



**A FUNCTIONAL STYLISTIC ANALYSIS ON LYRICAL
TEXTS IN SELECTED PSYCHEDELIC
ROCK SONGS OF
THE DOORS**

THESIS

By:

DANANG FAHRUL RACHMAWAN

NIM 070110101005

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
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2012**



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THESIS

**A thesis presented to the English Department, the Faculty of Letters,
Jember University as one of the requirements to obtain the award of
Sarjana Sastra Degree in English study**

By:

DANANG FAHRUL RACHMAWAN

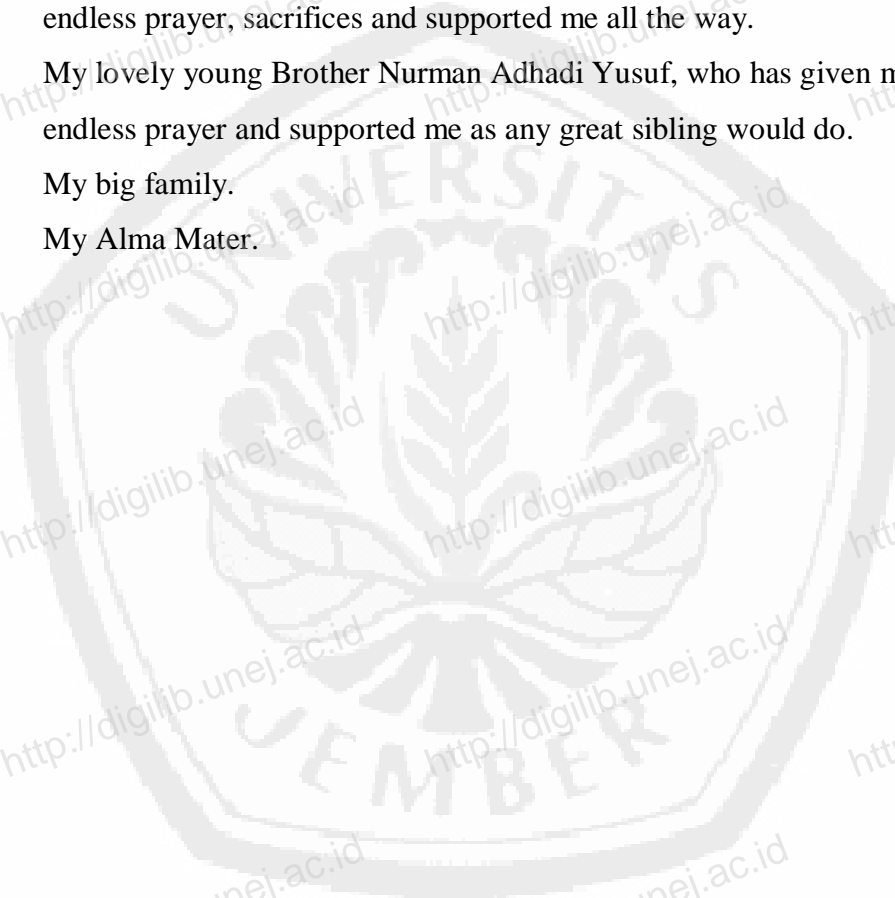
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DEDICATION

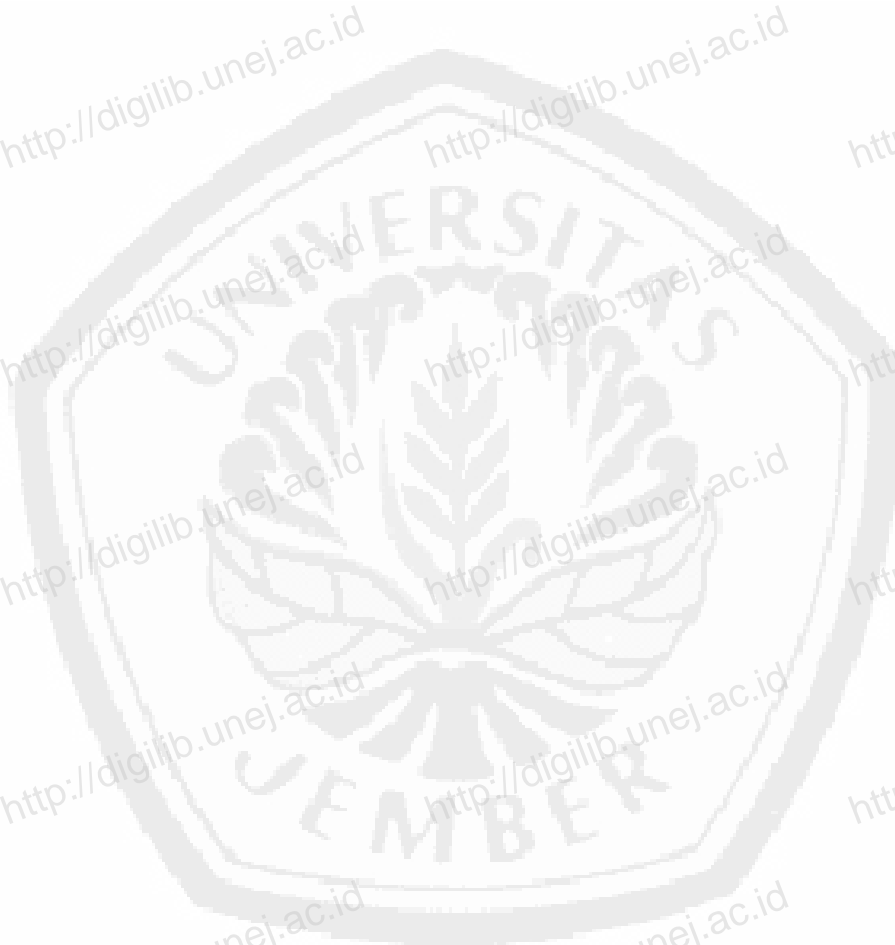
In the deepest sincerity of my heart, my thesis is dedicated to:

1. My dearest Father, Sugandar who has passionately inspired me to be a humble person, given full affection and endless prayer.
2. My dearest Mother Ninin Harita, S.Pd. who has given me her perfect love, endless prayer, sacrifices and supported me all the way.
3. My lovely young Brother Nurman Adhadi Yusuf, who has given me love, endless prayer and supported me as any great sibling would do.
4. My big family.
5. My Alma Mater.



MOTTO

“If the doors of perception were cleansed everything would appear to man as it is, infinite.”)*



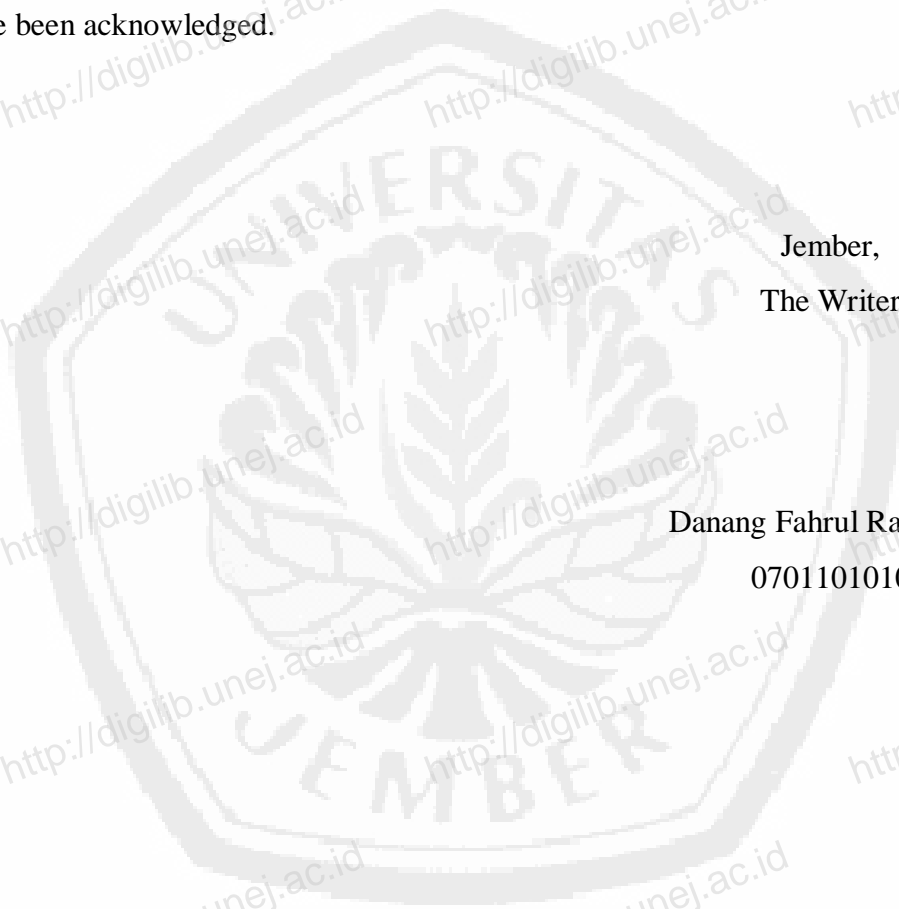
*) William Blake Quotes. 2012. WWW brainyquote.com [serial online].
http://www.brainyquote.com/quotes/authors/w/william_blake_2.html [15April 2012].

DECLARATION

I hereby state that the thesis entitled *A Functional Stylistic Analysis on Lyrical Texts in Selected Psychedelic Rock Songs of The Doors* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember,
The Writer,

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Jember,
Danang Fahrul Rachmawan

SUMMARY

“A Functional Stylistic Analysis on Lyrical Texts in Selected Psychedelic Rock Songs of The Doors”; Danang Fahrul Rachmawan, 070110101005; 2012: 47 pages; English Department, Faculty of Letters, University of Jember.

This thesis analyses three lyrical texts of intimate relationship: *When The Music's Over*, *Hello I Love You* and *Shaman's Blues* by The Doors. The theory used to analyze is Halliday's Systemic Functional Linguistics. This analysis is intended to know how lexicogrammatical patterns (Transitivity, Mood and Theme) are realized by semantic components (Experiential, Interpersonal and Textual Meanings). Then, semantic components are realized by situational dimensions (Field, Tenor and Mode).

This thesis uses a multi-methods research which consists of qualitative and quantitative research to find out the concepts relevant to the theoretical framework of the research. Qualitative data are used to obtain the verbal descriptions, namely three lyrical texts. While, quantitative data are used to measure the results of the data. The descriptive method is used to describe lexicogrammatical patterns, semantic components and situational dimensions. Subsequently, the measurement method is used to compare and correlate the findings in order to elaborate or sum up in detail the descriptions of qualitative method.

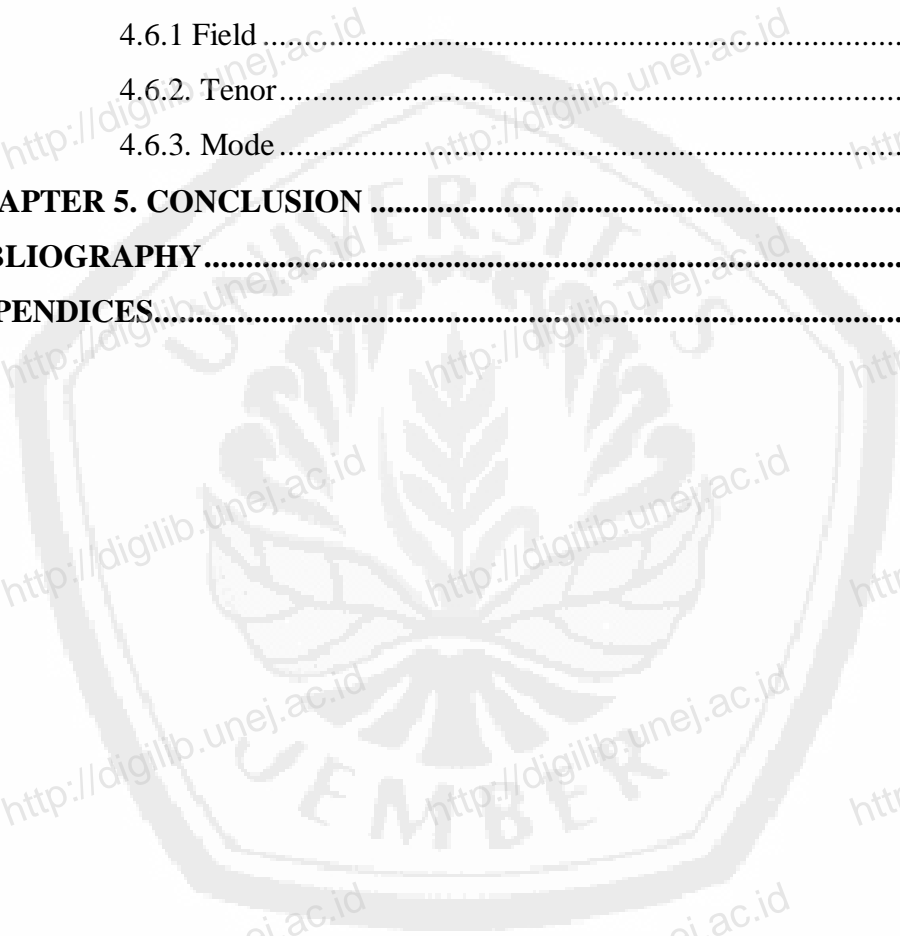
The results of this thesis indicate that the three lyrical texts share the same Tenor: the interaction of two lovers. However, they differ in several ways. The Field of first lyrical text is the persuasion of coming back; whereas the Mode is a persuasive text. The Field of second lyrical text is the declaration of love; meanwhile the Mode is a declarative text. The Field of third lyrical text is the description of a girl's feelings and thoughts about a man, and the Mode is an expository text. In conclusion, Systemic Functional Linguistics is used to analyze three lyrical texts in order to know how the texts are closely related in terms of the intimate relationship.

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