literary work. Jones says :

> "Literature is a kind of arrangement of human action and reaction as a reflection of human experiences in life. It is simply another way we can experience the world around us through our imagination" (Jones, 1968 : 1).

Novel is a kind of literary writing besides other kinds of literary works such as poetry and play. It is one of the literary forms that reveals a large complex of human action and reaction.

Through a novel, human's experience of former or present era can be learned. Digging the whole contents of a novel, it is possible for the readers to go toward various experiences of others, usually its own author, as if experiencing the actual life. It is surely a golden opportunity to explore the message to be a teaching for us.

Many stories portray and analyze some common human events or emotion : love, grief, fear, maturity, the discovery of faith, man's betrayal of himself, disillusion, old age, etc. This statement is similar to what Hudson says :

> "A novel is concerned directly with life; with men and women, and their relationships with the thought and feelings, the passions and motives by which they are governed and impelled with their joys and sorrows, their struggles, successes, and failure" (Hudson, 1962 : 163)

The stories that portray human emotion will sometimes show us the psychological condition of the character that gives a strong influence on the actions. Men's joys and sorrows, success and failure motivate them to do a thing.